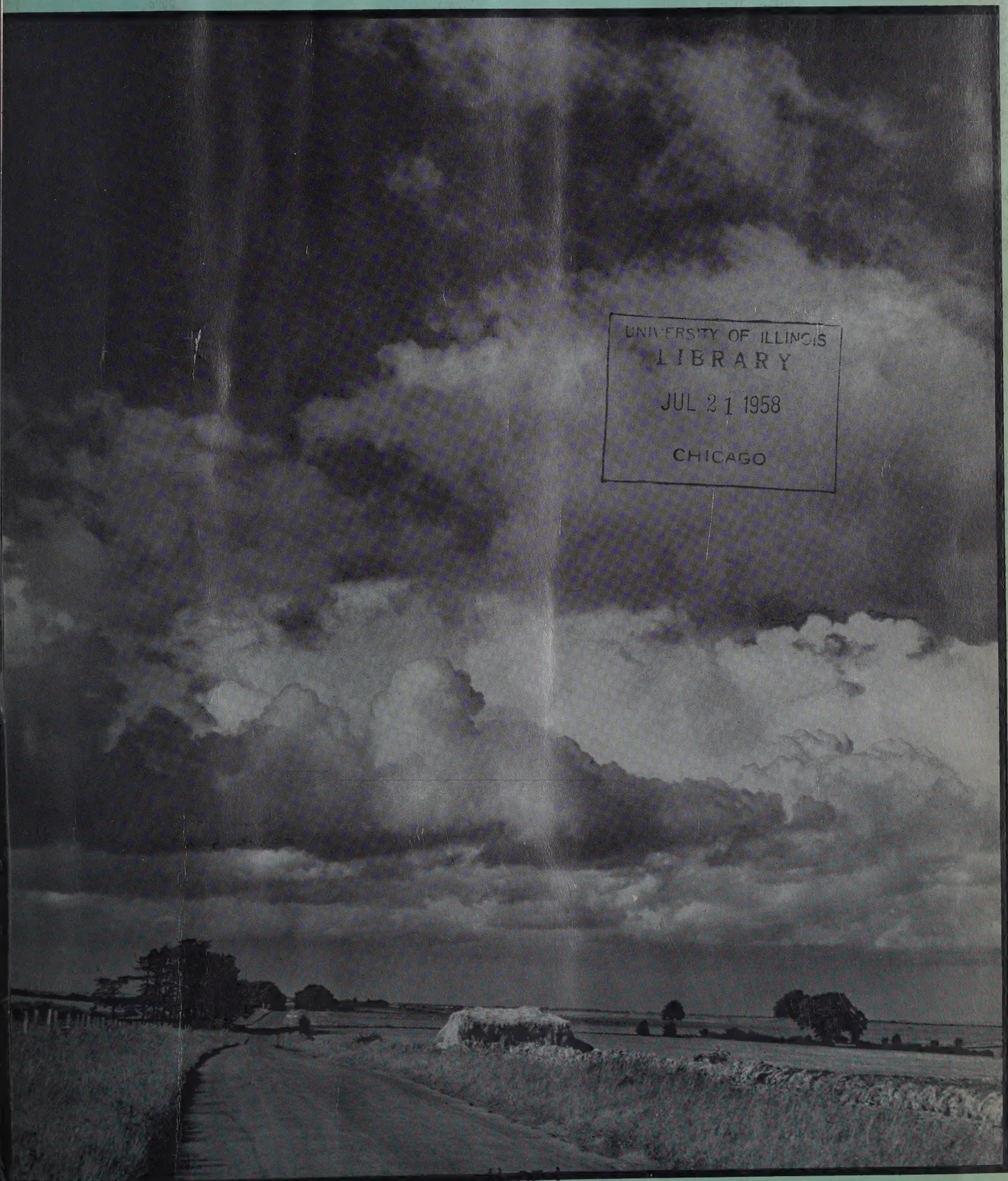


TIMBER PROBLEMS IN OLD BUILDINGS

COUNTRY LIFE

On Sale Thursday
JULY 3, 1958

TWO SHILLINGS & SIXPENCE



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Alex Watkinson

AUCTIONS

CLOSE ANCIENT RYE (FAMED GOLF) AND SEA.

Owner emigrating, offers modern house of character in favourite village. Cloaks, 2 large sitt., study, modern kitchen (Rayburn), 3 double bed., bathroom. Garage. Mains. Mature, easily-maintained garden (rare shrubs). Rates only £17. (Land av.) Auction at modest reserve August 1st (or privately).

GEORGE & COLYER,
Rye (3155) Sx.

FOR SALE

A PROPERTY IN BUCKINGHAMSHIRE? Consult HETHERINGTON AND SECRET, F.A.I., Gerrards Cross (Tel. 3886-7-8); Beaconsfield (Tel. 249 and 1054).

ARTIST'S HOME. West Ireland. Riviera Cottage well built, 4 rooms, garage, store, 10 acres land to sea, salmon, trout lakes, walks, rivers, boating, yachting. £2,000 completed. Box 1697.

BASINGSTOKE (NAR). Attract. Mod. country Residence, 11 acres lovely secluded gardens. Hall, cloaks, 2 reception, kitchen/breakfast rm., 5 beds., scullery, Maisonette, 2 beds., bathrm., 2 rec., kit. Two garages, outbuildings. Main services. £6,500 freehold.—PARNELL JORDY & HARVEY, Basingstoke (Tel. 2070).

BOURNEMOUTH. Alum Chine. Large Private House fully furnished, at present let as four separate suites of rooms and one s.e. single, plus proprietor's own spacious accom. Approx. 1 acre lawn and garden. Leasehold 93 years. £8,950.—Box 1715.

BUCKS. Mod. Det. 6-roomed House, garage, tel., good garden.—Box 1721.

CHARMING DETACHED PERIOD PROPERTY, at present busy Private Hotel. Inglenook, beamed ceilings, etc. Excellent order throughout. 1 acre old-world garden. 6-7 bed. (h. and c.), 3 recep., 2 bath., kit. Garage. Car park. Ideal hotel or residence. Close sea and shops. £5,000 freehold with vacant possession.—REEVE AND FINN, New Romney 2323.

CO. KILDARE, IRELAND

RESIDENCE AND 33 ACRES

GARDENER'S AND NATURALIST'S PARADISE

Delightful small modern Georgian-style house (pillared portico), built of solid granite, 3 reception, 4 bedrooms, up-to-date kitchen with Aga, electricity, etc. Standing in elevated secluded position with lovely views and in unspoilt natural surroundings on a high sloping bank over the River Liffey which provides good fishing. Picturesque countryside, 3 miles from Killeen, 6 miles from Nags. The land provides good grazing for cattle.

THOMAS D. BROPHY, M.I.A.A.
AUCTIONEER, NEWBRIDGE,
CO. KILDARE

DEAL. sea-front. Charming late Regency Residence. 2-3 reception rooms, 5 bedrooms (h. and c.), dressing room, 3 bathrooms. Easily run domestic offices. Excellent order throughout. All main services. Price freehold £4,750. Highly recommended by owner's Agents: Messrs. BRIGHT & BRIGIT, 29, Victoria Road, Deal, Kent.

DEVON. Houses and Farms.—Apply: RICKARD, GREEN & MICHELMORE (in amalgamation with Herbert Fulford and Chorley), 82, Queen Street, Exeter.

DEVONSHIRE HOUSE, LARGE AND SMALL.—Consult GUY MICHELMORE AND Co., Norwich Union House, 12, Bedford Street, Exeter. (Tel. 70464-5)

EASTBOURNE (the Downs). Scenic views to sea. Med. family, lovely (1936) home. 2 bath, all h. and c., C.H. Pte. gdn. Choice trees. Garage. £7,250.—Box 1710.

ESHER. Amidst silver birches and spreading oaks, this superb long low Surrey cottage-style home enjoys a delightful setting and overlooks acres of NATIONAL TRUST land, yet is convenient for the village centre, buses, station (W'loo 25 mins.), etc. Built in 1939, well planned with 12 bedrooms, 13½ bath, 5 good bedrooms, 2 bathrooms, 3 rec. rooms (fine 21-ft. triple aspect lounge), large kitchen, boiler room. Double garage. Easy ½-acre gardens. Freehold.—GOODMAN AND MANN, Portsmouth Road, Esher.

ESSEX/SUFFOLK BORDER. A delightful Period Residence with many interesting features and medium-sized garden adjoining river (boating and fishing) in the charming old village of Nayland, near Constable's country and only 5½ miles Colchester main line station. 3 rec., cloakroom, 5 bed., bathroom, etc., fully modernised. Excellent garage (2-3 cars) and very fine studio. Main services. R.V. £56. Freehold £5,250 (Ref. 3091).—H. J. TURNER & SON, F.A.I., Sudbury, Suffolk (Tel. 2833-4).

ESSEX-SUFFOLK BORDER properties. Picturesque old weaving villages and undulating countryside.—H. J. TURNER AND SON, F.A.I., Sudbury, Suffolk (Tel. 2833-4).

FISHING RIGHTS Lovely old mellowed House of character in the small town of Hungerford, Berks, 5-7 bed. (h. and c.), 2 bath. (h. and c.), lounge hall and 2 recep. cloaks, (h. and c.), offices 2 garages and outbuildings. Attractive old garden. Main services. Valuable Fishing Rights in Kennet and Dunn. Freehold. Possession.—Details: A. W. NEATE & SONS, Estate Agents, Newbury.

FORSALÉ, LITTLE HADHAM, HERTS. Attractive modernised farmhouse with 3 reception, 5 beds., 2 bath., etc. 11 acres. £10,000.—A. SALDUBY & SONS, 61a, Lincoln's Inn Fields (Hol. 8741), or G. E. SWORDER & SONS, Bishop's Stortford (Tel. 691).

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

classified properties

KENT. Cottage £2,500, modernised 17th-century; electricity. ½ acre garden. Garage. Beautiful country, sea 9 miles.—Box 1876.

LOVELY CANDOVERS. Charming det. period Cottage, surrounded by delightful old-world gardens and 2 paddocks. 2 bed., 2 rec., kit., bathrm., etc., main services.—PARNELL JORDY & HARVEY, Basingstoke (Tel. 2070).

LUXURY FREEHOLD FLAT. Stately Mansion. Panoramic view, near Droghda, Magnificently appointed self-contained, centrally heated. Unique.—R. W. WALTERS, 28, Martineau St., Birmingham. Midland 6938

MID DEVON. Attractive modern detached Country House with superb views, 5 bedrooms, 2 receptions, kitchen (Rayburn), bathroom, separate w.c. Spacious rooms. ½-acre garden. Detached garage. Main electricity. Freehold £3,500 offers. Two-thirds mortgage available.—HUSSEY, Chartered Auctioneers & Estate Agents, 17, Gandy Street, Exeter.

NORTH DEVON near River fishing, 1 mile open sea and golf at Westward Hol 3 sitting rooms, kitchen, 4 bedrooms, 2 bathrooms. Greenhouse. All modern fittings. Garage, delightful garden and paddock, in all 1 acre. Main services. £4,250. Ref. 7019.—R. BLACKMORE & SONS, Bideford.

NR. MIDHURST, SUSSEX. Beautiful serene small property, superb view, 1937 house, 3 rec., 5 bed., 2 bath. Double garage. 1½-acre secluded garden. Central heating. All services near polo, golf.—Box 1711.

PEACEFUL COUNTRY COTTAGE (1929). East Sussex. Living rm. with verandah, 1 large, 2 small bedrms., kit. (Rayburn), bathrm., etc. Large loft. Newly decorated, perfect order. ½ acre garden, fruit trees. Freehold £2,700. No agents.—Box 1687.

PENN, BUCKS. Period brick and flint Cottage Residence, beautifully situated in village centre overlooking green. Completely modernised with full central heating. Three bedrooms, wardrobe and hanging cupboards, fine living room, open grate, wall lights, etc., kitchen/breakfast room, rubber flooring, sink unit, bathroom and w.c., partitioned wall heater. Long garden with garage space. Offers invited prior to auction by joint agents: HUNT & NASH, High Wycombe (Tel. 884), and EDWARD GRAY & Co., Marlow (Tel. 2), also at Wembley, Middlesex (Tel. 6171).

PERIOD COTTAGE in Chilterns. 2 beds., 2 rec., kitchen, bathroom, etc., main water. Elect., phone, large garage, acre garden. Adjacent golf course. Suitable retirement £3,750 Freehold.—Box 1716.

ROTTINGDEAN. Detached Cottage. Expensively reconditioned. 5 rooms, k. and b. Charming sec. garden. Fine sea views. Garage space. Freehold £3,600.—Box 1719.

SELSDON, SURREY. Detached architect-designed house built 1955. 5 bedrooms, 3 reception rooms, kitchen, etc. Garage connected house by covered way. 1-acre garden. Tennis court. Property situated on the bird sanctuary and close proximity 3 golf courses. Price £6,850. Vacant Possession.—Inquiries 64, High St., S.W.19 (WIM 2704).

SOMERSET/DEVON BORDER. Charming detached Old Mill House of much character, carefully modernised. Entrance hall, cloakroom, 2 recep., study, domestic offices with Aga, 4 bed., 2 bathrooms (h. and c.) with w.c. Fuel stores. Workshop. Greenhouse. 2 garages. Delightful and beautifully maintained garden and grounds incorporated in which is the picturesque old mill stream. Paddock. In all about 10 acres. Mains. Freehold.—RAWLENOR & SQUAREY, Silver Street, Taunton (Tel. 5744).

SOMERSET, on the fringe of Exmoor National Park and with commanding views. Farmhouse residence with 6 bed. and dressing rooms (3 h. and c.), 2 baths., 2 reception, cloakroom and kitchen. C.H. and main services. Cottage. Stable etc. and 9 acres. Well worth the £8,000 asked.—TURNER LORD & RANSOM, 127 Mount St., W.1. (GRO. 2838), or RISDON HOSEGOOD & MORLE, 15, The Avenue, Minehead (Tel. 292).

STOCKTON AND PLUMSTEAD, Maw-nan, Falmouth, offer: **HELFOUR RIVER.** Enchanting cottage-residence, beautifully modernised. Perfect garden. Includes staff chalet. Sea views. Ref. 8208.

ST. MAWES. Fronting fine anchorage. Perfect yachtman's secluded residence. Lovely garden, sloping to frontage. Ref. 8206.

ADJACENT ST. MAWES HARBOUR. Fine residence, in compact and beautiful small garden, with glorious sea and landscape views. Bathing and yachting at hand. Ref. 8192.

Apply the Agents above for particulars and fine further selection.

SUSSEX. Delightfully situated property, first class condition. On high ground outside interesting village of Mayfield. 4 main bedrooms, fitted washbasins, 2 secondary or maids bedrooms, bathroom, etc., excellent lounge, dining room, breakfast room, kitchen, cloakroom, double garage; part central heating, tastefully decorated. About 2½ acres secluded grounds, beautifully laid out and maintained. Freehold £7,250. Recommended.—ERIC MARCHANT, 1, Station Road, Hassocks, Sussex.

TAUNTON (2 miles)—Attractive 17th-century Country Residence near church and good buses. 3 rec., cloaks, 4 principal beds., 2 baths., sep. w.c. containing sitting room, bedroom, bathroom, garage, tennis lawn. Central heating. Main elec. light. Main water. Paddock. £5,500.—Apply: W. R. J. GREENSLADE & Co., 2 Hammet Street, Taunton.

SUSSEX. Delightful old-world Home with land and buildings capable of providing income. About 9 miles from Brighton and the coast. Attractive 16th-century home, 4 bedrooms, 2 bathrooms, 3 reception rooms, study, large garden. Also about 2½ acres of land with number of useful Greenhouses and outbuildings. At present run as nursery business with Covent Garden contracts. Freehold £7,500.—ERIC MARCHANT, 1, Station Road, Hassocks, Sussex.

HOTELS & BUSINESSES

BOURNEMOUTH LUXURIOUS

EXCLUSIVE RESIDENTIAL CLUB suitable also high-class convalescent/nursing home ready to open. Comfortable owner's private suit, 12 bedrooms, 5 bathrooms, 4 public. Lavishly furnished. Service quarters. Nearly 3 acres pleasure and kitchen gardens including acre pinewood. Central heating. Garages and 20 cars parking space. Freehold and contents £18,000 or £8,000 for valuable contents and long lease at reasonable rent.—Principals only write for details. Box 1706.

ESTATES, FARMS AND SMALL HOLDINGS

For Sale

DERBYSHIRE

SOUTH WINGFIELD

12 miles Derby, 12 miles Chesterfield.

7 miles Matlock.

SMALL RESIDENTIAL ESTATE

GEORGIAN COUNTRY HOUSE

SOUTH WINGFIELD HALL

Occupying elevated position overlooking park land and lovely gardens. Accommodation: 4 well proportioned reception rooms; 6 principal bedrooms; domestic offices; garage for 4 cars; outbuildings; walled kitchen garden; main services. Delightful garden with wealth of fine timber. Small Farmery with good range of farm buildings. Parkland and Fertile Land extends to 37 acres, 3 roads, 27 perches. For printed particulars and plan apply to Sole Agents: Messrs. W. T. PARKER, Vicar Lane, Chesterfield. (Tel. 2156-7).

3 MILES EAST OF EXETER. Beautifully situated Residential Smallholding. Splendid brick/slated house, 3 rec., 3 bed. Main services. 5 acres, some good orcharding. Small range useful buildings. £6,750.—CHERRY'S, 13, Southernhay West, Exeter.

COUNTRY RESIDENCE, preferably some farm buildings with not less than 15 acres. Local cottage. Within 20 miles of Cambridge.—PROFESSOR BEVERIDGE, 299, Milton Road, Cambridge. Tel. 58143.

URGENTLY REQUIRED. House of character with 3-4 reception rooms, 5-6 bedrooms, 2-3 bathrooms and modern domestic quarters together with 200-300 ACRE FARM, preferably grass and with good buildings. Early possession. Oxford, Bucks, Cotswolds, Glos, Wilts or E. Somerset preferred. No commission required.—Full particulars to ALFRED SAVILL & SONS (Ref. FRR), 51a, Lincoln's Inn Fields, W.C.2 (Tel.: HOLBORN 8741).

FLATS

For Sale

BURGESS HILL. Conversion of the Sussex residence of the Earl of Hastings into 9 modern self-contained Flats is complete. A few remain for sale at £1,900 to £3,200 on 999-year lease at nominal ground rents. Near station and shops the property stands in its own grounds and commands extensive view of the South Downs.—Particulars from RUSSELL & MASON, 139, Temple Chambers, E.C.4 (FLEET Street 5105).

To Let

UNFURN. FLAT. 3 bed., 2 bathrooms, large rooms. Delightful country, near sea. £100 p.a.—GURNEY, Northrepps, Cromer.

TO LET FURNISHED

DELIGHTFUL TUDOR COTTAGE with garden near lake on borders of Wiltshire and Dorset. 2 miles from Shaftesbury. Sitting room, kitchen, dining room, bed, bath and toilet. Boating on lake, picturesque.—Write RAWLINS, Coombe, Shaftesbury.

NR. CARDIGAN AND COAST. Overlooking Teifi Valley. To Let furnished. July 1-16. Sept. Oct. Nice Country House. Sleep 7. Mod. con. 15-20 gns. To July 23. Attractive Holiday Flat. Ground floor. Self cont. Sleep 6. Mod. con. Fishing rights (both), 12½ gns. Particulars apply GLANARBERTH ESTATE, LLECHRYD 12).

SURREY COTTAGE. 40 mins. car central London to let furnished Sept. 3 years. Central heating. 7 major rooms, 2 pine floors, superb kitchen, fitted refrigerator, cooker, 3 sinks, 40 cabinets, bathroom with shower, 2 w.c.s. 2 garages. ½ acre with barbeque. 15 gns. weekly with gardener.—Box 1704.

AGRICULTURAL CONSULTANTS

FARM ECONOMIC SURVEYS for profitable development. Work Study. Advice on Purchase or Sale of Farm House. All parts of the country. Consultant: LESLIE BROOKS, Farm and Estate Bureau, Bath. (Tel. 3747 and 61294).

WANTED

GENTLEMAN'S SMALL COUNTRY HOUSE, 3 to 4 reception, 4 to 5 bed. rooms and 30 to 100 acres of grassland in South Somerset or North Dorset. Southern aspect, cottage(s), secluded but near village. Price up to £15,000.—Box 1705.

HAMPSHIRE. Wanted purchase small Country House of character. Reasonable distance (not south) of Winchester. Near village, not low lying. Main electricity, 2-3 reception, 3-4 bedrooms. Approx. 1 acre. Up to £5,000.—Box 1714.

LAKE WANTED, preferably over 1½ acres with surrounding wood or parkland within 50 miles of Guildford, for private fishing and family recreation. Would prefer outright purchase, but would consider lease or rental of a particularly suitable property.—Details, please, to Box 1671.

WANTED: TUMBLEDOWN PERIOD HOUSE (unoccupied) in countryside, 30-40 miles London. Berks/Bucks preferred. Gentleman willing to restore property to its former glory and add all modern comforts in return for long lease and modest rent.—Box 1713.

WANTED TO RENT

COUNTRY HOUSE wanted for August in South or South-West England. 7-10 bedrooms. Within easy reach of sea. Harbourside court and some staff essential. Excellent references, furnished.—Box 1722.

TENANT WILLING to conscientiously take care of house and garden, and pay up to 5 guineas weekly, whilst owner is abroad for some months from March next in southern England.—Box 1712.

UNFURNISHED COUNTRY HOUSE Kent/Sussex/Hampshire. Four to eight bed., bath. Grounds 1-20 acres. Three to seven years' lease.—Box 1692.

MORTGAGES

MORTGAGES. Shops, Offices, Flats, Factories, Houses, Factories, Town and Country Houses.—TALLACK STOTT & Co., LTD., 37, Mitre Street, London, E.C.3. Estd. 1896.

VALUATIONS

THROUGHOUT Kent and Sussex. Freehold property, furniture and effects.—EVENS & MATTA, 70, King Street, Maidstone, Tel. 4223.

FURNITURE REMOVERS AND DEPOSITORIES

HARRODS, LTD., Barnes, S.W.13. Removals, home and abroad, furniture storage. World-famous for efficient service, reliable packing and careful storage (Tel. RIVERSIDE 6615).

HARVEY NICHOLS of Bournemouth offer one of the most comprehensive removals and storage services on the south coast. Their large and experienced staff pack quickly and with meticulous care. Their warehouse affords first-class storage for as long as you wish. And their service includes packing and shipping overseas. Estimates without obligation, from Commercial Road, Bournemouth (Tel. 1055).

HUDSONS LTD. for Removals and Storage, Wilton Road, Victoria, S.W.1. VIC. 0082 and Brighton 23422.

JOSEPH MAY LTD., move promptly and expertly, cheerfully. Return loads at costs.—Estimates free from 31-37, Whitehall Street, London, W.1. (Tel. MUSEUM 2411).

PICKFORDS. Removers and storers. Local, distance or overseas removals. Complete service. First-class storage. Branches in all large towns. Head Office 102, Blackstock Road, London, N.4 (Tel. CAN. 4444).

WARING & GILLOW. Unrivalled service. Specialists in foreign removals to all parts at keenest prices. Estimates and advice free.—1604, Oxford Street, London, W.1 (MUS. 5000), and 143, Lord Street, Southampton (Southport 56877).

WEST COUNTRY removal specialists. Export, packing and shipping. High recommendations. Estimates free. BLACKFORDS, PACKERS & REMOVERS, LTD., Exeter (Tel. 56261-2).

OVERSEAS

Estate Agents

BAHAMAS (NASSAU). Invest in Nassau. Bahamas real estate. World's finest winter climate. NO INCOME TAX. No Land Tax. Only 2% inheritance tax.—Residential and commercial properties.—Write NICK DAMIANOS, DAMIANOS REALTY COMPANY, Box 732, Nassau, N.P., Bahamas.

SOUTHERN RHODESIA. If you are contemplating settling in this land of opportunity, consult THE SALISBURY BOARD OF EXECUTORS, LTD. (Established 1896). 20, Salisbury. Lists of all types of Farms, Businesses, Investment and House available. Our Real Estate Department will be pleased to help newcomers to the colony. Other services available. Trusts and Estates administered. Loans and Investments arranged. Insurance Company and other secretarial services.

For Sale

SOUTHERN RHODESIA, Eastern Highlands; healthy climate. 3 separate holdings for sale. Established country estate, excellent residence, orchards, private trout fishing, 468 acres, good investment further development, £18,000. Also 107 acres, suitable retired persons, fruit, vegetable production; small dairy, poultry houses, fruit trees, permanent water, £2,600. Also 104 acres comfortable house, 5 bed., 2 bath, 400 fruit trees, 5 acres pinewood, small lake with fish, £7,000. Write: HORSFALL, c/o Rhodesia House, Strand, W.C.2.

CONTINUED ON
INSIDE BACK COVER

COUNTRY LIFE

Vol. CXXIV No. 3207

JULY 3, 1958

KNIGHT, FRANK & RUTLEY

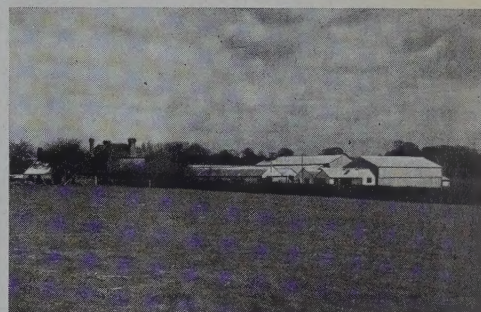
By direction of the Executors of the late Col. J. A. Drexel.

Rye and Tenterden 5 miles, Ashford 17 miles.

KENT—SUSSEX BORDER BATES FARM, WITTERSHAM, NEAR RYE



An Exceptional T.T. and Attested Farm. Beautiful Period House, 3 reception rooms, 7 best bedrooms, ample bathrooms. Staff Wing easily convertible to self-contained cottage. Compact pleasure garden. Oil-fired central heating. Main electricity. Main and private water. Very fine range of modern buildings for dairy and stock raising, including cowhouse for 80, grass and grain dryer and covered yards. Farmhouse (used as 2 cottages). 7 other cottages. **ABOUT 210 ACRES WITH VACANT POSSESSION** (except of one cottage).



For Sale by Auction as a whole or in Lots, on July 29, at 3 p.m., at Elwick Auction Rooms, Ashford (unless previously sold). Solicitors: Messrs. MURTON, CLARKE & MURTON-NEALE, Cranbrook, Kent, and SLAUGHTER & MAY, 18, Austin Friars, E.C.2. Auctioneers: BURROWS & CO., 39-41, Bank Street, Ashford, Kent (Tel. 1294/7), and KNIGHT, FRANK & RUTLEY

BEACON HALL, BENENDEN KENT. NEAR THE SUSSEX BORDER



On the Ridge between Cranbrook (4 miles) and Tenterden (4½ miles). Standing 300 ft. up with extensive panoramic views. Lounge-hall, 4 reception rooms, 6 principal bedrooms and bathroom.

Staff wing of 4 bedrooms and bathroom. Central heating. Main electricity and water. Delightful terraced garden. Garage and stabling. Cottage.

Flat. Attested Farmery.

25½ ACRES FREEHOLD**With Vacant Possession.**

For Sale by Auction as a whole or in 2 lots, at the Royal Star Hotel, Maidstone, on July 24, at 3 p.m. (unless sold privately). Solicitors: Messrs. AUSTIN, RYDER & CO., 29, Finsbury Square, E.C.2 (MON. 8230) Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY

SUFFOLK. IPSWICH 12 MILES

Between Woodbridge and Aldeburgh.

CHARMING GEORGIAN HOUSE IN EXCELLENT ORDER

Large hall, 3 reception rooms, 5-6 bedrooms, 2 bathrooms.

All main services.**LARGE GARAGE****2 COTTAGES**

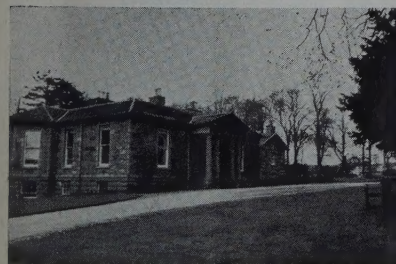
Fine and easily maintained gardens, paddock.

IN ALL ABOUT 6½ ACRES**FOR SALE FREEHOLD**

Sole Agents: KNIGHT, FRANK & RUTLEY (55,847 M.W.)

ABERDEENSHIRE

Aberdeen 8 miles. Between the Dee and the Don.

A STONE BUILT GEORGIAN HOUSE WITH 18½ ACRES

The house stands well sheltered by policy woodlands with widespread views. The accommodation is on 2 floors only with 4 public rooms, 15 bedrooms in all, 4 bathrooms. Main electric light, power and water. Central heating. **2 Lodges. 2 Large Garages.**

Attractive and well-kept gardens and policies, small pony park.

Additional area may be available.

FOR SALE WITH POSSESSION

Further information from D. D. LAURIE ESQ., F.L.A.S., A.R.I.C.S., Dunecht Estates Office, Dunecht, Aberdeen.

Sole Agents: KNIGHT, FRANK & RUTLEY (55,901 S.K.H.G.)

MAYfair 3771
(15 lines)

KENT. ASHFORD 5 MILES

DELIGHTFUL OAK-BEAMED TUDOR HOUSE**Beautifully modernised, facing south and having good views.**

3 reception rooms, 5 bedrooms, 2 bathrooms. Central heating. Main electric light and water. 12 loose boxes. 2 garages. 2 men's rooms with bath, barn, **SMALL COTTAGE**, attractive garden including **SWIMMING POOL** and ornamental lake, paddocks.

**IN ALL ABOUT 6 ACRES**

Agents: KNIGHT, FRANK & RUTLEY (55,858 K.M.)

CLOSE TO KENT COAST

BELLEVUE, LYMPNE

At present in the occupation of the Lympne Country Club. Equally suitable as a Private Residence. Close to buses and good train service.

Delightful Queen Anne House 300 feet up with magnificent views. 3 reception rooms, lounge with bar, 6 principal bedrooms (basins), 4 bathrooms, 2 staff bedrooms, 2 staff flats. Oil central heating. Main electric light and water. Cottage. Garages.

In all about 5 acres.

Beautifully laid out gardens. Orchards and woodland.

For Sale by Auction on July 18, at 2.30 p.m. at The Estate Room, 20, Hanover Square, W.1. (unless sold privately).

Solicitors: Messrs. ROOTES & ALLIOTT, Folkestone.

Auctioneers: KNIGHT, FRANK & RUTLEY

20, HANOVER SQUARE, LONDON, W.1

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HEREFORDSHIRE—WORCESTERSHIRE BORDER

IN THE NOTED KYRE VALLEY, MID-WAY BETWEEN TENBURY WELLS AND BROMYARD

FREEHOLD WITH VACANT POSSESSION

THE RESIDENTIAL AGRICULTURAL
AND SPORTING ESTATE

NETHERWOOD MANOR
TENBURY WELLS

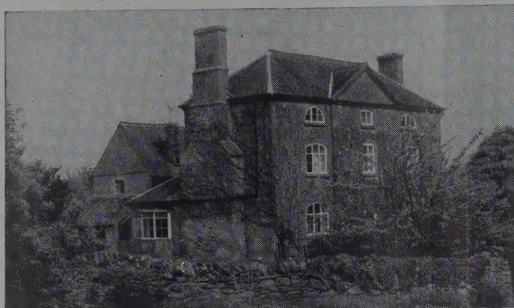
comprising:

A FINE OLD RESIDENCE OF CHARACTER

Hall, 3 reception rooms, 8 bed. and dressing rooms,
2 bathrooms, self-contained staff flat,
usual domestic offices.

Mains electricity. Estate water supply.

Attractive gardens. Garage and stabling.



EXTENSIVE MODERN FARM BUILDINGS

SIX new and TWO older COTTAGES and

670 ACRES

OF RICH AGRICULTURAL LAND AND
WOODLAND (all lying in a ring fence).

ORCHARDING. EXCELLENT SHOOTING

TROUT POOLS

FOR SALE BY AUCTION
(unless previously sold privately)

at THE ROYAL OAK HOTEL,
TENBURY WELLS

on TUESDAY, JULY 15, 1958, at 3 p.m.

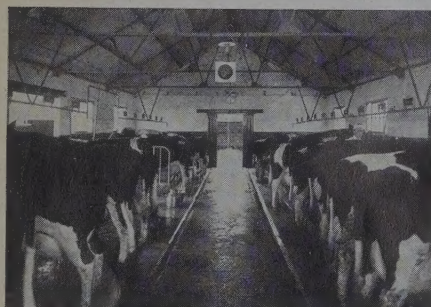
Illustrated Auction Particulars, Plans and Conditions of Sale of the
Joint Auctioneers: RUSSELL, BALDWIN & BRIGHT, LTD., Tenbury Wells (Tel. 9 & 261), and branches.
JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Mayfair 3316), and branches.
Solicitors: Messrs. MORRIS & MILES, The Square, Tenbury Wells (Tel. 60).

WITH VACANT POSSESSION ON COMPLETION

LOT 1. THE DELIGHTFUL COMPACT AND FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY

THE OLD FARM, APPERLEY, GLOUCESTERSHIRE

CHELTEMHAM $\frac{1}{2}$ MILES, GLOUCESTER 7 MILES, TEWKESBURY 5 MILES



THE CHARMING RED BRICK AND HALF-TIMBERED RESIDENCE having hall-dining room, drawing room, playroom, breakfast room, cloakroom, cellar, kitchen, 6 bedrooms (3 h. and c.) bathroom. Delightful and well maintained gardens with lily pool, fruit enclosure, vegetable garden, tennis court, greenhouse, 2 garages, useful outbuildings.

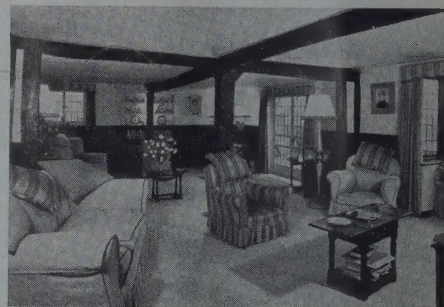
FIRST-RATE FARM BUILDINGS

Including dairy, farm office, 5-bay implement shed, Danish piggery, 5-bay Dutch barn, calving boxes, double bull pen, semi-covered yard, modern T.T. and attested cowshed for 26, etc. 2 GOOD COTTAGES. All main services. Oil-fired boiler for partial central heating, septic tank drainage. Telephone.

The land extends to about 90 ACRES

LOT 2. Detached Cottage Residence known as
NO. 19, APPERLEY

Containing living room, dining room, kitchen with bath, 3 bedrooms. Garage. Garden. Main services.



WHICH WILL BE OFFERED FOR SALE BY AUCTION (unless previously sold privately) AT THE NEW INN, GLOUCESTER, ON MONDAY, JULY 21, 1958, AT 3 P.M.

Joint Auctioneers: JACKSON-STOPS, Dollar Street House, Cirencester (Tel. 334-5). BRUTON, KNOWLES & CO., Albion Chambers, Gloucester (Tel. 21267).
Solicitors: Messrs. ROWBERRY & CO., Barclays Bank Chambers, Gloucester (Tel. 21048).

BUCKS—OXON BORDER

5 MILES BUCKINGHAM. 7 MILES BICESTER. 15 MILES AYLESBURY. 19 MILES OXFORD. FINMERE STATION $\frac{1}{2}$ MILE
BARTON HARTSHORNE MANOR WITH T.T. AND ATTESTED FARM OF 100 ACRES

AN EXCEPTIONALLY

ATTRACTIVE HOUSE

IN FIRST-CLASS CONDITION

Stone built and partly dating from 17th century, the house was enlarged to the designs of a distinguished architect.

IT IS SURROUNDED BY VERY
BEAUTIFUL GARDENS AND GROUNDS



In addition there is an

ELIZABETHAN FARMHOUSE

which is not used and needs modernising.

THE HOME FARM HAS FIRST-CLASS BUILDINGS WHICH ARE IN EXCELLENT ORDER AND INCLUDE A DISUSED SQUASH COURT

PRODUCTIVE LAND IN A RING FENCE

2 MODERN COTTAGES AVAILABLE IF
REQUIRED

Details from the Agents: Messrs. JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990). (Folio 11502)

CHILTERN

45 MINUTES BY CAR FROM LONDON



SUPERB COTTAGE
16th-century charm with
20th-century amenities.

Bordering the River Lea.

3 RECEPTION ROOMS
4 BEDROOMS
2 BATHROOMS
3 OUTSIDE ROOMS
and
BATHROOM
OUTBUILDINGS

ABOUT $3\frac{3}{4}$ ACRES

15 YEARS LEASE FOR SALE

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1
(MAYfair 3316-7).

CLEEVE HILL

Cheltenham 3 miles. Close to bus route.

SUPERBLY MAINTAINED RESIDENCE

Standing in delightful
grounds and commanding
magnificent views.

3 RECEPTION ROOMS
CLOAKS, COMPACT
OFFICES
4 PRINCIPAL
BEDROOMS
DRESSING ROOM
3 BATHROOMS
2 SECONDARY
BEDROOMS
GARAGES
GREENHOUSES
All main services.
1 $\frac{1}{4}$ ACRES



FREEHOLD FOR SALE WITH POSSESSION

Apply: JACKSON-STOPS, Dollar Street House, Cirencester (Tel. 334-5).
(Folio 15,519)

[Continued on Supplement 17]

KNIGHT, FRANK & RUTLEY

DORSET

Between Blandford and Salisbury.

CHARMING, WELL-MODERNISED LONG, LOW, WHITE HOUSE,
PARTLY 300 YEARS OLD



3 reception rooms, 4 bedrooms, 2 bathrooms, 2 staff bedrooms and bathroom.

Central heating. Main electric light. Good water supply (main available).

Double garage and outside recreation room.

Easily maintained garden and paddock, including hard tennis court.

IN ALL ABOUT 3 ACRES

FOR SALE FREEHOLD AT GREATLY REDUCED PRICE

Agents: KNIGHT, FRANK & RUTLEY. (55673 K.M.)

FULLY LICENSED FREEHOLD HOTEL

With salmon and trout fishing, pony trekking, shooting and golf.

Situated in a beautiful position — Central Wales.

THE ABERNANT LAKE HOTEL LLANWRTYD WELLS

MAGNIFICENTLY MAINTAINED, FURNISHED AND EQUIPPED
IN RECEIPT OF APPRECIABLE PROFIT

CONTAINS 65 BEDROOMS, BALLROOM, DINING ROOM AND OTHER
PUBLIC ROOMS AND STANDS IN

ABOUT 150 ACRES

INCLUDING GOLF COURSE AND LAKE

PRICE £20,000

Of which £10,000 would be left on loan at reasonable rate of interest.

Agents: KNIGHT, FRANK & RUTLEY

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: DISTRICT BANK CHAMBERS, 14, BROAD STREET, (Tel. 3087/88)

1, STATION ROAD,
READING
READING 54055 (4 lines)

OXON/BERKS BORDER

On high ground of a lovely old-world village, facing south
with distant views.



A superbly equipped and modernised late-Georgian House. 4 principal bedrooms, 3 bathrooms, 3 reception rooms, self-contained wing with 4 rooms, bathroom and kitchen. Garage for 3. Modern cottage. All main services and oil central heating. Lovely landscaped garden and meadow.
FREEHOLD £15,000

Sole Agents: Messrs. NICHOLAS, Reading and London.

NICHOLAS (ESTABLISHED 1882)

By direction of Major J. K. C. Cross.
NEAR WANTAGE, BERKS



A beautiful Manor House in the Georgian taste. 6 principal bedrooms and 2 principal bathrooms, entrance hall with cloakroom and 4 reception rooms. Staff wing with 7 rooms, kitchen and 2 bathrooms. Main services and central heating. Good outbuildings. 2 COTTAGES. 38 ACRES. Offers invited prior to Sale by Auction on July 31 by the Sole Agents: Messrs. NICHOLAS, Reading and London.

4, ALBANY COURT YARD
PICCADILLY, W.1.
REGENT 1184 (3 lines)

BERKS/WILTS BORDER

Occupying a delightfully secluded position in an unspoilt village 4 miles from Hungerford.



A beautifully fitted Country House, facing south with lovely views. 6 principal and 4 secondary bedrooms, 4 bathrooms, 3 reception rooms. All services and oil-fired central heating. 2 cottages. 8 1/2 ACRES.
FREEHOLD £14,250

Joint Sole Agents: Messrs. F. L. MEROER & Co. and Messrs. NICHOLAS, Reading and London.

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen (Audley), London"

AUCTION ON WEDNESDAY NEXT, JULY 9

UPLUDERS PLACE, UPLUDERS, DORSET

In delightful country, 3 1/2 miles Bridport, 11 miles Dorchester.

DELIGHTFUL REGENCY HOUSE



In immaculate condition and recently the subject of a very large expenditure on permanent improvements.
8 BEDROOMS (h. and c.),
4 BATHROOMS
3 RECEPTION ROOMS
Main electricity.
Oil-fired central heating.
T.T. FARMERY
2 COTTAGES
27 1/2 ACRES
13 1/4 miles of trout fishing.

Auctioneers: TRESIDDER & Co., 77, South Audley Street, W.1. (24460)

Executors' Sale.

BEAUTIFUL PEMBROKESHIRE

20 minutes' car ride to main line London-Fishguard, 6 miles from sea.
Bus service passes. Views over the lovely Teifi Valley.

SHOOTING, SALMON AND TROUT FISHING IN NEIGHBOURHOOD

Charming 18th-century House.

Hall, 3 reception rooms,
3 bathrooms,
5 bedrooms, attics.

Entrance lodge. Cottage.

GARAGE
STABLING

Unfailing gravitation water.

Main electricity. Telephone.

GARDENS,

EXCELLENT PASTURE
AND WOODLAND

64 ACRES

THE GRATING, LODGE AND COTTAGE ARE LET AND PRODUCE
OVER £400 PER ANNUM

TRESIDDER & Co., 77, South Audley Street, W.1. (15721)



Telephone:
HYDe Park 8222
(20 lines)

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telegrams:
"Selanlet, Piccy,
London"

SURREY, NEAR DORKING

A LUXURY HOUSE PROVIDING THE ACME OF COMFORT,
IN SUPERB CONDITION AND EQUIPPED REGARDLESS OF EXPENSE



DELIGHTFUL TWO-STORIED HOUSE WITH INDOOR HEATED SWIMMING POOL

Fine hall, 4 attractive reception rooms, self-contained principal suite of bedroom, bathroom, dressing room and sewing room, 4 other principal bedrooms, 4 bathrooms (3 in suites), 2 staff bedrooms and bathroom. Easy working kitchen with all modern equipment. Luxury indoor SWIMMING POOL. Deep-freeze room. Central heating and superb fittings throughout. Multiple telephone extensions. All main services. Garage 4 cars. Playroom. Chauffeur's flat. 2 excellent cottages.

VERY ATTRACTIVE FORMAL GARDENS
WITH LOVELY VIEWS
5 ACRES

FOR SALE FREEHOLD



A REALLY FIRST-CLASS PROPERTY FOR A SMALL FAMILY AND WITH GREAT SCOPE FOR EXTENSIVE ENTERTAINMENT

Recommended as possibly the best property of its type on the market today.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.31466)

WEST SURREY

On outskirts of town in delightful countrified surroundings.

The most attractive Georgian-style Residence,
"LEIGH HOUSE," Tilford Road, FARNHAM



Hall with cloakroom, 3 reception rooms, 5 bedrooms and dressing rooms (4 with basins), 2 bathrooms and usual offices. Secondary accommodation adapted as staff flat. Sun lounge.

Main services.
Agamatic boiler.

Terraced grounds of
1½ ACRES

Lot 2. DETACHED
MODERN COTTAGE
and garage block with
½ ACRE

Lot 3. WOODED BUILDING SITE 2 ACRES suitable erection 1 house.

All Lots. Freehold and with Vacant Possession.

FOR SALE PRIVATELY OR AUCTION JULY 30, 1958

Solicitors: Messrs. FRERE, CHOLMELEY & NICHOLSONS, 28, Lincoln's Inn Fields, W.C.2. Auctioneers: HAMPTON & SONS, as above.

ON THE KENT—SURREY BORDER

A superior and beautifully situated

COUNTRY RESIDENTIAL PROPERTY

"HOW GREEN," HEVER. Lavishly appointed Modern House.

With porch, lounge hall, 3 fine reception rooms, 7 main bedrooms, 4 secondary bedrooms, 4 bathrooms, up-to-date domestic offices.

Central heating.
Main water and electricity.

Garages 3-4.
Ample outbuildings.
2 CAPITAL MODERN
COTTAGES

Delightful grounds.
"Show-place" gardens,
2 paddocks, pool, orchard
and woodland, in all about
35 ACRES

With Vacant Possession.



FOR SALE PRIVATELY OR BY AUCTION IN SEPTEMBER NEXT

Solicitors: Messrs. WITHERS & CO., Howard House, Arundel Street, W.C.2. Particulars from the Auctioneers: HAMPTON & SONS, as above.

ISLAND OF ST. HELENA

Near Napoleon's last home; situate some 1,800 feet above sea level with views of the sea in the distance.



725-ACRE CATTLE, SHEEP AND ARABLE ESTATE

Healthy and mild climate.

VERY LOW TAXES

Comfortable Residence.

5 bedrooms, bathroom, 4 reception rooms,
kitchen.

Ample modern farm buildings.

495 ACRES FREEHOLD
230 Acres on lease.

PRICE £25,000 OR OFFER

LIVESTOCK AT VALUATION; ALSO COLD STORE AND SHOP FOR SALE IN JAMESTOWN

Further details from HAMPTON & SONS, Overseas Department, 6, Arlington Street, St. James's, S.W.1.



A UNIQUE MINIATURE ESTATE

Commanding magnificent views over Parliament Hill Fields and London. Situated on the West Hill side of historic Highgate Village and within 12 minutes of the West End by car.

THIS FINE GEORGIAN RESIDENCE standing in beautiful grounds
OF ABOUT 1½ ACRES



Arranged on two floors only, the accommodation affords a handsome suite of 4 reception rooms, billiards or play room, 8 bedrooms, 3 bathrooms, 2 boxrooms and complete domestic offices with maids' sitting room.

Oil-fired central heating.

Dual hot water system.

Parquet floors. Garage for 3 cars, stable block with 2 stalls, harness room, etc. with modernised 4-roomed FLAT over.

Also detached architect-designed post-war COTTAGE comprising 4 rooms, kitchen, bathroom, etc., with separate entrance. Delightful grounds laid out with lawns, flower beds, herbaceous borders, rockeries, etc., prolific kitchen garden, 3 heated glasshouses and productive vineyard.

FREEHOLD FOR SALE

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

WITHIN 30 MINUTES OF THE CITY

In a fine Kentish town with excellent scholastic facilities.

CHARMING LABOUR-SAVING MODERN HOUSE OF CHARACTER

In a delightful and
favoured situation.

5 bedrooms

(basins h. and c.),

bathroom, lounge, hall,

2 reception rooms,

kitchen with staff room.

Central heating.

All services.

Garage.



Lovely grounds of instant appeal to the garden lover.

ABOUT ¾ ACRE

FOR SALE FREEHOLD. PRICE ON APPLICATION

Highly recommended by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.68059)

BRANCH OFFICES: WIMBLEDON COMMON; BISHOP'S STORTFORD, HERTS; AND MAYFIELD, SUSSEX

HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1

KENTISH UPLANDS

In lovely country, convenient for a station with electric trains to London in under 40 minutes.

An 18th-Century Farmhouse occupying a rural situation, with 2-3 reception rooms, 8 bedrooms, dressing room, 2 bathrooms. Part central heating. Main electricity.**Garages. Stabling. Outbuildings.** Matured gardens, tennis lawn, kitchen garden, cherry orchard, etc., in all**ABOUT 5 ACRES**
FREEHOLD £7,500

Agents: OSBORN & MERCER, as above. (21,457)

A SUFFOLK BARGAIN—ONLY £4,500

1½ miles Stowmarket, 10 miles Ipswich.

A CHARMING GEORGIAN HOUSE

4 reception, 7 bedrooms, 2 bathrooms.

Main electricity and water.

Excellent cottage, large garage, stabling and barn.Productive garden with orchard and paddock, in all **ABOUT 5½ ACRES**

Agents: OSBORN & MERCER, as above. (21,215)

On the outskirts of a village.

NEAR ANDOVER AND WHITCHURCH**A Delightful and Spacious Bungalow**

having lounge hall, 3 reception rooms, 4 bedrooms, dressing room, bathroom. Garage.

Charming grounds intersected by a stream

Hard tennis court, pastureland, etc., in all

ABOUT 6 ACRES.**FOR SALE FREEHOLD. ONLY £3,950**

Agents: OSBORN & MERCER, as above. (21,471)

A Period Cottage on the Outskirts of a Surrey Village**4 miles from main line station, London 26 miles.** 3 reception rooms, nursery, 4 bedrooms, bathroom, modern nicely fitted kitchen.

Main electricity, gas and water

Brick and tiled garage for 2 cars.Old-world gardens extending to **ABOUT 1½ ACRES****FOR SALE FREEHOLD**

Agents: OSBORN & MERCER, as above. (21,333)

BETWEEN DORKING AND HORSHAM

In a secluded position about 6 miles south of Dorking and 29 miles from London.

A Spacious Country House

comprising the completely self-contained wing of a large mansion with finely proportioned rooms. 2 reception rooms, cloakroom, domestic offices, 4 bedrooms, bathroom.

Garage for 3 cars.

Inexpensive gardens, chiefly lawns and woodland, in all

ABOUT 1 ACRE**FOR SALE FREEHOLD. ONLY £4,950**

Agents: OSBORN & MERCER, as above. (21,472)

WEST SUSSEX COAST**An Attractive Modern House occupying a splendid position with direct access to the Beach**

Hall, cloakroom, 3 reception rooms, sun room, 5 bedrooms (4 with basins, h. and c.), bathroom.

Main services. **Garage.**

Matured, well laid out garden giving access to the beach.

FREEHOLD ONLY £4,950

Agents: OSBORN & MERCER, as above. (21,468)

3, MOUNT STREET
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

WEST SUSSEX

A PERFECT ESTATE IN MINIATURE

Enjoying quiet seclusion amidst rural surroundings in much-favoured locality renowned for its exceptional sailing facilities.

1½ MILES FROM THE SEA AND ITCHENOR HARBOUR

An enchanting house of character, dating from the 16th century, completely redesigned and modernised at great cost to provide a

LUXURIOUS HOME OF OUTSTANDING CHARM**AND ATMOSPHERE**

Incorporating many lovely features and every modern labour-saving device for easy running and in spotless order throughout.

5 principal bedrooms, 4 bathrooms, handsome suite of reception rooms, most perfect offices, self-contained staff suite of 2 bedrooms, bathroom and sitting room

Oil-fired central heating. Main electricity and water.

Guests' cottage. Panelled Garden Room. 2 large garages, one with 5 rooms and bathroom over.

Lovely gardens and grounds, hard tennis court, valuable paddocks, in all about

19½ ACRES. FREEHOLD FOR SALE

HILLIER, PARKER, MAY & ROWDEN

RESIDENTIAL DEPARTMENT

WIMBLEDON

COPSE HILL

In a most exclusive residential area.

MODERN FAMILY RESIDENCE

In perfect condition and tastefully decorated.

ENTRANCE HALL, CLOAKROOM, 2 RECEPTION, LARGE KITCHEN, MAIDS' SITTING ROOM, 5 BEDROOMS, BATHROOM, SEPARATE W.C.

DOUBLE GARAGE

ABOUT 1/3 OF AN ACRE

Central heating throughout. All main services.

FREEHOLD WITH POSSESSION**£8,750**

DEVON

WEST BUCKERIDGE, TEIGNMOUTH

SEMI-BUNGALOW RESIDENCE WITH**DISTANT SEA VIEWS**

LOUNGE, KITCHEN/DINER, 4 BEDROOMS, BATHROOM, SEPARATE W.C., VERANDAH AND LOGGIA. GARAGE

WELL-STOCKED GARDEN

FREEHOLD WITH POSSESSION**PRICE £3,500**

Offices: 77, GROSVENOR STREET, LONDON, W.1 (MAYfair 76'6) and at 35, CASTLE STREET, EDINBURGH 2

W & W
CHICHESTER
BOGNOR REGIS, HAVANT
AND COSHAM, PORTSMOUTH

WHITEHEAD & WHITEHEAD

WEST SUSSEX AND EAST HAMPSHIRE PROPERTIES

AMALGAMATED WITH
D. ROSS & SON

AT

W & W
BILLINGSHURST
STORRINGTON
PULBOROUGH

PULBOROUGH

Within 5 minutes' walk of station and shops.

**UNIQUE XVth CENTURY COTTAGE**

in immaculate order.

Entrance hall, 2 reception rooms, cloakroom, kitchen, 2 bedrooms, bathroom, separate w.c.

Charming garden with unspoilt views.

£4,750

BETWEEN

PETWORTH and PULBOROUGH

Completely secluded yet close to bus stop.

**CHARMING MODERNISED AND ENLARGED XVth CENTURY COUNTRY COTTAGE**3 bedrooms, bathroom, 2 reception rooms, kitchen with Aga. Garage for 2 cars. Garden room. Delightful garden and coppice **2½ ACRES. £3,950.**

BETWEEN

PULBOROUGH and STORRINGTON

46-ACRE farm in delightful setting.**MODERN LABOUR-SAVING FARMHOUSE with fine views.** Hall, lounge/dining room, study, cloakroom, 3 bedrooms. **Central heating.** Outbuildings, 46 acres (further 6 acres and additional buildings if required). **£7,950.**

Illustrated details from Swan Corner, Pulborough (Tel. 232), The Square, Storrington (Tel. 40), or High Street, Billingshurst (Tel. 391).

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.113, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1ENJOYING OPEN COUNTRY VIEWS
YET ONLY 14 MILES FROM LONDON

Within 4 miles of well-known public school.

A BEAUTIFUL 17th-CENTURY MANOR HOUSE with SOUTH ASPECT



2 miles from station
(City 25 mins.).
Of Tudor origin it was
restored in the reigns of
Queen Anne and George
II and retains all its
original features of
exquisite panelling and
Adam fireplaces.
6 bed and dressing rooms,
3 bathrooms, 3 reception
rooms (2 intercom-
municating).
Central heating. Main gas,
water and electricity.
2 garages. Stabling for 5.
2 lodges (let).

Park-like grounds of about 5 ACRES

FOR SALE FREEHOLD to include fitted carpets, excellent quality
curtains and other items.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L. (C4233)

BETWEEN

SEVENOAKS AND WROTHAM

In a lovely completely secluded setting but walking distance of station and large village.

SQUARE STONE-BUILT RESIDENCE ON TWO FLOORS

With spacious, lofty and
well-proportioned rooms,
6 bed., 2 bath., 3 rec.

Main water and electricity.
Part central heating.

GARAGE, STABLING,
COTTAGE

Finely timbered grounds
and paddock, 4 ACRES



£7,000 FREEHOLD

This house, by redecoration and some modernisation, can be made most
attractive. Alternatively its layout makes it ideal for division into 2 smaller
houses or perhaps 4 flats.

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. R.A.W. (D2146)

STORRINGTON

With uninterrupted views of the South Downs. Quiet
situation. Close to village.SMALL MODERN (1950) SUSSEX-STYLE
RESIDENCE

4 bed and dressing rooms, 1-2 reception rooms, modern
bathroom, usual offices. Main services. Modern drainage.
GARAGE.

ABOUT 1/2 ACRE

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.
T.G.B. (BX1760)OFFERED AT AN UPSET PRICE
ADJACENT GOLF COURSE

15 miles north-west of London. Convenient station.



ATTRACTIVE MODERN RESIDENCE with open
outlook at rear. 2 reception rooms, 5 bedrooms, bath-
room, usual offices. Part central heating. Main services.
Garage. Easily maintained garden. About 1/2 acre.
For Sale by Private Treaty now or Auction in
September.

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.
T.G.B. (C.4464)

RURAL SITUATION, 3 miles Oxted

16th-CENTURY COTTAGE

scheduled as a building of Architectural interest
and antiquity.

5 BEDROOMS (2 with fitted basins), BATHROOM,
2 RECEPTION ROOMS, KITCHEN WITH AGA
COOKER. Main water and electricity. Central heating.
2 GARAGES. GARDEN. 1 1/2 ACRES

PRICE £6,500 FREEHOLD. Further land available.
GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.
D.L. (D1998)

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2501)
BOOKHAM (Tel. 2744)

BY ORDER OF THE TRUSTEES

LOVELY COLDHARBOUR, NEAR DORKING

Magnificent southerly view, 700 ft. up in famous beauty spot. 4 miles of Dorking.

CHARMING STONE-BUILT PERIOD RESIDENCE



SIDE VIEW OF THE HOUSE

Main water and electricity. Modern drainage.

FOR SALE BY AUCTION JULY 28, 1958 (or privately before).
Details from Auctioneers: CUBITT & WEST, Dorking Office (Tel. 2212-3). (D.676)

Fully automatic
oil-fired central heating.

3 recep. rooms (lounge
25 ft. by 14 ft.), kitchen
with Aga, 5 bed., dressing
room, 2 bathrooms, 3 w.c.s.

DOUBLE GARAGE
and
ARTIST'S STUDIO

1/2 ACRE garden
bounded by National
Trust land.

CUBITT & WEST

SUPERB MODERN RESIDENCE

FARNHAM, SURREY

(Electric service to London under 1 hour.)

Best locality, south as-
pect. Central heating.
American style kitchen.
Exceedingly attractive,
built and fitted through-
out for labour-saving,
maximum sunshine and
warmth.

3 bed. (large wardrobes),
bath. and w.c., hall, cloak-
room (h. and c.) and w.c.,
large lounge communicat-
ing with dining room,
polished floors, superb
kitchen.

GARAGE, etc.

REALLY DELIGHTFUL GARDEN. ALL MAIN SERVICES
UNHESITATINGLY RECOMMENDED

by Sole Agents: CUBITT & WEST, Farnham Office (Tel. 5261).



WAY & WALLER

7, HANOVER SQUARE, LONDON, W.1.

Telephone: MAYfair 8022

By order of Trustees of R. A. Wilson, deceased.

TYRRELLS WOOD, LEATHERHEAD

600 ft. above sea level. 1 1/2 miles Leatherhead station. 40 mins. London. 5 mins. golf course.

ENJOYING WONDERFUL PANORAMIC VIEWS



A delightful Modern
Residence built in the
Georgian style under
architect supervision.

5 BEDROOMS
2 BATHROOMS
3 RECEPTION ROOMS

EXCELLENT
DOMESTIC QUARTERS

Main Co.'s supplies.
Modern drainage.

2 1/2 ACRES
(Including building plot.)

FREEHOLD AVAILABLE AT REASONABLE PRICE

Full details from the Sole Agents.

W. H. PETERSEN & SON
BELL PARADE, GLEBE WAY, WEST WICKHAM, KENT
Springpark 6767-8

DORSET COAST

NEAR SEA AND COMMANDING WONDERFUL MARINE AND
COUNTRY VIEWS

Southern aspect; close to
bus route.

In first-rate order
throughout.

Hall and 3 sitting rooms
(lounge 23 ft. by 14 ft.).
5 bedrooms, bathroom,
separate w.c., cloakroom,
with basin and w.c.
Main electricity and water.
Septic tank drainage.

Garage (18 ft. by 10 ft.)
with swing doors. Gardens
surround house. Vacant
possession September.



PRICE FREEHOLD £7,850

Inspected and thoroughly recommended by the Sole Agents: W. H. PETERSEN & SON,
Bell Parade, Glebe Way, West Wickham, Kent (Springpark 6767-8).
Open all day Saturday.

5, MOUNT STREET,
LONDON, W.1
GROSVENOR
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-7

WARWICKSHIRE

BANBURY 12 miles, RUGBY and COVENTRY 15 miles, BIRMINGHAM 32 miles.

WILLIAM AND MARY HOUSE WITH 117 ACRES

Extensively modernised and containing some beautiful old pine panelling.

ENTRANCE HALL, 3 RECEPTION ROOMS
DOMESTIC QUARTERS
8 BEDROOMS, 3 DRESSING ROOMS
NURSERY, 5 BATHROOMS
ALSO 4 STAFF BEDROOMS WITH
BATHROOM



Main water and electricity.

Oil-fired central heating throughout.

WELL-TIMBERED GROUNDS WITH
WALLED KITCHEN GARDEN
NON-UPKEEP HARD TENNIS COURT
ORCHARD AND PARKLAND
5 COTTAGES AND STABLE FLAT
GARAGES AND 7 LOOSE BOXES
COWHOUSES, COVERED YARD AND
DUTCH BARN

FOR SALE FREEHOLD

Joint Sole Agents: JOHN GERMAN & SON, Ramsbury, Wiltshire (Tel 361), and CURTIS & HENSON, London.

OXON—HEYTHROP COUNTRY

Quiet unspoiled village; 2 miles Charlbury, 4½ miles Witney.

CHARMING SMALL WELL-MODERNISED HOUSE OF CHARACTER
Secluded position with good views. 2 reception rooms, cloakroom, breakfast room, kitchen, 2 bedrooms, 2 bathrooms, 2 attic bedrooms. Main water and electricity. COTTAGE ANNEXE (4 rooms). Garage and range of buildings. Attractive garden. 2 paddocks (each of 2½ acres) with water. **ABOUT 6 ACRES** (registered as a smallholding) RV £27.

PRICE £5,250 FREEHOLD

Agents: CURTIS & HENSON, Banbury.

OXON—CENTRE OF THE HEYTHROP HUNT

In the best of the Cotswold country, easy reach of Oxford, Cheltenham and Badminton.

RESIDENTIAL HOTEL (FREE HOUSE)

12 bedrooms, 3 bathrooms, fine dining room, cocktail bar, kitchen and domestic quarters, 22 first class loose boxes, garages, etc., kitchen garden, 2 excellent paddocks
ABOUT 7 ACRES

FOR SALE FREEHOLD AS A GOING CONCERN

Agents: CURTIS & HENSON, Banbury.

WEYBRIDGE—ST. GEORGE'S HILL

Occupying an almost unrivalled position on this exclusive Private Estate.

DELIGHTFUL SMALL HOUSE OF CHARM AND CHARACTER

In 2 acres of secluded grounds entered from a private road.

HALL, 3 BEDROOMS
2 RECEPTION ROOMS
LARGE KITCHEN AND
BATHROOM

Main services.

OUTBUILDINGS

Most attractive and well-maintained garden, about
2 ACRES IN ALL



PRICE £4,950 FREEHOLD

Joint Sole Agents: BARTON, WYATT & BOWEN, 42, Baker Street, Weybridge (Tel. 3396), and at Esher (Tel. 2208); and CURTIS & HENSON, London.

STURMINSTER NEWTON,
DORSET, and BRANCHES

SENIOR & GODWIN

CHARTERED SURVEYORS, CHARTERED AUCTIONEERS AND ESTATE AGENTS

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By instructions, Capt. G. H. L. F. Pitt-Rivers

WEST DORSET COAST BURTON BRADSTOCK ESTATE

THE GREATER PART OF THIS ATTRACTIVE VILLAGE
NEARLY 1,700 ACRES

5 FARMS **86 TO 385 ACRES**
(let to good tenants)

ACCOMMODATION AND BUILDING LAND

3 PRIVATE BEACHES (1 vacant)

3 CARAVAN CAMPS (1 vacant)

WEST DORSET GOLF COURSE

2 LICENSED FREE HOUSES
(1 with Vacant Possession)

MAIN ROAD FILLING STATION SITE

GUEST HOUSE 2 SHOPS



3 MILES OF COASTLINE OF UNSURPASSED BEAUTY FROM THE CHESIL BANK TO WEST BAY

AUCTION SALE AT BURTON BRADSTOCK, JULY 30 and AUGUST 1, 1958

Illustrated particulars (10/-) from the Auctioneers, Sturminster Newton, Dorset, or
The Solicitors: Messrs. PAYNE, HICKS BEACH & Co., 10, New Square, Lincoln's Inn, London, W.C.2.

3 ATTRACTIVE RESIDENCES
(with Vacant Possession)

(a period residence, a cliff bungalow and a modern villa.)

7 RESIDENCES and 50 COTTAGES AS LET
many suitable for modernisation and later owner
occupation.

RESIDENTIAL BUILDING SITES
with Possession.

AT WEST BAY

HADDON HOUSE WITH VACANT POSSESSION
suitable for conversion to Hotel.

EXTENSIVE WAREHOUSE

7 COTTAGES (1 vacant)

ACCOMMODATION SITES

8, Quarry Street,
GUILDFORD

MESSINGER, MORGAN & MAY

Guildford 2992
(5 lines)

GUILDFORD



A LOVELY WELL FITTED MODERN HOUSE only 1½ miles from station. Sunny, secluded garden, spacious hall, cloakroom, fine lounge, dining room, cheerful kitchen, 4 bedrooms, 2 bathrooms.

All Services.

2 GARAGES

Easily maintained garden of
¾ ACRE

FREEHOLD POSSESSION

Price and particulars on request.

CAMBERLEY—2 MILES

This dignified Period Residence in lovely grounds has been beautifully converted into 3 self-contained units; tastefully decorated and well equipped. The SOUTH WING offers: Porch-loggia. Hall and cloakroom. 2 excellent reception rooms, kitchen, 4-5 bedrooms. 2 bathrooms, etc. Automatic Central Heating.
PRICE £4,950
The SOUTH WEST WING has hall, cloakroom, 2 reception and 3 bedrooms, modern kitchen. Central heating, etc. Garden.
PRICE £4,750



23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

RURAL SUSSEX BETWEEN CROWBOROUGH AND UCKFIELD



A CHARMING SMALL CHARACTER HOUSE dating back to 17th century. Lovely views, close to village and bus. All in excellent order. 4 beds, bathroom, 2 reception. Aga. Immersion heater. Central heating. Garage. Summer house. A really delightful garden. Low rates.
FREEHOLD £5,950 WITH 1 ACRE
Sole Agents, WILSON & Co., as above.

**RURAL KENT BETWEEN
SEVENOAKS AND TONBRIDGE**
Delightful long, low **MODERN GEORGIAN HOUSE** set in lovely gardens with a cottage and 11 ACRES.
5 beds with basins, bathroom. Suite for married couple with bathroom. Oil-fired boiler. Main services. Garage for 3 cars and small farmery.
Most attractive gardens with hard court.
FOR SALE AS A WHOLE OR WITHOUT COTTAGE
Inspected and highly recommended by WILSON & Co.

IN A KENT VILLAGE
An unusual opportunity to secure a very lovely old **MANOR HOUSE** in first class order within 15 miles of London.
Stone flagged hall, study, dining room 22 ft. by 19 ft., drawing room 19 ft. by 14 ft., modern offices, 3 best beds., 2 baths., studio room, 4 other beds. if required (not used at present). Central heating, mains. Garage, workshop. **ABOUT 3 ACRES.**
Vendor anxious to sell will consider disposing of his period house with less land.
Recommended by WILSON & Co., as above.

CHARMING PERIOD HAMPSHIRE HOME NEAR PETERSFIELD



EXTENSIVE VIEWS TO THE SOUTH DOWNS
Close to village and bus, 2 miles main line station. 5-6 beds., 2 baths., 3 reception, 24 ft. by 15 ft., 23 ft. by 15 ft., 17 ft. by 12 ft. Main electricity and water. Central heating. 2 garages. Stable. Hard Tennis court.
FREEHOLD FOR SALE WITH 6 ACRES.
Cottage available if required.

Established
1759

DREWEATT, WATSON & BARTON

CHARTERED AUCTIONEERS AND ESTATE AGENTS
NEWBURY

Tel.:
Newbury 1 and 2144-5-6

HAMPSHIRE—BERKSHIRE BORDER

A SMALL COUNTRY ESTATE OF 22½ ACRES

Enjoying complete privacy in a rural area
3 miles from a market town.

A HANDSOME RESIDENCE IN THE GEORGIAN STYLE

ON TWO FLOORS

8 bedrooms, 3 reception rooms, 3 bathrooms,
hall, offices, the domestic part forming
self-contained quarters.



Main water and electricity.

2 EXCELLENT SERVICE COTTAGES

Garage block and stables.

Attractive gardens, hard tennis court.

PASTURES AND WOODLAND

A mile of small river trout fishing.

Small secondary house available.

PRICE £9,500 FREEHOLD

Recommended by the Sole Agents: Messrs. JOHN D. WOOD & Co., 23, Berkeley Sq., W.1, and DREWEATT, WATSON & BARTON, Newbury.

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

BRIDPORT—DORSET

Main road position outskirts of market town.



A FINE QUEEN ANNE PERIOD RESIDENCE.
Ideal from professional and residential aspects. Lounge, dining room, breakfast room, kitchen, 5 bed and dressing rooms, and bathroom. Walled garden.
FREEHOLD £4,500

Winchester Office (Tel. 3388).

SUITABLE FOR DISPLAY OF ANTIQUES (on important main road)



CHARACTER RESIDENCE (600 years old). Spacious shop, sitting room, kitchen, 3 bedrooms, and bathroom.
Main Services. **FREEHOLD £3,500.**
Hartley Wintney Office (Tel. 233).

HAMPSHIRE

In a quiet road close to bus route and village.



A COMPACT DETACHED HOUSE planned for easy management. 3 bedrooms, bathroom, living room (17 ft. 6 in. by 15 ft. 3 ins.), kitchen (13 ft. 3 in. by 10 ft. 6 in.).

Garage. Main Services. Garden. **£3,500**

Hartley Wintney Office (Tel. 233).

WINDSOR, BURNHAM
FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD
GERRARDS CROSS

IN THE BEAUTIFUL PENN COUNTRY

Completely secluded, about 4 miles from Beaconsfield.

MODERN COUNTRY HOUSE WITH MAGNIFICENT VIEWS



Well-fitted and easily run.

5 bedrooms, 3 bathrooms,
4 reception rooms,
fine kitchen with Aga.
Staff accommodation.

Oil-fired
Central heating.
Excellent cottage.

ABOUT 7 ACRES

WITH SWIMMING
POOL AND HARD
TENNIS COURT

REASONABLY PRICED AT £12,750 FREEHOLD

Apply: A. C. FROST & Co., Beaconsfield. (Tel. 600—4 lines).

ADJOINING DELIGHTFUL PARKLANDS CLOSE TO WINDSOR GREAT PARK

In the finest residential area of Windsor, St. Leonards Hill.
THIS CHARMING CHARACTER HOUSE

Facing due south.

2 reception, (lounge 26 ft. by 13 ft.), 3 bedrooms, modern kitchen, luxury bathroom, cloakroom.

CENTRAL HEATING

Oak floors.

LARGE GARAGE

Services.

Lovely gardens and grounds including paddock of about
3 ACRES



FREEHOLD FOR SALE

Sole Agents: A. C. FROST & Co., 18, Sheet Street, Windsor. (Tel. Windsor 2580-1).

JOHN D. WOOD & CO.

The home of Mr. and Mrs. A. J. Whitehead.

THE WHITE HOUSE, WILLOWHAYNE ESTATE, ANGMERING-ON-SEA, SUSSEX

THE MOST LUXURIOUS PROPERTY ON THE SOUTH COAST, WITH EVERY CONCEIVABLE COMFORT
IDEAL AS A CENTRE FOR A COMPANY ENTERTAINING ON A LARGE SCALE

THE MAGNIFICENT
HEATED
INDOOR SWIMMING POOL
IS UNRIVALLED

LOUNGE, SUN PARLOUR
PANELLED BILLIARDS AND
2 RECEPTION ROOMS
FULLY FITTED OFFICES
7 PRINCIPAL BEDROOMS
SITTING ROOM AND
5 BATHROOMS



4 SECONDARY OR STAFF
BEDROOMS PLUS 2 BATHROOMS

GARAGE FOR 4

COMPLETE CENTRAL HEATING

ALL MAIN SERVICES

OVER 3 ACRES WITH 340 FEET
FRONTAGE FACING A QUIET
BEACH



THE PROPERTY
IS FOR
SALE FREEHOLD
WITH
VACANT POSSESSION
either with or without
furnishings and is com-
parable with the best
houses at Nassau.



Full particulars may be obtained from the Agents: Messrs. JOHN D. WOOD & CO.

FOR SALE PRIVATELY

E I R E

THE DELIGHTFUL RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY OF
GLENMORE, CROSSMOLINA, CO. MAYO
DUBLIN 158 MILES. CROSSMOLINA 3 MILES.

In all some 190 ACRES

THE PROPERTY COMPRISES A

GEORGIAN HOUSE

HALL, CLOAKROOM, 3 RECEPTION
ROOMS, OFFICE, 6 BEDROOMS,
2 BATHROOMS, KITCHEN (AGA), ETC.,
MAID'S BEDROOM, BATHROOM AND
SITTING ROOM

AMPLE STEADING AND OUTBUILDINGS
3 GARAGES. LODGE



Further particulars from the Agents: JOHN D. WOOD & CO.

OIL-FIRED CENTRAL HEATING.

MAINS ELECTRICITY AND WATER

120 ACRES STOCK FARM (IN HAND)
PEDIGREE HERD OF ABERDEEN-
ANGUS CATTLE, AND FLOCK OF
PEDIGREE SUFFOLK SHEEP

62 ACRES WOODLAND: PHEASANT
AND ROUGH SHOOTING
(Additional shooting and fishing available.)

THE WHOLE IN FIRST-CLASS
CONDITION

SOUTH DORSET. CLOSE TO THE SEA

In a picturesque and unspoilt part of the Isle of PURBECK. 5 miles from Lulworth Cove and 8 miles from Poole Harbour. Stations: Wareham 4 miles, Corfe Castle 3 miles.

THIS BEAUTIFUL 17th-CENTURY MANOR HOUSE

In excellent repair, stands in about 5 acres.



5 best bedrooms, 3 bath-
rooms, lounge hall,
4 reception rooms.
Self-contained flat of 2
bedrooms, bathroom, sit-
ting room, kitchen and
w.c.

GARAGE

Main electricity and power.
Radiators.
Good water supply.

2 EXCELLENT COTTAGES WITH ELECTRICITY AND WATER
Delightful garden intersected by a stream, kitchen garden and grassland.

FOR SALE AT A REASONABLE PRICE

Full particulars from the Agents: JOHN D. WOOD & CO. (C.62549)

IN THE FAVOURITE VILLAGE OF MICKLEHAM, NEAR DORKING, SURREY

CHARMING RED BRICK CHARLES I RESIDENCE (CIRCA 1636)

With panelled lounge hall,
handsome drawing room,
panelled dining room, play-
room, modern kitchen,
5 bedrooms and dressing
room, 3 bathrooms.

GARAGES AND
STABLING

Oil-fired boilers for central
heating and domestic hot
water. All main services.

Attractive walled garden
nearly 1 acre Freehold
with Vacant Possession.



The property is scheduled in the Surrey list of historic buildings.

Inspected and recommended by the Joint Agents: Messrs. CYRIL
SLOCUMBE & PARTNERS, 16, Berkeley Street, W.1 (Tel.: Grosvenor
7991) and at 415, Limesfield Road, Warlingham (Tel.: Warlingham 3328)
and JOHN D. WOOD & CO.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

WITHDEAN, BRIGHTON

In charming semi-rural situation within easy reach of main line station.

NEW TIMBER, 64, SURRENDEEN ROAD



4 good bedrms. (3 h. and c.), bathrm., lounge/hall (oak flooring, cloakrm., 2 reception, tiled kitchen. Garage. Heated greenhouse. Garden sheds. **Charming grounds extending to almost 1/2 Acre with grass tennis court.** Auction, Brighton, Thursday, July 17 (unless previously sold).

Solicitors: Messrs. SIMMONDS, CHURCH, RACKHAM AND Co., 13, Bedford Row, London, W.C.1.

VACANT POSSESSION

Fox & Sons, 117 and 118, Western Road, Brighton. Tel. Hove 39201.

Executors' Sale.

BOURNEMOUTH

Uninterrupted views on to golf course, fine situation, sheltered south aspect.

153, QUEENS PARK AVENUE



4 bedrooms, tiled bathroom, lounge, oak panelled dining room and hall, strip oak flooring, oak staircase. Maids' sitting room, cloaks, tiled kitchen. Attractive garden.

AUCTION SALE JULY 28.

Fox & Sons, 15, Holdenhurst Road, Lansdowne, Bournemouth. Tel. 355.

SOUTH OF FRANCE

9 kilometres west of Cannes. Occupying unique position 250 ft. above and overlooking the Mediterranean.



STONE BUILT AND BEAUTIFULLY APPOINTED RESIDENCE with terraces on south and north sides. 5 bedrooms, bathroom, 2 reception rooms, cloakroom, kitchen. *Main services. Integral garage.* Artistically laid out gardens, including a valuable extra building site. **PRICE £8,500 FREEHOLD** including the major portion of the contents.

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300.)

SUSSEX

In completely rural surroundings only 11 miles from Brighton. Charming Modernised 16th-century Residence of great character, CATSFOLD, HENFIELD



5 bedrms., 2 bathrms., wide entrance hall, 3 reception, cloakroom, kitchen. *Main electricity and water.* 2 garages, stabling and buildings. Delightful gardens and grounds, including paddocks and orchard. **2 ACRES**

Auction at the Old Ship Hotel, Brighton, on July 31, 1958 (unless previously sold).

Solicitor: J. B. HOIT, Esq., 7, Stone Buildings, Lincoln's Inn, London, W.C.2. Auctioneers: Fox & Sons, 117 and 118, Western Road, Brighton. Tel. Hove 39201.

HAMBLE RIVER

One of the loveliest sites in this popular yachting area, with views of Southampton Water and the Hamble.



WELL APPOINTED MODERN RESIDENCE

5 bedrooms (4 with basins), bathroom, 3 reception rooms, cloakroom, domestic offices. Double garage.

Full central heating. Main services.

Charming Grounds of about 2 ACRES

Fox & Sons, 32/34, London Road, Southampton 25155 (4 lines).

BETWEEN

AMESBURY AND MARLBOROUGH

Situated in a quiet village in the Avon Valley. Ideal for retirement or week ends.



CHARACTER COTTAGE RESIDENCE. Fully modernised and in exceptional order, with complete central heating. 3 bedrooms, bathroom, 2 reception rooms, kitchen. Small garden.

PRICE £2,750 FREEHOLD

Fox & Sons, 32/34, London Road, Southampton 25155 (4 lines).

Also at 7, BROAD STREET, WOKINGHAM (Tel. 777)

MARTIN & POLE
(INCORPORATING WATTS & SON), 23, Market Place, Reading (Tel. 50266)

IN GOOD ORDER

Overlooking the Thames Valley. On rising ground close to Goring and Streatley Golf Club.



2 rec., cloaks., kitchen, 5 bedrooms, bathroom. Garage. Useful outbuildings and well maintained gardens of about 1/3 ACRE. *Services.*

PRICE £4,900 FREEHOLD

IN FAULTLESS CONDITION

High ground within a mile of Pangbourne Station. Standing in its own secluded gardens of about 1 ACRE. Handy for the river.



4 bedrooms, dressing room, bathroom, sep. w.c., lounge-hall, 2 other rec., kitchen, scullery, etc. New garage, attractive formal gardens and well stocked orchard of about 1 Acre. *Gas, water, electricity, modern drainage.*

UNSPOILT COUNTRY

On the spur of the Chilterns, 4 miles Reading Station.



5 bedrooms, 2 with basins, bathroom, sep. w.c., hall, cloaks., 3 rec., kitchen, etc. Garage. Tennis court. orchard and paddock, about 2 ACRES in all. *Services.*

By Private Treaty or Auction at an early date.

HARRY COUCHMAN & SON

42, KING STREET, MAIDSTONE, KENT. Tel. 2558 & 2591.

MAIDSTONE

Situated in a good residential area 5 miles south of the town and some 40 miles from London.

ARCHITECT-DESIGNED, EXCELLENTLY APPOINTED RESIDENCE JUST COMPLETED



Entrance hall with cloakroom, 3 reception rooms, kitchen and usual offices.

3 good bedrooms with wash hand basins, bathroom, w.c.

Garage and partly-walled garden.

Main water, electricity.

Cesspool drainage and central heating.

PRICE £6,250 FREEHOLD or near offer.

Sole Agents.

GOSLING & MILNER

VIRGINIA WATER, SURREY (Tel.: Wentworth 2277)

8, LOWER GROSVENOR PLACE, S.W.1 (Tel.: VICTORIA 3634)

CHARMING RURAL POSITION AT VIRGINIA WATER

Station 5 minutes walk.

DELIGHTFUL SMALL DETACHED HOUSE OF SPACIOUS PLAN

Hall, 2 rec., 3 bed., bath-room, kitchen.

GARAGE

Well established garden **OVER 1/2 ACRE**

OFFERS AROUND £4,000

considered for early sale of the freehold.

Further details: GOSLING AND MILNER, as above.



VIRGINIA WATER (Close to Windsor Great Park). 1 mile station. Few mins. Wentworth Golf Courses. **ATTRACTIVE SMALL, HALF-TIMBERED HOUSE.** Hall, 3 reception, 4 bedrooms, bathroom, kitchen. *All main services.* Detached garage. Small but pleasant garden. **£5,950 FREEHOLD**

STATE

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grams:
state, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

West Byfleet

Haslemere and Berkhamsted

HERTFORDSHIRE

Between Berkhamsted and Chipperfield.

AN OUTSTANDING L-SHAPED STONE AND BRICK BUILT MODERN BUNGALOW



In a lovely garden of about $\frac{3}{4}$ Acre. Close to bus route and good stations to London.

3 BEDROOMS
BATHROOM
LOUNGE (21 ft. by 13 ft.)
DINING ROOM

Part central heating.

Oak doors.

GARAGE

Seclusion and south aspect.

STRONGLY RECOMMENDED

HARRODS LTD., 112, High Street, Berkhamsted (Tel. 666) or 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Extn. 806).

OVERLOOKING THE RIVER DARENTH

ON HIGH GROUND, ENJOYING DELIGHTFUL VIEWS OVER THE OPEN COUNTRY

Convenient station (city and West End about 25 minutes) and only 20 miles by road from town.



An attractive and unusual House of character, constructed regardless of cost.

Hall, cloakroom, 3 receptions, playroom, 4 bedrooms, 2 bathrooms, separate staff flat of 2 rooms and bathroom.

Main services.

Partial central heating.

DOUBLE GARAGE

Delightful gardens and grounds, extending to about $2\frac{1}{2}$ ACRES, with extensive frontages.

FREEHOLD £8,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Extn. 806).

BUCKINGHAMSHIRE—CHILTERN

Convenient for Stoke Mandeville, Aylesbury and Tring.

A PERIOD FARMHOUSE ABOUT 200 YEARS OLD with later additions.



Quiet situation but convenient for bus route.

4 BEDROOMS
BATHROOM
2 RECEPTION ROOMS
GARAGES FOR 3 CARS

Main services.

10 ACRES

practically all paddock.

OUTBUILDINGS

RATES ABOUT £30 A YEAR

HARRODS LTD., 112, High Street, Berkhamsted (Tel. 666) or 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Extn. 809).

COUNTY CORK, EIRE

3 miles from the city, close to a village. Handy for airport.

A SMALL GEORGIAN MANOR HOUSE



With entrance and large main halls, 3 excellent reception rooms, 7 bed and dressing rooms, 2 bathrooms, usual offices.

Excellent water.

Company's electric light.

Partial central heating.

Septic tank drainage.

GARAGE FOR 2 CARS
STABLING

Several cottages and useful outbuildings. Walled kitchen garden, flower beds.

Together with rich pasture land and woodlands, in all 30 ACRES

ONLY £6,000 FREEHOLD

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Extn. 806).

SUSSEX COAST SHOW PLACE

Unrivalled position, close to golf course, magnificent sea and Downland views.

MODERN TUDOR-STYLE RESIDENCE

Entrance hall, cloakroom, 3 reception rooms and sun terrace, 3 principal suites of bedroom, dressing room and bathroom. 3 servants' bedrooms and bathroom, 2 staircases.

Double garage, etc.

All main services, central heating and constant hot water.

Beautiful grounds, lawns, flower beds, etc., in all about $2\frac{1}{2}$ ACRES



ONLY £9,750 FREEHOLD

Recommended as something out of the ordinary by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Extn. 806).

PICKED POSITION, WALTON-ON-THAMES

BUILT IN THE SPANISH STYLE

ON 2 FLOORS ONLY WITH FINELY PROPORTIONED ROOMS

Entrance hall, 3 excellent reception rooms, 4 bedrooms, basins h. and c., 2 bathrooms and stand-up shower room. Compact offices.

All Company's mains, thermostatic central heating, gas boiler for independent hot water.

LARGE GARAGE

Fascinating grounds with small swimming pool, fine trees, lawns, herbaceous borders, kitchen garden, etc., ABOUT 1 ACRE



FOR SALE FREEHOLD

Inspected and strongly recommended by the Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Extn. 806. And at West Byfleet (Tel. 3381).

WEST SUSSEX

Quiet situation yet easy walk buses, and about $\frac{1}{2}$ mile from the sea. Close yachting Chichester Harbour.

AN ATTRACTIVE REGENCY-STYLE HOUSE

LOUNGE HALL
2 LARGE RECEPTION ROOMS
STAFF SITTING ROOM
6 BEDROOMS
3 BATHROOMS

Company's services.

Central heating.

ABOUT 3 ACRES

(Would be sold with less land.)



FREEHOLD £7,500. POSSESSION

Excellent cottage, garage block available.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Extn. 809).

ADJOINING

A COMMON SEVEN MILES FROM HENLEY

FASCINATING 16th-CENTURY RESIDENCE

With combined lounge dining room, parquet floor, study, 3 bedrooms, bathroom, good offices.

Company's water, electric light, etc.

GARAGE FOR 2 CARS

USEFUL

OUTBUILDINGS

Old-world garden with lawn, flower beds, kitchen garden, in all $\frac{3}{4}$ ACRE



ONLY £4,500 FREEHOLD

Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Extn. 806).

SACKVILLE HOUSE
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
2481
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CHALFONT ST. GILES, BUCKS

Situated in Nightingales Lane—one of the most sought-after areas within a similar distance of London. 45 minutes Baker Street or Marylebone.

"TILE HOUSE" A charming modern Country House of distinctive character



in a woodland setting with drive approach. On two floors only. South and West aspects. Splendidly appointed.
3 reception rooms, 7 bedrooms, dressing room, 3 bathrooms.
Main services.
Partial central heating.
GARAGE for several cars with 2 rooms over.
Superior modern 3-bedroomed Cottage. Matured grounds, tennis, kitchen garden, woodland. 5¼ ACRES

FOR SALE BY AUCTION (unless sold privately) AS A WHOLE OR IN 2 LOTS on JULY 24 NEXT

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1. Reg. 2481.

BUCKINGHAMSHIRE VILLAGE, NR. AYLESBURY

Lovely old Country Property originally a Queen Anne farmhouse.

Conveniently situated and about 1 hour London.



Entrance hall, 3 reception, spacious kitchen and scullery, 6 bedrooms, small dressing room, 2 bathrooms. Fully modernised.

All rooms beautifully proportioned.

Central heating.

Main electricity, water and drainage.

Ideal family house for the London business man.

The garden is a feature of the property and with the paddock extends to about 3½ ACRES

FOR SALE FREEHOLD, £27,250

Agents: F. L. MERCER & Co., as above.

SUSSEX HILLS

Amidst unspoiled rural surroundings 6 miles south of Tunbridge Wells. One mile from main-line station with fast trains to London. Easy reach R.C. church.

BEAUTIFULLY SITUATED SMALL COUNTRY HOUSE WITH DELIGHTFUL VIEWS

In excellent order throughout.

LOUNGE HALL. 2 SPLENDID RECEPTION ROOMS. 5 BEDROOMS
3 BATHROOMS

Main electricity and water.

DETACHED GARAGE FOR TWO OR THREE CARS

Delightful well-timbered gardens with tennis lawn, forming a most attractive feature. Orchard planted with masses of bulbs.

1¾ ACRES FREEHOLD. £6,500

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
REG. 2481.

LOVELY PART OF EAST SUSSEX

Fascinating little property with unusual features.

Secluded but not remote; between Battle and Robertsbridge.

SMALL PERIOD COTTAGE-TYPE HOUSE WITH GOTHIC FEATURES

3 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM.

Main electricity, gas and water.

Garage.

Lovely secluded garden with rhododendron dell and orchard, ABOUT 1 ACRE.
ONLY £4,250 FOR QUICK SALE

SUSSEX DOWNS. 3½ MILES EASTBOURNE

Wonderful position facing full south, with glorious views of sea and downs, including Birling Gap. Bus service few minutes' walk.

GEM OF A MODERN ARCHITECT-DESIGNED LABOUR-SAVING HOUSE IN SEMI-BUNGALOW STYLE

Quiet and peaceful setting. Drive approach. 2 reception rooms with oak parquet floors, 4 bedrooms, bathroom. Main services. Garage.

LOVELY MATURED ½-ACRE GARDEN
ONLY £5,350

ROWLAND GORRINGE & CO.

LEWES (Tel. 660), UCKFIELD (Tel. 532), SEAFORD (Tel. 3929), HURSTPIERPOINT (Tel. 2333), DITCHLING (Tel. Hassocks 865)

By order of A. S. Ashby, Esq.

IMPORTANT SALE OF FREEHOLD PROPERTIES IN EAST SUSSEX BY PRIVATE TREATY OR AUCTION IN JULY

BRAYSLAND FARM, WALDRON, NEAR UCKFIELD



VALUABLE T.T./ATTESTED FARM, 17 Acres. Luxuriously appointed Bungalow. (3 bed., bath., 2 rec., modern kitchen.) Full oil central heating. 2 garages. Excellent buildings for dairy herd, pigs or poultry. Entirely up-to-date. Main services.

OAK COTTAGE, WALDRON. Attractive well built Cottage. Modernised and offering scope for further improvement. Main services.
52 ACRES VALUABLE AGRICULTURAL LAND AT CROSS-IN-HAND. Vacant Possession of whole.
Apply: Uckfield Office. (Tel. 532.)

PORTLARCH, CROSS-IN-HAND



CHARMING MODERN HOUSE in glorious setting. (3 bed., bath., 2 rec., kitchen/breakfast room.) Part central heating. Garage. Pretty garden, meadow and woodland with stream, about 1½ ACRES. Main services.

LEWES 2 MILES

Occupying a delightful position at foot of South Downs.



EXCEPTIONALLY ATTRACTIVE ELIZABETHAN FARMHOUSE containing many features of the period. 5 bedrooms, 2 bathrooms, 3 rec. rooms, kitchen, hall, cloakroom. Main services. Garage. Pleasant garden.

Freehold. Sale Privately or Auction later.

Sole Agents, Lewes Office.

RICKEARD, GREEN & MICHELMORE

EXETER

(in amalgamation with HERBERT FULFORD & CHORLEY)

IN THE LOVELY BICKWELL VALLEY SIDMOUTH, DEVON



Superb Luxury Home, replete with every imaginable convenience. Lounge hall, lounge, dining room, study, sun lounge, an "English Rose" kitchen (cost £1,000), 4 bedrooms, 2 luxury bathrooms.

GARAGE

Pretty gardens.

Main services

Of interest to a really discerning business (or retired) man. Ready to walk right into.

PRICE AND FULL DETAILS ON APPLICATION TO THE AGENTS

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R. H. & R. W. CLUTTON

Chartered Surveyors

EAST GRINSTEAD, SUSSEX. Telephone: EAST GRINSTEAD 3933.

By Order of Lieutenant Commander G. A. Cavendish, R.N.

SOMERSET

THE PORTBURY ESTATE

On the shore of the Bristol Channel. Bristol 8 miles.

2,006 ACRES

including 10 Dairy and Mixed Farms, Accommodation Land, 23 Cottages and the Priory Hotel (all let); excellent shooting (let).

ABOUT 103 ACRES of woodland in hand and 2 BUILDING SITES WITH VACANT POSSESSION.

The Let portions produce a gross income of approximately

PER £6,000 ANNUM

FOR SALE BY PRIVATE TREATY AS A WHOLE

Preliminary particulars from the Land Agents: Messrs. R. H. & R. W. CLUTTON, as above.

Solicitors: Messrs. STANLEY, WARBROUGH & COMPANY, 12, Berkeley Square, Bristol, 8. (Tel.: Bristol 23152.)

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephone:
2481
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SOMERSET AND WILTSHIRE BORDER. On the outskirts of the country town of Frome.

IDEALLY SITUATED FOR ANYONE WITH CONNECTIONS IN WARMINSTER, WESTBURY, BATH OR BRISTOL

Conveniently situated for all amenities, being within few minutes' walk of shops, church, post office, banks and cinemas. One mile from the station.

BEAUTIFULLY APPOINTED CHARACTER HOUSE OF STONE CONSTRUCTION WITH STONE MULLIONED WINDOWS

WITH TASTEFULLY DECORATED
INTERIOR, RECENTLY THE SUBJECT OF
CONSIDERABLE EXPENDITURE

Admirably planned with well-proportioned
rooms. Fine oak joinery and fittings through-
out of first-class quality.

3 RECEPTION ROOMS, NURSERY OR STUDY
6 BEDROOMS (fitted basins), BATHROOM
KITCHEN with Aga cooker.

CENTRAL HEATING



All main services, including Co.'s electricity, gas and
water. Main drainage. Constant hot water.
Auxiliary immersion heater.

WELL-BUILT GARAGE FOR 3 CARS

WORKSHOP

CHARMING WALLED GARDEN
with large lawn, choice variety of evergreen trees
and shrubs, and vegetable garden.

1 ACRE

OUTSTANDING VALUE AT ONLY
£5,500 FREEHOLD

AN ELEGANT HOME OF QUITE EXCEPTIONAL MERIT

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, London, W.1. Tel.: Regent 2481.

IDEAL "FAMILY" HOUSE of the older type.

In a pleasant residential area of Surrey.

17 MILES LONDON, BETWEEN EPSOM AND LEATHERHEAD



Quiet and secluded.
Away from traffic.

Bright and sunny interior.
Lofty and well-proportioned rooms characteristic
of the period (pre-first war). Fully modernised
and freshly decorated.
3 reception rooms, 6 bedrooms (3 have basins),
bathroom.

Agamatic boiler.

Main services.

GARAGE

Easily run, matured garden of about 1/2 ACRE

Well-sited for the London business executive.

OWNER'S LOWEST PRICE £6,500

Agents: F. L. MERCER & Co., as above.

THE LOVELY HOME OF A WELL-KNOWN NOVELIST HERTS. ONLY 14 MILES FROM LONDON

Enjoying an incredibly rural setting in the Green Belt area with unrestricted views, and
having excellent communications to the City and West End.



Beautifully situated 17th-century Manor House
of enchanting character
with Queen Anne features,
panelling and Adam fireplaces.

3 beautiful reception rooms
with parquet flooring (one
35 ft. long), 5 or 6 bedrooms
all with built-in
cupboards, 3 bathrooms,
tiled kitchen and maid's
sitting room. Thermos-
tatically controlled electric
central heating. Main
electricity, gas and water.

2 LODGES, both let and producing good income. 2 garages.
Stabling and useful outbuildings.

Secluded, parklike grounds with fine lawns, ornamental trees, and productive
orchard. ABOUT 5 ACRES. FOR SALE FREEHOLD

SCHEDULED AS A HOME OF SPECIAL ARCHITECTURAL AND
HISTORICAL INTEREST

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GLORIOUS COUNTRY IN BUCKS

Favourite district on the Chiltern Hills; 1 mile Wendover station, with fast trains to
London, 1 hour.

PICTURESQUE COTTAGE RESIDENCE OF IMMENSE CHARM

Very easy to run. Hall and cloaks, 2/3 reception rooms, 4/5 bedrooms, bathroom.

Very pretty, matured 1/2-ACRE garden.

RECOMMENDED AT £5,500

SECLUDED POSITION IN NORTH HAMPSHIRE

Main-line station 1/2 mile. Waterloo just over 1 hour. Easy reach Basingstoke, Alton,
Farnham.

LARGE SINGLE-STORY BUNGALOW-TYPE HOUSE
IN EXCELLENT CONDITION

Large living room, 4 bedrooms, bathroom.

Rayburn cooker and water heater. Mains. Immersion heater.

2 garages, stabling. Matured garden forming ideal setting. Large paddock.

5 1/2 ACRES

ONLY £5,750

ON THE BUCKINGHAMSHIRE CHILTERN

One of the best houses in the district.

LOVELY SITUATION ON CHESHAM BOIS COMMON

A home of quietly
impressive character.

Unspoiled position directly facing richly wooded
common. 45 minutes London via Amersham, 1 mile.

WELL DECORATED
bright and cheerful
interior. Lounge hall,
2 reception rooms, 5 good
bedrooms, 2 bathrooms.

All main services.

2 GARAGES

Charming, level and
matured garden laid out
to minimise upkeep.



An extremely well-kept property. About 1 ACRE

FOR SALE AT £7,400

Agents: F. L. MERCER & Co., as above.

LOVELY PART OF SUSSEX

In the Ashdown Forest district of Crowborough, adjacent to the golf course.
2 miles from the station and 6 1/2 miles from Tunbridge Wells.

ATTRACTIVE WELL-BUILT HOUSE OF LONG, LOW ELEVATION

With all principal rooms
facing full south and
enjoying delightful
views. Well-planned
accommodation.

Entrance hall and cloak-
room, 3 reception rooms
plus large drawing room or
games room (32 ft. by 22
ft., excluding deep bay),
6 bedrooms (fitted basins),
3 bathrooms.

All main services.

LARGE GARAGE



Well-timbered grounds with rhododendron clumps and a fine selection of specimen
trees. Orchard and productive kitchen garden.

ABOUT 2 3/4 ACRES. HIGHLY RECOMMENDED AT £6,950

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

BRILLIANT CONCEPTION OF CONTEMPORARY DESIGN

By eminent London architect.

ON CREST OF

HAWKS HILL, LEATHERHEAD, SURREY

Wide-spreading south view over National Trust Land.

Superb position just over
a mile town and station:
35 to 40 minutes City and
West End. Materials and
equipment of sterling quality.
"All-in-one" 26-ft.
lounge/dining room with
picture windows.
Luxury bathroom and
well-appointed kitchen.

Gas-operated central heating.

All mains.

20-ft. GARAGE

Garden of simple layout,
small paddock and orchard.



A luxury bungalow of outstanding merit.

FOR SALE WITH AN ACRE

Agents: F. L. MERCER & Co., as above.

Tel.: MAYfair
0022-4**R. C. KNIGHT & SONS**130, MOUNT STREET,
LONDON, W.1**NORFOLK**

9 miles south from Norwich in a favoured residential area $\frac{1}{2}$ mile from main line station.
SKILFULLY MODERNISED 17th-CENTURY MILL AND MILL HOUSE
With all modern amenities happily combined with period features.



Hall, cloakroom, lovely
breakfast room and 3 other
reception rooms, 7 bed and
dressing rooms, and 2 bath-
rooms, including master
suite. *Main electricity
and water. Oil-fired central
heating. Basins in bed-
rooms. Modern offices. Aga
cottage. Modern cottage.*

GARAGES FOR 3

SQUASH COURT

16 ACRES pleasant
gardens.

Woodland and rough grazing bounded by a stream with **COARSE FISHING**
Strongly recommended by the Sole Agents: Messrs. R. C. KNIGHT & SONS,
2, Upper King Street, Norwich (Tel. 27161), or as above.

WESTMORLAND**FREEHOLD AGRICULTURAL AND OTHER PROPERTIES**

Extending in all to
1068 ACRES

*In and around Ambleside and Kendal in the beautiful Lake District.
Including, with Vacant Possession*

NOOK END FARM, AMBLESIDE, of 696 ACRES,
pasture land and 2 parcels of sheep grazing land.

Remainder of estate which is let and produces a gross income of
£2880 PER ANNUM

includes 2 DAIRY and SHEEP FARMS, the well-known LOW WOOD HOTEL on
shore of Lake Windermere, and the detached residence, 2 cottages, allotments etc.

FOR SALE BY AUCTION IN LOTS ON JULY 18

Solicitors: Messrs. EVANS BAKER & Co., 8, Queen Anne Street, London, W.1

Joint Auctioneers: Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1
and Messrs. R. C. KNIGHT & SONS, 130, Mount Street, W.1

And at STOWMARKET, NORWICH, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

ALBION CHAMBERS,
KING STREET,
GLOUCESTER**BRUTON, KNOWLES & CO.**Tel. 21267
(3 lines)

By Direction of Mrs. S. Colchester-Wemyes.

GLOUCESTERSHIRE**WESTBURY-ON-SEVERN**

*Situated on the outskirts of this attractive village in the
rich lowland country, about 8 miles from Gloucester
and 2 miles from Grange Court Station, with good
train services to London, Birmingham and South
Wales.*

WESTBURY COURT

A MEDIUM-SIZED COUNTRY HOUSE
surrounded by a unique example of a garden
in the classic Dutch manner, probably laid out
in the Reign of William of Orange.



COTTAGE AND STAFF FLAT

OUTBUILDINGS

MAIN ELECTRICITY

AMPLE WATER SUPPLY

MODERN DRAINAGE

CENTRAL HEATING

IN ALL ABOUT
11 ACRES

TO BE SOLD BY PUBLIC AUCTION AT THE BELL HOTEL, GLOUCESTER, ON MONDAY, JULY 28, 1958, AT 3 P.M.

Tel.
HORSHAM 3355 (3 lines)**KING & CHASEMORE**
CHARTERED SURVEYORSHORSHAM
SUSSEX**SURREY/SUSSEX***Horsham 8 miles, overlooking pleasant rural country.*

AN ATTRACTIVE BRICK AND TILED PROPERTY comprising a cottage
and flat adjoining, each with 3 bedrooms, bathroom, reception room and kitchen.
Further accommodation is available if desired. Garages and outbuildings. Walled
garden and stores. Woodland and field in all about **18 ACRES**

PRICE FREEHOLD £7,500 FOR THE WHOLE**BETWEEN HORSHAM AND CRANLEIGH***on high ground.***A MODERN DETACHED BRICK AND TILED RESIDENCE**

3 bedrooms, bathroom, 2 reception rooms, Garage, etc. Garden with hard tennis
court.

FREEHOLD £3,950**HORSHAM***in quiet residential road.***POST WAR ARCHITECT-DESIGNED RESIDENCE**

3 bedrooms, bathroom, cloakroom, 2 reception rooms. Garage. *All main services.*
Garden.

FREEHOLD £4,850**3 MILES WEST OF HORSHAM**

**A FAMILY RESIDENCE BUILT OF BRICK WITH A TILED ROOF AND
PART WEATHER TILED**

6 BEDROOMS
2 BATHROOMS
4 RECEPTION ROOMS
CLOAKROOM

FLAT

GARAGE

Full Central Heating.

*Main electricity and water.***ABOUT 7 ACRES**

including

Paddock and 2 ornamental
lakes.

**PRICE FREEHOLD £7,500**129, HIGH STREET,
SEVENOAKS
Tel. Sevenoaks 55066-7.**PARSONS, WELCH & COWELL**25, HIGH STREET,
WESTERHAM
Tel. Westerham 2102.**SEVENOAKS****ON THE BEAUTIFUL WILDERNESSE***and near to the Wildernesse Golf and Country Club.*

Charming, well-fitted Residence, in first-class order, facing south.



Hall, 3 reception, breakfast
room, kitchen, 4 bedrooms,
boxroom, bathroom.

*All main services.***FULL CENTRAL**

HEATING

2 garages.

Delightful garden, easily maintained, with tennis court.

In all **2 ACRES****FOR SALE BY AUCTION on July 23, 1958, or Privately.****IDE HILL, NEAR SEVENOAKS***Beautiful country over 650 feet above sea level.***HIGHLY INTENSIVE FRUIT FARM OF 10 ACRES**

Well known for the production of Cox's Orange Pippins on cordon trees.

**CHARMING SINGLE
STOREY RESIDENCE**
With 2 bedrooms, tiled
bathroom, lounge
(20 ft. 6 in. by 14 ft.),
large modern kitchen
larder, utility room.

*Main water and electricity.***CENTRAL HEATING**

Brick garage, substantial outbuildings.

FREEHOLD £11,750*As Going Concern including this year's crop.*

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GROsvenor 3056).
Chelmsford, Oxford, Lewes, Plymouth, Builth Wells, Beaulieu, Ipswich, Andover, Newcastle upon Tyne.

By direction of The Right Hon. Baron Sherwood of Calverton.

ISLE OF WIGHT—With Extensive Sandy Beach Frontage

Newport 9 miles, Yarmouth 5 miles, Freshwater 3 miles.

THE IMPORTANT FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY COMPRISING THE WHOLE OF
THE BROOK ESTATE, BROOK. IN ALL ABOUT 2,500 ACRES

VALUABLE INVESTMENT PROPERTIES

Four sound dairy and mixed farms.
1,250 acres of forestry land.
Village inn, 10 cottages, 14 beach chalets.

RENT ROLL ABOUT £3,140

ALSO WITH VACANT POSSESSION

Capital dairy and mixed farm of 84 acres and arable lands.
3 houses of character.

Mansion divided into 5 flats with market garden;
well sited land suitable for building development.
8 cottages.

Together with the first-class shooting
over the whole

FOR SALE BY AUCTION AS A WHOLE OR IN
61 LOTS AT THE UNITY HALL, NEWPORT, on
THURSDAY, AUGUST 7 in two sessions at 11 a.m.
and 2 p.m. (unless previously sold).

Particulars and plans available from the auctioneers price 5/-

Solicitors: Messrs. WITHERS & Co., Howard House, 4, Arundel Street, Strand, London, W.C.2 (Tel. TEMple Bar 8400).

Joint Auctioneers: ALFRED SAVILL & SONS, 51a, Lincoln's Inn Fields, London, W.C.2 (Tel. HOLborn 8741), 7, Church Street, Wimborne (Tel. 711);
STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.



KENT AND SURREY BORDER

The Valuable Freehold Commercial Attested Dairy and Stock Farm
LUSTED HALL FARM, TATSFIELD
IN ALL ABOUT 231 ACRES



An attractive farmhouse
of character.

3 reception rooms,
5 bedrooms, bathroom.
Main electricity and water.

COMPACT RANGES
OF MODEL
FARM BUILDINGS

Milking parlour.

Covered yard.

Cattle boxes.

BUNGALOW

Vacant Possession.

FREEHOLD FOR SALE BY AUCTION AS A WHOLE at THE HOSKIN'S
ARMS HOTEL, OXTED, on THURSDAY, JULY 24, at 3 p.m. (unless
previously sold)

Solicitors: Messrs. MORRISON, HEWITT & HARRIS, 46, High Street, Reigate (Tel. 5757).
Auctioneers: STRUTT & PARKER, LOFTS & WARNER, 201, High Street, Lewes
(Tel. 1425).

WEST SUSSEX—Under the Downs

In the unspoiled village of Sutton, near Petworth.
Pulborough 6 miles, London about 60 minutes.

CHARMING MODERNISED 17th-CENTURY SUSSEX FARMHOUSE



3 reception rooms,
6 bedrooms, 2 bathrooms.
CENTRAL HEATING

Main electricity and water.

EXCELLENT
BUNGALOW

Garages
and
Stabling.

Walled garden, kitchen
garden, orchard and good
paddock.

ABOUT 6 1/4 ACRES

FOR SALE

Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

WEST SUSSEX

Billingshurst 3 miles. Horsham 7 miles, with express train to London within the hour.

A MODERN GEORGIAN-STYLE COUNTRY HOUSE

IN A DELIGHTFUL SECLUDED SETTING WITH GOOD VIEWS

Very suitable for school, nursing home or for conversion into flats or
smaller houses.



Large hall, 6 reception and
3 other ground floor rooms,
23 bedrooms, 2-3 bath-
rooms, 2 cloakrooms.

Modern offices.

Main electricity and water.

Stone terrace. Tennis lawn.

Site for tennis courts.

Beautiful lawns and
woodland.

ABOUT 8 1/4 ACRES

FOR SALE

Pair of cottages and land suitable for playing fields also available.

Joint Agents:

HENRY SMITH & SON, Horsham (Tel. 3271); and
STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

SOMERSET—WILTSHIRE BORDER

Frome 3 1/2 miles. City of Bath 10 1/2 miles. Express trains to Paddington in 1 1/2 hours
In a secluded position on edge of village.

STONE-BUILT HOUSE DATING FROM THE 17th CENTURY WITH GEORGIAN ADDITIONS

4 receptions, 8 bedrooms,
2 bathrooms.

CENTRAL HEATING

All main services.

Self-contained flat of
sitting room, kitchen,
2 bedrooms and bathroom.

Cottage. Stabling.

GARAGES

Gardens and grounds easily
maintained, including
wired hard tennis court,
partly walled kitchen garden
and 7-acre paddock.



IN ALL ABOUT 10 ACRES PRICE £7,250

Joint Agents: R. R. HENSHAW, 14, Queen Square, Bath (Tel. 3930), and
STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

By direction of the Trustees of the Legh Family Estates.

HAMPSHIRE—TEST VALLEY

Romsey 2 miles, Stockbridge 7 1/2 miles, Southampton 8 miles, Winchester 10 miles,

TIMSBURY MANOR ESTATE

2 1/2 MILES OF SALMON AND TROUT FISHING IN THE RIVER TEST
AND CARRIER

Well-appointed country
house

Hall, 4 reception rooms,
9 principal bedrooms and 5
bathrooms, staff bedrooms
and bathroom.

Oil-fired central heating.

Main electricity and water.

Garages and stabling.

Walled garden.

ATTESTED T.T. DAIRY
FARM.

Excellent model buildings,
level arable land and water
meadows, accommodation
land, building sites and
10 COTTAGES.



ABOUT 318 ACRES WITH VACANT POSSESSION

FOR SALE BY AUCTION AS A WHOLE OR IN 18 LOTS, at THE WHITE
HORSE HOTEL, ROMSEY, ON FRIDAY, JULY 25, at 3 p.m., (unless
previously sold).

Solicitors: Messrs. HALSEY, LIGHTLY & HEMSLEY, 32, St. James's Place, S.W.1
(Tel. HYDe Park 7451).

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

SUSSEX

BETWEEN LEWES AND EASTBOURNE

A most attractive Sussex-style house

MANOR FARMHOUSE, RIPE

3 RECEPTION ROOMS

6 BED. AND

DRESSING ROOMS

2 BATHROOMS

CLOAKROOM

Kitchen with Agamatic.

Main electricity.

Private water supply.

GARAGES

Outbuildings.

Secluded garden.

VALUABLE PADDOCK

OF 1 1/2 ACRES

Vacant Possession.

FOR SALE BY AUCTION AS A WHOLE OR IN 2 LOTS at THE
WHITE HART HOTEL, LEWES, ON MONDAY, JULY 28, at 3 p.m.
(unless previously sold).

Solicitors: Messrs. ALLEN & OVERY, 43-46, Threadneedle Street, London, E.C.2
(Tel. AVENue 3521).

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, 201, High Street, Lewes
(Tel. 1425), Sussex, or Head Office, as above.



COLLINS & COLLINS AND RAWLENCE & SQUAREY, F.R.I.C.S.

WESTLAND HOUSE, CURZON STREET, W.1 Tel. GROsvenor 3641 (8 lines).
(AND AT SALISBURY, SOUTHAMPTON, SHERBORNE AND TAUNTON)

PRELIMINARY ANNOUNCEMENT OF TWO IMPORTANT FORTHCOMING AUCTION SALES

THE VERY CAPABLY MANAGED AND HIGHLY VALUABLE
FREEHOLD AGRICULTURAL INVESTMENT

CHESTERTON ESTATE WARWICKSHIRE

(with the sporting rights and woodlands in hand).

THE WHOLE IS IN GOOD HEART, EFFICIENTLY FARMED AND
COMPRISING A COMPACT BLOCK OF

**15 FARMS WITH TOTAL AREA OF ABOUT
4,200 ACRES**

THE ESTATE HAS BEEN WELL MANAGED AND MAINTAINED IN FIRST-
CLASS ORDER; THE FARMS BEING LET TO OLD STANDING TENANTS

Details and plans will shortly be ready (price, 10s. per copy). Applications to be
made to the Auctioneers (as above).

OXFORDSHIRE

A COMPACT AND HIGHLY PRODUCTIVE

FREEHOLD AGRICULTURAL AND SPORTING ESTATE

MIDDLETON STONEY ESTATE NEAR BICESTER

THE WHOLE PROPERTY IN GOOD HEART AND LET AT MODERATE
RENTALS

8 FARMS

**TOTAL AREA NEARLY 1,700 ACRES
LET AND PRODUCING £3,500 P.A.**

Details and plans will shortly be ready (price 5s. per copy). Applications to the
Auctioneers (as above).

WADHURST, SUSSEX

London 1 hour.

SUPERB LUXURY RESIDENCE IN GLORIOUS
POSITION ON HIGH GROUND



Completely modernised and beautifully appointed
throughout. The accommodation comprises: 3 recep-
tion, 4 bedrooms, 2 bathrooms, American-style kitchen.
Full central heating. All main services. Lovely grounds of
about 4½ ACRES

FREEHOLD WITH VACANT POSSESSION

Details from The Agents, as above.

SURREY HILLS

LONDON ONLY 14 MILES

Healthy position 400 feet above sea level.



Charming Family House in secluded grounds.
Lounge hall, cloakroom, 3 reception, 6 bedrooms, bath-
room, large kitchen. All main services. 2 garages.
Garden and grounds 1 ACRE.

FREEHOLD WITH VACANT POSSESSION

Details from Sole Agents (above).

HAMPSHIRE—NEW FOREST

WITHIN EASY REACH OF FIRST-CLASS
YACHTING FACILITIES



An extremely attractive 17th-Century Residence
in first-class order throughout. The well-planned
accommodation comprises: 3 reception, 4 principal bed-
rooms, 2 secondary bedrooms, 4 bathrooms. Main
electricity and water. Garage for 2 cars. Grounds of
ABOUT 5 ACRES

FREEHOLD WITH VACANT POSSESSION

HENRY SMITH & SON

Chartered Surveyors, Chartered Auctioneers and Estate Agents
20, NORTH STREET, HORSHAM. Telephone 3271.

BETWEEN DORKING AND HORSHAM

EASY REACH MAIN LINE STATION



Entrance hall, cloakroom,
3 reception rooms, 6 prin-
cipal bed and dressing
rooms, 2 secondary
bedrooms, 3 bathrooms.

COMPACT DOMESTIC
OFFICES

Central heating.

Main electricity and water.

COTTAGE
STABLING AND
GARAGE BLOCK

EASILY MAINTAINED GARDENS. PARKLAND

FREEHOLD 27 ACRES £9,750

JOHN DOWLER & CO., F.A.I.

Chartered Auctioneers and Estate Agents
2, HIGH STREET, PETERSFIELD, HANTS. Telephone 359

NEAR PETERSFIELD, HAMPSHIRE

At end of village 2 miles from main line station.

A CHARMING JACOBEOAN HOUSE and adjacent Cottage.

Skilfully converted by
well-known architect
for own occupation.

3 reception rooms,
5 bedrooms, dressing room,
2 bathrooms.

Central heating.

Main water and electricity.

2 garages, stable. Hard
tennis court. Garden and
woodland.

6 ACRES IN ALL

FOR SALE WITH OR WITHOUT COTTAGE

Inspected and highly recommended by the Sole Agents: JOHN DOWLER & Co.
as above.



ONE OF THE FINEST PROPOSITIONS EVER TO COME ON TO THE SOUTH AFRICAN MARKET

APPROXIMATELY 7,900 ACRES SUITABLE FOR MIXED FARMING AND WITH DEPTH OF SOIL UNEXCELLED FOR TIMBER GROWING. HOMESTEAD
4 MILES FROM MICHAELHOUSE COLLEGE AND BALGOWAN STATION, NATAL. 36 MILES FROM MARITZBURG AND 90 MILES FROM DURBAN

- 4,500 ft. above sea level.
- Healthy and delightful climate.
- Six separate houses with E.S.C. light, telephones. Well built.
- Garages. Workshop.
- Dairy block and cold room complete with refrigeration.
- Modern piggeries for 800 to 1,000 pigs.
- Fencing and piping in accordance with Soil Conservation Department.
- 35 paddocks and land camps fully fenced.
- Lands suitable for potatoes, maize, oats, roots, rye grasses and mixed clover pastures.
- Approximately 500 acres natural veld for hay.
- Plentiful supply economic labour.
- Over 1,000 acres planted to pinus patula.

FARMING TAXATION AND DEATH DUTIES IN SOUTH AFRICA ARE MORE THAN REASONABLE and an abundance of Buck, Guinea Fowl, Partridge. Trout fishing.
Polo and other sporting facilities nearby.

PRICE £200,000 FOR LAND, BUILDINGS AND TREES

No transfer charges payable as the farm is owned by a private company. Substantial mortgage available on very favourable terms.
Sale of part of the farm would be considered.

CABLE OR WRITE TO: OWNER, BOX 936, DURBAN, SOUTH AFRICA

CINE FILM IN COLOUR AVAILABLE IN LONDON, SHOWING DETAILS OF FARM



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN.

FOR SALE BY PRIVATE TREATY

ASHBOURNE, GLOUNTHAUNE, CO. CORK

ONE OF THE MOST CHARMING PROPERTIES IN THE SOUTH OF IRELAND

VERY ATTRACTIVE NON-BASEMENT RESIDENCE ON ABOUT 26½ ACRES, INCLUDING THE RENOWNED GARDENS

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BEAUTIFULLY PLACED AND WELL MAINTAINED MODERN HOUSE

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For Sale Privately or
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RUMSEY & RUMSEY

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*Having been completely redecorated throughout is in excellent order.***PRICE: £5,750 FREEHOLD***By direction of the Exors. of the late Lt.-Col. F. N. Jennings, C.B.E., M.C., D.L., J.P.***ISLE OF WIGHT****THE FREEHOLD AGRICULTURAL ESTATE
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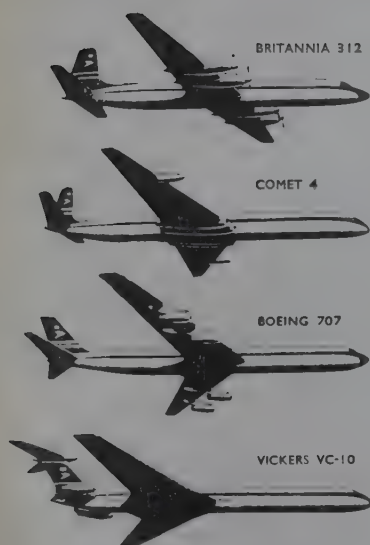
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COUNTRY LIFE

Vol. CXXIV No. 3207

JULY 3, 1958



MISS ELISABETH SPINNEY

The marriage of Miss Elisabeth Spinney, daughter of Mr. and Mrs. Rawdon Spinney, of Kyrenia, Cyprus, to Major John Slim, the Argyll and Sutherland Highlanders, son of Field-Marshal Sir William Slim, Governor-General of Australia, and Lady Slim, is due to take place at Holy Trinity, Brompton, on July 18

COUNTRY LIFE

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Postage on this issue (Newspaper Rate): Inland 4d.; Canada 1½d.; elsewhere abroad 6½d. Annual subscription rates including postage: Inland 150s.; Abroad 157s. 6d.; Canada 137s. 6d.

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MIST OVER CRICHEL DOWN

WHAT Lord Justice Parker had to say in his lecture at Cambridge last Saturday entitled *The Report of the Franks Committee and the Rights of the Individual* is of high importance, not only by reason of his eminence as a judge but also because he was a member of the Franks Committee on Administrative Tribunals and Inquiries the object of which was to improve existing procedures. It became clear some time ago that one improvement that would be preferred above all others by the citizen whose interests are likely to be affected by present procedures is the right to challenge in the traditional courts any tribunal decision which he regards as depriving him of his elementary rights. Lord Justice Parker touched on one of the difficulties of conceding that right when he said: "In order that a dispute can be determined by the Courts or by an independent Tribunal, the subject matter must be capable of determination within the framework of rules or regulations, be they of law or of policy . . . Often, however, the dispute between the citizen and the State cannot be resolved within a framework of rules and regulations, or indeed according to any established practice or principles." A disputed decision of a tribunal might be based on pure policy. Where Town and Country Planning was concerned there could be aspects which necessitated a single control by a Minister answerable to Parliament. Complete elasticity might be desirable, and that could not be preserved if decisions were determined by precedent. A Minister could take a course difficult for tribunals: he could ignore his previous decision.

In seeking checks on arbitrary power one encounters the view that it would be unrealistic to provide the kind of checks found in the procedures leading to judicial decisions because important questions of policy are involved. Lord Justice Parker foresaw certain evils if present procedures were brought into line with judicial proceedings. "First and foremost it would hinder efficient administration, a matter which is just as important as the rights of the individual citizen. Secondly, it would be leading the objector 'up the garden path' in that public policy must in the end determine the matter." But even where the citizen accepts the situation that his rights must yield, ultimately, to the public interest, he will feel that he is entitled to proof that, within the limits of public policy, he is getting justice. Many will share Lord Justice Parker's regret that the recommendations of the Franks Committee about making the reports of inspectors available immediately have not been the subject of administrative action, and there will be widespread support for his view that it should be required by law that "all persons, having the duty of determining disputes or

differences, should give full reasons." Indeed, after alluding to the Bill now before Parliament to implement some of the recommendations of the Franks Committee, he went on to say: "If this single recommendation alone could be inserted, the Bill would indeed be a second Bill of Rights."

To-day the measure concerned, the Tribunals and Inquiries Bill, comes before the House of Commons for its Second Reading, and it is devoutly to be hoped that the opportunity will not be lost. When the Franks Committee was set up, the Criche! Down case, which had given rise to the demand for such an enquiry, had begun to recede into history, so that the Committee's terms of reference did not authorise the examination of that particular kind of dispute. It would be well if the Commons could now recapture the mood in which the Franks enquiry was demanded, and if the mist that has since gathered about Criche! Down could be dispelled by amendments that dissent from the view that bureaucracy must be left in unchallengeable possession of the power of decision over so much that the citizen regards as his elementary right, on which only the highest court in the land is entitled finally to adjudicate.

BREEZE AT EVENING

ONLY the wind's astir, and he's afraid.
Silent, faint-heartedly, he hesitates
Behind the dim hedgerows, holding his breath.
Sometimes, through broken briar, he essays
With the bravado of a timid child
Sudden brief outrushes, and then retreats
Hurriedly, in a breath, to far meadows
Stealing away tiptoe—for he's afraid.

PHILIP MARTIN.

ATHENS AND BRUSSELS

SUCH inadequate notice has been given by the Press of this country to the remarkable architectural achievements of the Brussels Exhibition that we are glad to see that Mr. G. A. Jellicoe, in his opening address at Washington to the International Federation of Landscape Architects, paid proper tributes to one aspect at least of its design. Assessing landscape values as we understand them to-day against historic standards as exemplified by the relationships and siting among natural features of buildings of the Periclean Age of Greece, he instanced the disposition by René Pécère of some of the Brussels Pavilions as matching them in imaginative effectiveness. The Greeks, unlike the Romans, abhorred a straight line of approach, apparently liking to see their buildings in three dimensions as they saw their rocky hills. The same sensitive interlocking of geometry and nature has been obtained, he suggested, in the sequence of disparate yet related pavilions on the wooded hillsides at Brussels, and most brilliantly in the group comprising the German exhibit. The "enchanted garden courts of the British Pavilion" produce the same result in a lighter, even humorous, way. But the greatest conception, for all its materialistic basis, he considers to be the Dutch combination of the ideas of turbulent water and reclaimed pastoral land, symbolising in architecture, and also in the sound of waves, Holland's perpetual combat.

CHANGING BRIGHTON

THE development plan worked out by the Corporation of Brighton, which the Minister of Housing and Local Government has approved with certain modifications, reflects broadly the necessity with which the town is faced of adapting an historic pleasure resort to the more serious climate of to-day. So it is characteristic that the chief questions have been the siting of civic buildings, a bus terminus and the proposed University College of Sussex. Stanmer Park on the north-east fringe, with its good early Georgian mansion and down landscape, has been proposed as the appropriate precinct for the university; and although the Minister's action on this is non-committal, it is understood that virtual agreement has been reached between the University Grants Committee and the Corporation. The Minister's main amendment is to preserve Grand Parade and Pavilion Parade, at least for so long as their little Regency houses "are capable of fulfilling a useful purpose,"

while the civic buildings and a college of art (to be designed in the Regency style) are constructed in Edwards Street, which runs back between them. It is important that the agreement in principle given by the Corporation to retain "the best examples of the Regency period in the terraces" should apply to all the principal terraces as architectural units.

NEW NATURE RESERVES

IN recent years the two most distinctive areas in East Anglia—the Broads and the Brecks—have been undergoing considerable changes partly owing to human and partly owing to natural agency. It is therefore good news that the Nature Conservancy has declared two national nature reserves in the Broads—at Hickling Broad and Bure Marshes—and two in the Brecks—at Thetford Heath and Weeting Heath. For some time the areas concerned have been wholly or partly protected by the Norfolk Naturalists' Trust, to whose foresight is due the preservation of the county's most important potential reserves at a time when the idea of nature conservation in this country was in its infancy. The new arrangement should improve their standing in dealings with Government departments or local authorities that might encroach on them and also, provided money can be found for carrying out the necessary ecological studies, enable their traditional character to be preserved. This is changing in the Broads partly owing to silting, and, more recently, in the Brecks partly owing to the lack of rabbits to check the growth of vegetation.

LAKE DISTRICT ROADS

THE beauty of A591, the road running through the heart of the Lake District from Kendal to Keswick by way of Grasmere and Thirlmere, is well known. In recent years the road has had to carry an increasing volume of traffic—not merely the traffic of visitors to the National Park, but heavy traffic heading for the industrial area of west Cumberland. It is now suggested that it should become a trunk road, maintained by the Ministry of Transport. In this means that improvements would be made to it that would change its character and, by attracting still more traffic, destroy much of its charm, it is to be hoped that serious consideration will be given to the alternative put forward in the June number of the *Report and News Letter* of the Friends of the Lake District. This advocates the improvement of the coastal road to west Cumberland, which leaves A6 at Levens Bridge, south of Kendal, and goes by way of Newby Bridge and Broughton. The *Report* points out that the journey from Levens Bridge to Workington by this route is no longer than by A591, and that to Whitehaven it is shorter. Heavy traffic uses A591 because the road is better. If the coastal route could be made as good, traffic would be likely to use it of its own accord and so make major changes in A591 unnecessary.

COOLING THE COFFEE

TWO American students have approached a problem of almost universal interest with commendable scientific method. They have won a prize for a paper proving that coffee is cool enough to drink after 425 seconds if cream or milk is added immediately, but takes 25 seconds less to cool if the milk is added after 310 seconds. This important addition to knowledge should help proprietors of coffee bars who want to hustle their customers through their cups as quickly as possible, though a time-lag of five minutes between coffee and milk might be regarded by some drinkers as evidence of bad service, not of scientific progress. No doubt this American paper is the first of many intended to put eating and drinking on a sound basis of graphs and mathematical equations. In this country there are many subjects crying out for original research: for instance, the time taken by bread to make toast without burning, according to age, colour and thickness of slice; or again, how the settling of froth on a glass of beer varies with the angle of tilt of the bottle. But even after such theses most people will go on in the same old way—burning their toast, letting their beer spill over, and certainly not waiting seven minutes before they sip their coffee.

A COUNTRYMAN'S NOTES

By IAN NIALL

I AM not quite sure how I regard competent bee-keepers. They have something the other fellow doesn't have: perhaps it is a sort of royal jelly of their own. When they talk about introducing new queens and can explain the intricate pattern of bee behaviour, I mentally repeat my own little piece of insignificant knowledge. Bees also sting. Once, when I was a child, they stopped up both my eyes at once. I was looking for some little chickens that had taken refuge under one of the hives. It was high summer and the bees were rather cross.

Lately, having to run things at the cottage, I have also had to run the gauntlet of the bees. It is really a simple thing: bees detect human fear. If one is jittery the bees smell the jitters in some secretion from the minor glands and immediately attack. (If this isn't so then a friend has been trying to bolster my courage or get me stung.) A cow or a bullock just ploughs on past a beehive and takes no notice. The bees don't sting—unless it could be that the bullock has a thick hide and a mat of hair. This is a frightening thought, for I have been trying to get this bullock outlook. The bees have been furious with themselves or the sort of summer we have been having, but I have put my head down, pretended to chew an imaginary cud and ploughed on through them to reach the old hen-run. There's a lot in it. I haven't been stung yet. Perhaps they think I'm a bullock—or should I touch wood about the absence of stings so far?

* * *

MY latest achievement is that of hiving a swarm. The experts, who know all about swarms, say there is nothing to this, but my imagination is active. Swarming bees, they say, come out of the hive stuffed with enough honey to last them until such time as they find new quarters. Their great concern is to find a home and look after the queen. That may be so. Because they are stuffed with honey they are not angry. (The expert, I am sure, works on human psychology here.) I came home the other evening to be greeted with the news that a large swarm of bees was to be seen up in the kitchen garden where they had draped themselves from the branch of an apple tree. Would I care to do something about it? This was really a challenge. Hive a swarm? Of course I would. There's nothing to it.

I prepared myself. The only thing I didn't do was to check up on bee-sting antidote. I looked for veil, gloves, trouser clips (which I don't possess) and prowled the potting shed to see if by accident there was such a thing as a frogman's suit there, for this is my idea of the best dress for the job. There wasn't; I had to make do with veil and hat. I couldn't find the gloves. The family watched me march off towards the garden, but immediately I was round the corner I slowed down to give the bees time to take off for the next county if they hadn't already done so. Alas, they hadn't. I saw them on the apple tree, hanging like a discarded wig, fastened to twig and grass alike. Putting a box under them would be difficult.

* * *

I SPENT another half hour pretending to find sécateurs I already had in my pocket, but when I could put it off no longer I sneaked a box under the bulk of the bees, retreated far enough to be safe, tapped the tree vigorously with a rod about fifteen feet in length and got them all, or most of them, into the box. I had already snipped through the main twig with the sécateurs, and this fell with the swarm into the box. I gathered my courage, came up to the box, grabbed it and carried it up to the nearest empty hive, from which I had removed a good part of the frames. It took but a moment to



THE FURNACE FALLS, TALYBONT, CARDIGANSHIRE

J. Woolverton

put the box, the bees and the apple twig into the hive and replace the lid.

I had done it! I had done it without a single sting and without gloves. If you are one of these blasé bee-keepers I ask you to make due allowance for the psychology of one who knows only that bees can sting, one who doesn't know royal jelly from a bull's foot.

At the moment I haven't the courage to open the hive and remove the box and the branch because the hived bees appear to resent this and fill the air with fighters and the hive with angry buzzing. Perhaps they will make something from it. I am content to let them. It was a wrong move to hive them in the nearest hive, of course; I should have thought about this. They are directly opposite the colony which has been so angry every day for the past month. Now I have to pass between the two to get to the old hen-run. The thing to do would be to purchase a bullock's hide and wear that. I can see myself making night and morning visits to the hens wearing that outfit, with a bucket of grain in one hand and a pail of water in the other, and caring nothing for the fact that bees also sting, unless one managed to get inside the hide with me.

* * *

A FRIEND who lives in Canada sent me a present of two pike spinners the other day, and immediately my mind was away from day-to-day affairs to pleasanter occasions when I went pike fishing. I have never had any liking for live-baiting, although the best way of taking a pike is by live bait. The spun bait is perhaps the happiest compromise, and I used to like to catch a few small rudd and use these for bait. I recall fishing for rudd at four o'clock on a summer's morning and then driving fifty miles to use the rudd as bait in a pool that contained

pike and perch but no rudd. I recall also fishing in another lake where the perch were plentiful and taking a rudd while trying to capture a perch for bait. No one had ever caught rudd there before. I caught two, one after the other. I haven't met anyone who has ever caught rudd in that particular water since, but the thought stimulates me, for long ago this same wild bit of water, where great flocks of duck settle at times in winter, used to contain trout of five and six pounds. The biggest freshwater eel I have heard about was caught here and its skin was pinned to a stable door. The explanation for the rudd could have been that someone else had been there, using rudd he had brought to the water for bait, and had, on his departure, emptied the contents of his live-bait can into the lake.

* * *

I WAS so eager to prove to acquaintances that the lake contained rudd that I took both fish away with me. The following day I gave them to a man who used to be blacksmith in the village and he had them for his tea, which made it all much more unusual. I had never met anyone who had eaten rudd before. They can hardly be called a table fish, but there is no accounting for taste. A man I met coming off one of the meres on the Cheshire-Shropshire border early one morning had a boat full of very muddy and very ugly bream. He assured me he and his friends would enjoy them as much as I enjoyed a nice trout.

Perhaps, before too long, I may go and spin once or twice for pike. They aren't very hard to lure, although they don't have a great deal of fight in them in the warmer months. The biggest pike I ever caught was a summer one, but I have known pike half as big taken in October or November make more exciting runs.

ANCIENT RIVERS OF THE SCOTTISH HIGHLANDS

Written and Illustrated by ALEX J. BOYD

THERE is no permanent feature on the face of the earth. Poets, musing on the brevity of human life, are prone to see by contrast many examples in nature of infinite duration. Rivers in particular, from Horace's stream "flowing past for all time" to Tennyson's brook, are thought to persist indefinitely—an idea magnificently expressed by Shelley when he wrote:

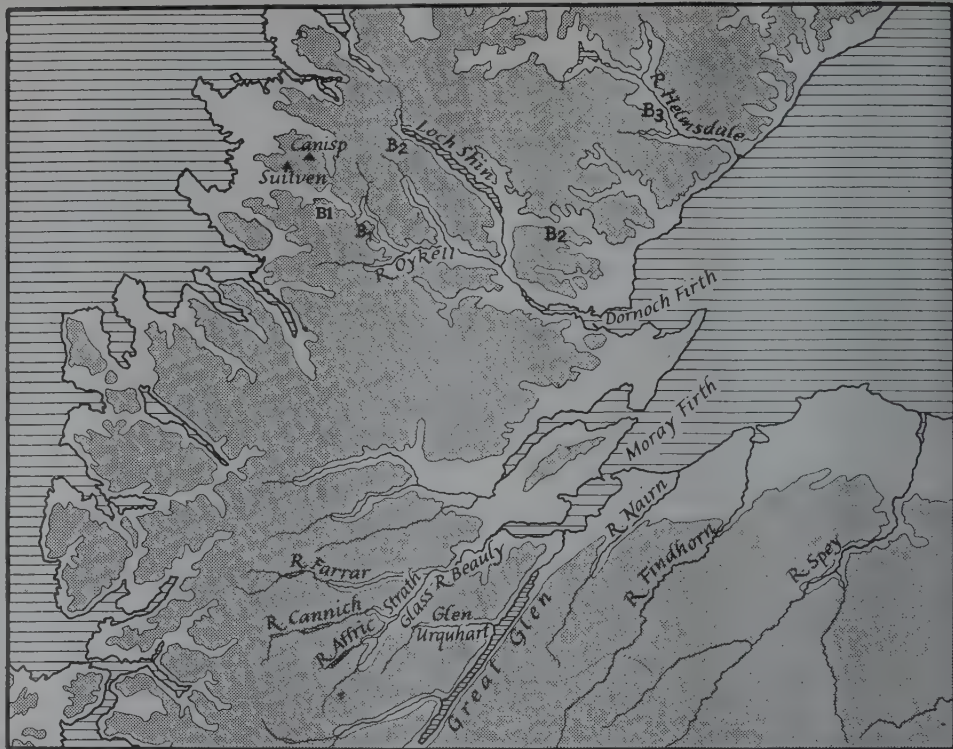
*and one majestic river,
The breath and blood of distant lands, for ever
Rolls its loud waters to the ocean waves.*

Here, inspired by the grandeur of Mont Blanc, the poet was presumably referring to the Arve, tributary of the Rhône; but these rivers are not even very old and did not come into existence until after the rising of the Alps, that is, about 25 million years ago. The Rhine, built up from several pre-existing rivers, dates from the same period.

In the British Isles, which were gripped for a million years by a succession of ice ages, the river system suffered far-reaching and fundamental changes. Completely new rivers were born, such as the Warwickshire Avon and the Yorkshire Derwent; others, like the Severn, originally a tributary of the Cheshire Dee, had their courses entirely altered. The Thames, whose pre-glacial route was by the Vale of St. Albans and Ware, was forced by the ice to make its passage through what is now the London area. The higher waters of the River Nene, in Northamptonshire, were at first part of the Bedfordshire Ouse, but later, owing to an accumulation of glacial débris, were turned in a north-easterly direction, forming the stately stream we know to-day.

Such changes in Britain's river systems are, geologically, comparatively recent. But about 70 million years ago a huge river, Amazonian in its proportions, flowed along the wide hollow we call the London basin. Harrow Hill, Hampstead, Aldershot and Bagshot Heaths are relics of its delta; and fossils show that the climate at that time was tropical, that the ancestors of our present-day palm, magnolia and breadfruit trees grew on its banks and that mammals like the early horse lived on their foliage.

More than 100 million years before that a series of torrential rivers poured into a gulf of a Germano-British sea which stretched across



1.—THE NORTHERN HIGHLANDS OF SCOTLAND, WHERE THE RIVER SYSTEM CONTAINS FEATURES OF DIFFERENT GEOLOGICAL AGES. B1, B2 and B3 represent the beds of tributaries of a pre-glacial river; they probably met north of the Moray Firth

the Northern Midlands. They left behind them a wide expanse of sand and pebbles, which still extends from Shropshire to Derby and Nottinghamshire, and of which Cannock Chase forms the central feature. These rivers came from various directions, but the largest appears to have flowed from the west of Scotland and beyond. This conclusion is based on the pebbles themselves, the majority of which can be matched with the rocks of the western Highlands, but of nowhere else.

Some of the most interesting records of

these ancient rivers are what are termed passes or through-valleys. These are relatively narrow defiles through hilly or mountainous regions and from time immemorial have been used as routes of communication between areas otherwise separated by formidable physical barriers. They may have originated in several ways, but where they extend across country, directly from sea to sea, it is fairly certain they represent the channels of bygone rivers. During glacial times ice passed down them, steepening their contours, and it is sometimes possible to detect the slopes



2.—PART OF THE THROUGH-VALLEY B1 IN FIG. 1, NOW DEEPEMED BY THE RIVER OYKELL AND GLACIAL ICE. The white arrow marks the junction point of the ancient river valley and the steeper more recent valley

of the original valley and the subsequent deepening produced by the flow of glaciers. An example of an ice-excavated hollow entrenched in a pre-glacial water-course can be seen in Fig. 2.

Although these through-valleys seldom in this country attain a high altitude, they invariably culminate in a low watershed from which rivers run in opposite directions. Nearly always the eastward streams are longer and the westward faster. The reason for this phenomenon will be given later.

The most conspicuous through-valley in England is the Tyne Gap, occupied to-day by the South Tyne. This convenient thoroughway between Carlisle and Newcastle has had a long and complicated history and was flooded and widened by melt waters at the end of the Ice Age. Initially, however, it was the channel of a large river which, at a later date, was truncated

the same north-east—south-west direction, thus initiating a new series of rivers of which the Nairn, the Findhorn, the Spey and part of the Beaully are obvious examples (Fig. 1).

The River Beaully embodies so many features relevant to our subject that it deserves closer study. It is actually a combination of three rivers, the Farrar, the Cannich and the Affric, and it will be observed that, while the first two roughly pursue the original east-west direction of drainage, the Affric follows the line of the Great Glen. The Beaully is, therefore, a composite river, consisting of tributaries of different ages.

The turbulent upper reaches of each of these tributaries are set in desolate mountainous country, but from the outfall of the Cannich to that of the Farrar lies the broad, wooded Strath Glass, through which the waters leisurely meander (Fig. 5), falling only 15 ft. in six and a

the land millions of years previously, then later filled with sediment, again become the gathering ground for the drainage of the surrounding territory.

In the County of Sutherland the primordial ramifications of an even greater river system are manifest (Fig. 1). The main branch (B1 on map) crossed Scotland by way of the lochs lying south and east of Suilven (Fig. 3). The eastern section of its course, which has been greatly deepened by the River Oykel and the ice (Fig. 2), runs into the sea at the Dornoch Firth; the drainage of the western section, in common with other through-valleys, is now reversed. The second branch, B2, is well marked by subsequently ice-excavated hollows, of which Loch Shin is by far the largest. A fragment of its old valley can be seen in Fig. 4. A third branch, B3, came down by the Helmsdale River, and in all probability these three



3.—LOCH CAM, SUTHERLAND, WITH SUILVEN IN THE BACKGROUND. The horizon to the left of the mountain shows the remains of the ancient river valley B1 in Fig. 1

by the subsidence of land which brought the sea almost to Carlisle. It should be observed that the northern shore of the Solway Firth, eastwards from the Nith, coincides with the same straight line that runs through the Tyne Gap to Newcastle, and one is tempted to assume that the River Nith, if not the original main stream, was at least one of its headwaters. It is certainly known that the Nith dates back to a very remote period, but further than this we can only speculate.

Largely because of the more durable quality of the rock, it is in the Highlands of Scotland that through-valleys can best be discovered and studied. The original drainage of the country ran in an easterly or south-easterly direction owing to the trend of the fractures in the Lewisian gneiss—that archæan formation, over 1,000 million years old, which forms the foundation stones of Britain and most of northern Europe. Much later, and shortly before the deposition of the Old Red Sandstone (350 million years ago), violent earth-movements convulsed the Highlands. The most conspicuous effect of this upheaval was the formation of the Great Glen which, even to-day, practically cuts Scotland in two. Many lesser fractures were produced at the same time, all running in

half miles. This wide basin was at one time a loch, dammed back by a mass of Red Sandstone conglomerate. Through this barrier an effluent had cut its way, but, after the advent of the ice, the passage remained choked with debris. A new loch was therefore formed, but ceased to exist after its escaping waters had carved out the deep Gorge of Kilmorack, through which the Beaully to-day reaches the sea.

Reference to Fig. 1 reveals convincing proof that the Cannich is older than the Affric. It is obvious that the former river at one time flowed down Glen Urquhart, thus preserving its ancient easterly trend. A well-marked depression along the crest of the eastern hills of Strath Glass lies opposite Glen Cannich and denotes the primary track of this river before it was beheaded by the ever-receding Affric. The present Affric, in fact, is engaged in digging out a course from an ancient Red Sandstone valley which, at one time, must have extended many miles farther to the west.

The Beaully river system of to-day is therefore built up from an ancestral series of water-courses, which dates back to before the Old Red Sandstone. We have here one example from many, where ancient depressions, carved out of

rivers joined up somewhere north of the Moray Firth.

Consideration of the magnitude of some of these rivers, such as the Amazonian Thames, the river from the west of Scotland that spread the Midlands with sand and pebbles and the Sutherland system just described, makes us realise that streams of such dimensions could not have originated on the narrow area we know to-day, but must have had their source on a land far beyond the present western limits of the British Isles. This is not mere speculation. Conclusive evidence has been furnished by a recent investigation of the Millstone Grit.

This widespread formation is most fully represented in Derbyshire, Lancashire and Yorkshire and gives rise to wild and rugged moorlands covered with peat and heather. It was originally laid down as the delta of a great river, flowing from the north, and consists mainly of a hard, gritty sandstone, of which the chief components are identical with those of the Torridonian Sandstone, impressively manifested by Suilven, Canisp and other soaring peaks of the north-west Highlands (Fig. 3). Further research, however, has revealed that the Millstone Grit was not derived from the Torridonian, but that both had a common source in a land



4.—ICE-DEEPEINED VALLEY OF THE ANCIENT RIVER B2 IN FIG. 1. The white arrows mark the fragmentary slope of its bed. Ben Stack is on the right

which, at that time, must have lain in the vast area now occupied by the Atlantic Ocean. Calculations, based on the extent and thickness of the Millstone Grit, show that its original volume equalled 12,000 cubic miles and that, to provide for this material, a range of mountains would be required 600 miles in length, 20 miles broad at the base, and with summits 10,000 ft. in height. Now when to this is added the enormously greater area from which the primordial Torridonian was derived, it will be clear that this lost land must have approached the continental in its immensity.

The question therefore naturally arises: what has happened to this vanished land? The obvious and easiest answer is that it has sunk beneath the waves. But huge regions of this extent would be expected to show on the ocean floor some record of their subsidence. Of this, however, there is no evidence.

Modern geology considers the earth's crust as being composed of two dominant groups of rock: light rocks, chiefly granitic in type, rich in silica and alumina and collectively known as sial, from the first two letters of each; and heavier dark rocks, mainly basaltic, fairly rich in silica and magnesia, and collectively known as sima. The continents are regarded as consisting of sial and as embedded in the sima, which forms the ocean floor and extends beneath the land masses. Now the density of the sial is about 2.7 and of the sima roughly 3.0. It is, therefore, impossible for material of lower density to sink into that of a higher. Nevertheless, if a liquefied sima were at any time formed owing to accumulated heat, say, from radioactive elements inside the earth, the solid sial would sink into it sufficiently to allow parts of the continents to be flooded with shallow seas. But it would not be completely engulfed. In brief, it is a recognised geological fact that there is nowhere any indication that the continents have ever been the ocean floor or, conversely, that the oceanic platform has ever been dry land.

We therefore seem to have arrived at an insoluble problem, did not the theory of Continental Drift throw light on the subject. This theory maintains that the land masses were originally aggregated in two units, termed respectively Laurasia and Gondwanaland, and separated by a relatively narrow sea, called the Tethys. About 100 million years ago, owing to internal convulsions, those units, commencing with Gondwanaland, began to disintegrate and finally broke into multiform fragments. These now separated sial blocks were carried along like rafts on a mobile sima and finally resulted in the present disposition of the continents. North America was thus once part of Europe and South America of Africa.

Under such conditions, the distant sources

of these ancient rivers can be more clearly understood; and other difficulties, such as the common origin of the Torridonian Sandstone and the Millstone Grit, also admit of a reasonable interpretation.

A full discussion of the many facts that support this theory is far beyond the scope of this article. One or two, however, may be mentioned. If, as is contended, the Atlantic is a huge fissure produced by the sial blocks of the east and west hemispheres drifting apart, an up-welling of the sima along the zones of fracture might be expected. This is precisely what has happened. The Mid-Atlantic Ridge, the third most active volcanic area in the world (witness the recent birth of a volcanic island, off Fayal, in the Azores), stretching for fully 10,000 miles from the northern to the southern limits of the ocean, parallels too strikingly the edges of the land masses to be a mere coincidence. Further, when the mountain chains of these land masses are studied, it will be seen that, in contrast to the ranges of the Pacific, which are parallel to the coasts, they all reach the ocean at a wide angle and there give the appearance

of having been snapped off. A significant example of this can be observed in the trends of two very old mountain belts of the British Isles. One curves through the north-west of Scotland to Northern Ireland; the other runs in an east-west direction across England to Southern Ireland. If these are continued on a map, they meet in the Atlantic Ocean, off the Irish coast; actually they cross in the Appalachian Mountains of Eastern America.

Comparison of the rocks of the two continents also supports the theory. The archaean gneiss, which so characterises the north-west Highlands, is also found in Labrador and southern Greenland. The Old Red Sandstone is widespread both in Scotland and round the Gulf of St. Lawrence; so, reminded of home by the similarity of the two regions, the early pioneers called their settlement Nova Scotia.

The biological evidence is also corroborative. The famous geologists who surveyed the north-west Highlands were not a little puzzled to find that "not only are the fossils identical on the two sides of the Atlantic, but the sediments in which they have been preserved. Earthworms, distributed throughout the Old World from Japan to Spain, are found only on the east of North America; garden snails, common in Germany, the British Isles and Greenland, are restricted on the American side to Labrador, Newfoundland and the Eastern States; while heather, plentiful in Britain and extending eastwards to the Urals, occurs in north-eastern America, but in no other part of the continent. It is also found in the Azores.

The presence of young, swiftly flowing rivers in the west of Scotland now becomes understandable. A fractured land-mass would naturally sag towards the belt of disruption; the floors of the ancient through-valleys would be dislocated and only a remaining section of them would continue to carry the drainage to the east. Later, these changed conditions were powerfully accentuated by the ice.

With regard to the southern hemisphere the evidence is even more decisive; but, in view of the localities discussed in this article, the arguments have been confined to northern areas. I conclude, nevertheless, by quoting the sagacious observer, Francis Bacon, who wrote as long ago as 1620: "The very configuration of the world itself presents Conformability. Instances which are not to be neglected. Take for example Africa and the region of Peru with the continent stretching to the Straits of Magellan, in each of which tracts there are similar isthmuses and similar promontories; which can hardly be by accident."



5.—STRATH GLASS, AN ANCIENT LOCH BASIN, ON THE RIVER BEAULY IN INVERNESS-SHIRE. The water here falls only 15 ft. in 6½ miles

A WINDMILL RESTORED

By RONALD BAILEY

SOMERSET, first and foremost a dairying county, is not noted for windmills. Watermills were plentifully used in the hilly areas of Exmoor, the Quantocks and the Mendips, but, of the 10,000 windmills that once graced the English scene, only 70 seem to have been set up in Somerset, mostly in the northern part of the county or on slightly elevated ground in the much-flooded central moors.

The Somerset windmills, because of grain importing and milling developments at Avonmouth, fell into disuse far more quickly than those in the eastern and southern counties. At the start of the present century only seven of them remained in working order. To-day there is none. The last survivor, after some years of fitful effort in grinding feeding-stuff for cattle, ceased its centuries-old labours in 1927. That was Ashton Mill, at Allerton, three miles south-west of Cheddar.

This mill has now been carefully restored—for picturesque, not practical reasons—by Mr. C. Cyril Clarke, who came to Manor Farm, Stone Allerton, four years ago. One of his

Avonmouth. Still, I put many an hour of hard work in at this old mill, not least at night after a full day in the fields."

He was, he added, sometimes taken there as an infant in arms, to sleep all night amid the din, while his parents took advantage of the wind to do the milling.

The machinery was still usable when I first saw it, but the sails were unsound. "As a matter of fact," the owner recalled, "we tied two flags to them for King George VI's Coronation, but when we turned the sails to fix them so many nuts and bolts fell out that I decided not to touch them again."

He gave me the massive key to explore the dim, dusty, cob-webbed interior. Two of the oak floor beams bore the name and date, "Paul Wilkins, 1736," but the mill is probably older than that. One authority dates it from 1549 or earlier; in that year John Mawdsley, a prominent clothier at Wells, was given an indenture to rebuild a mill at Allerton. The

closing according to wind pressure. The other two planes were covered with waterproof canvas, which could be furled or reefed to suit wind strength. The miller could both see and set the sails from the grinding floor.

The present owner has found it possible to refit only one of the original sails. He and his friends had to search hard to replace the three that had disintegrated, and eventually they found suitable ones at a derelict mill at Diss in Norfolk.

A local craftsman was engaged to do the work of refixing. He entered upon the job with enthusiasm. "I never enjoyed anything so much," he declared.

Using Columbia pine and pitch pine in reconstructing and strengthening the timbers of the sails, which have a 48-ft. span across each pair, he adopted an up-to-date technique, a method of bonding almost exclusively confined to the aircraft industry. It was used with success on the war-time Mosquito.

The roof of the cap was originally thatched, but was later covered with galvanised iron



ASHTON MILL, AT ALLERTON, NEAR CHEDDAR, IN SOMERSET, AS IT WAS 20 YEARS AGO. (Right) THE MILL AFTER ITS RECENT RESTORATION. "It is surely something to have those sails once again silhouetted against sky and clouds"

earliest wishes on going to Allerton was to get the old mill restored. But millwrights are few and far between these days. Luckily, in time, he found the right local craftsmen to do the job.

Ashton Mill, like all others in Somerset, is of the stone, round-tower type, with revolving cap, manoeuvrable to wind direction. For years it remained a crumbling, rotting ruin. I first visited it about 20 years ago, when the four badly fractured wooden sails seemed to be in the last stages of collapse and the weathered masonry looked as if it was about to burst from the rusty iron bands that once served to offset vibration from sails and internal machinery.

The owner at that time told me that his father had acquired the mill 50 years earlier, at a time when five other windmills could be seen in full sail near by.

"The mill was kept busy in those days," he said. "I often worked it myself, but it was an exasperating job. The wind would spring up; we would cart the grain there and prepare for milling and, just as we were about to start work, the wind would drop and we had to give up."

To overcome dependence on sails, a driving device was coupled to turn the grinding-stone, power being gained from a steam engine installed in a hut outside. "But," I was told, "the local farmers found corn growing less profitable each year and, as to milling, we could not compete with the big mills at

present mill probably incorporates relics of several predecessors on the same site.

The existing machinery came from a dismantled mill at Moorlinch, near Bridgwater, about 11 miles away. I found it an eerie experience climbing the ladders and exploring the three floors of the long-silent mill. The huge spindles and shafts, the endless chain for hoisting sacks, the cogwheels and pulleys are reminiscent of nothing so much as the antique clock mechanism in a village church tower.

The wooden brake wheel, or driving wheel, originally had wooden cogs as well, but these have been supplanted by metal ones. The cap of the mill rotated on a cogged rail, and the drive from the sails was taken, by way of another cogged wheel, set at right angles to the windshaft, and fixed to a huge oak spindle going from top to bottom of the mill and pivoted on the stone-slabbed ground floor. The grinding stones are on the floor above. Only the lower stone revolved, and a centrifugal governor controlled speed and fineness of grinding. The manual hoisting of sacks was avoided by a gear worked from the central spindle.

Applying the wooden brake wheel during strong winds always had its hazards, as the friction was enough to cause flames. On at least one occasion the Ashton sails raced away when the driving cogs got displaced, and the brake caught fire when applied.

Two of the original sails were fitted with shutters, operated by springs, opening and

sheeting. It has now been re-roofed with red cedar wood, and is said to be good for at least 50 years. The old rotten doors have been replaced with sturdy oak and wrought iron ones, and the stonework has been made good.

The craftsman who re-fixed the sails believes the mill could be operated again, but the present owner is not at the moment concerned about that. He is satisfied in having restored a familiar Somerset landmark to something approaching its former glory. It is surely something to have those sails once again silhouetted against sky and clouds, while all around, within a radius of 12 miles, at Watchfield, Moorlinch, Sand, Hutton, Walton and Woolavington, its once active companions stand as mere shells, or like those at Uphill and Worlebury, overlooking Weston-super-Mare, now serve as observation towers.

Ashton Mill's nearest neighbour, at Stone Allerton, has been ingeniously incorporated into a dwelling house. Tradition has it that a man was killed instantly when his horse, taking fright at the whirring sails, threw him, and the mill was never used afterwards. Another mill, at Heath House, Wedmore, two miles away, ran riot in a gale about 60 years ago. The miller tried to check the mechanism, but succeeded only in completely wrecking it. Most of Ashton's neighbours, however, fell victim to the dwindling fields of golden corn and the rising granaries at the mouth of the Bristol Avon.

TIMBER PROBLEMS IN OLD BUILDINGS

By H. E. DESCH

A LOVE for old buildings is now a firmly established British trait, but this has not always been so. For example, in spite of 450 years of Roman occupation of Britain, there is only a handful of buildings from this era still in existence above ground, the rest having been pulled down by succeeding generations, who used the sites or materials for other purposes. Moreover, many of our most beautiful buildings have been altered or added to, so that they are substantially different from the conceptions of their original builders. Fortunately, except for some Victorian "restorations," much of the later work, if different in style or detail, blends or contrasts happily with the original, so that there are still many lovely churches, public buildings and large and small houses from the past in most parts of the country.

The casual visitor, or even the critical one, cannot but marvel at the skill of the earlier craftsmen in stone, timber and plaster. Such feats as the building of the spire of Salisbury Cathedral, the construction of elaborate hammer-beam trusses in humbler churches and rich plaster embellishments in the great houses are breath-taking. It may, therefore, come as something of a shock to many to learn that when the masterpieces of the earlier craftsmen are critically examined—as when fungal decay or beetle attack becomes manifest—the hidden structural details often leave much to be desired. On occasions it is discovered that a really dangerous condition has existed for a long time.

The skill of the earlier craftsmen in working stone, timber, and plaster was, unfortunately, not matched by a fundamental knowledge of the properties of these materials, and the craftsmen did not always understand why certain things were done. In consequence, the materials, and particularly timber, were not always used correctly, and, when the ravages of time made major repairs inevitable, such work was apt to be carried out without a proper regard for structural considerations.

Evidence is also not wanting that the earlier builders were guilty of shoddy work; sham decorative or structural features did not originate with the 20th-century speculator. Massive stone columns, supporting stone arches and clerestory walls above, may be filled with rubble, and thick stone walls, faced both sides with coursed stones, may be filled behind



1.—THE UNDERNEATH OF A DORMITORY FLOOR AT RIPLEY HOSPITAL, LANCASTER, BEFORE MODERNISATION. The large beams were the weakest part

with mud. The hammer-beam trusses of the great hall of Wollaton Hall, Nottingham, are not structural at all, being built up out of 1½-in. timbers, and suspended from the floor of the prospect-room above. The columns that appear to support the decorated ceiling of the smoking-room of the Reform Club in Pall Mall do not quite reach the ceiling, and until made rigid in the course of war damage repairs, could be rocked when touched.

The amassing of our present extensive scientific knowledge of materials and building techniques is of very recent origin. Research in timber began with grants made to the University

of Wisconsin as recently as 1910. The needs of the 1914-1918 war provided an enormous impetus to this work and resulted in the Government of the U.S.A. setting up the first Forest Products Laboratory in 1916, since when other Governments have followed suit, our own in 1924. To-day there are upwards of 1,000 university graduates, in different laboratories all over the world, making the study of timber and its diversified possibilities and limitations their life's work.

Lacking this precise knowledge, the carpenters of the past not unnaturally made mistakes; they used timber wastefully, and without a proper understanding of its fundamental characteristics and limitations. Excessively generous sections were the rule, but often with the different members used the wrong way round. A typical example of this error was to be seen at Ripley Hospital, Lancaster, before this building was modernised three or four years ago. The dormitory floors (Fig. 1) looked massive, but failed mechanically when the building was in military occupation. The large main beams were the weakest link in these floors, being just strong enough, with no margin of safety, when the dormitories were occupied by children. The subsidiary joists were very much stronger than the main beams, and the 1½-inch thick flooring was much stronger than the joists.

Another common failure was to ignore the fact that timber shrinks. The old carpenters were very skilled in making elaborate carpentry joints, but they overlooked the fact that a tight joint made with green timber would be anything but tight when the different members had had time to dry out and shrinkage had occurred. The floor members of the prospect room at Wollaton Hall illustrate this. Fig. 5 is a plan of the large floor members, not one of which spanned from wall to wall. It must be presumed that timber from the estate was used, and long enough timbers were in consequence not available. This difficulty was overcome by jointing the members together, with two tenons to each member, the joints being reinforced with iron straps. A 16-in. square oak timber will shrink about ½ in. all round in drying from a green to a fully air-dry state, and as a result the tenons will tend to be pulled out of their mortices.



2.—A FRACTURED TIE BEAM AT ST. KATHERINE CREE CHURCH, LEADENHALL STREET, LONDON. This member was overloaded when repairs were done about 100 years ago

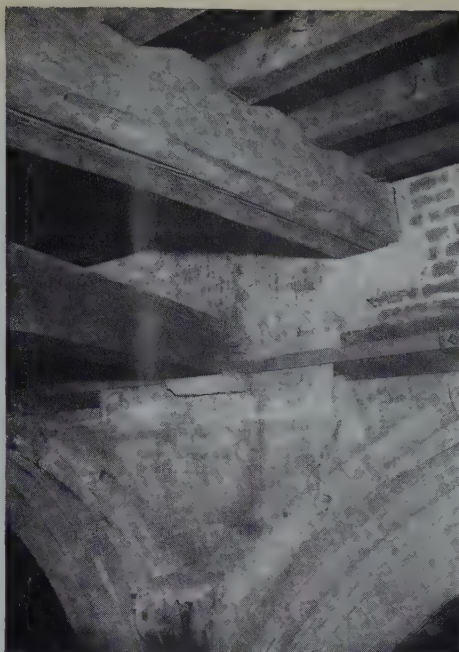
This was the position in the prospect room floor, when suspected death-watch beetle infestation led to a critical investigation in 1953. The large floor timbers were then supported only on their tenons, some of which were beginning to fail, and the floor was in a dangerous condition, threatening to those who visited the museum in the great hall below. Dismantling of the floor was a major undertaking, necessitating the introduction of steel girders above the floor to which the timber members could be secured while they were dismantled one by one. How the floor was constructed originally, 40 ft. above the ground, with joined members and only primitive tackle, is a matter for speculation; the early builders must have been masters of improvisation.

Yet another common failing was to ignore the fact that sapwood is much more vulnerable than heartwood to the pests that assail timber. In old cottages much inferior timber was used: rafters and ceiling joists frequently consisted of round or half-round poles, containing 30 per cent. or more of sapwood. Over the years this sapwood was liable to be completely eaten away by beetles—by *Lyctus* or furniture beetle if of oak, or by the furniture beetle alone if of softwood, i.e. pine or fir. Then the sectional area of sound timber left becomes inadequate for the loads to be supported.

A common belief that chestnut is immune to death-watch beetle attack is not well founded and may have arisen from a practice of previous restorers. Lengths of chestnut wall plates free from beetle exit holes are found in roofs otherwise constructed wholly in oak and bearing extensive evidence of old beetle attack. The inference is that the lengths of plate, which would be the most vulnerable roof members, became decayed, and subsequently attacked by beetle, and the infestation spread to adjacent timbers. When repairs could no longer be delayed, the decayed oak plates were replaced by the less expensive chestnut, which, from a distance, is not readily distinguishable from oak. In the course of effecting repairs, the leaks in the roof would be mended, eliminating the cause of the previous decay. Removal of the decayed timber, and the dry conditions established, might well suffice to bring the death-watch beetle attack in the adjacent timbers to an end, resulting in the lengths of new chestnut plate escaping attack. Their so-called immunity is fortuitous.

A study of the repair works of earlier generations illustrates how serious are the consequences of a lack of knowledge of fundamental principles. Two London churches where discovery of some beetle infestation led to more critical investigations illustrate the type of errors frequently made. These churches also provide evidence of how extensive has been the earlier restoration work.

At Christ Church, Spitalfields, London, the ends of the tie beams of the roof trusses had to be cut back, and new lengths spliced on, presumably because of decay or beetle attack in the original beams. To support these repaired trusses additional girder trusses were erected beneath them within the roof space. Two points in connection with the girder trusses are of interest: (i) their introduction became necessary



3.—ABOVE THE NAVE ARCADE AT ST. KATHERINE CREE CHURCH. Serious damage has resulted from ill-conceived repairs some 80 years ago. (Right)—WHERE A MAIN TIE BEAM WAS REPLACED BY A TIMBER ON A DIFFERENT LEVEL

within a century of the church being built, showing how rapidly serious decay can spread if favourable conditions for fungal growth develop, and (ii) the girder trusses, as designed, were over-stressed when introduced.

Splicing of the ends of the tie beams was a major feat, as was the erection and placing in position of the girder trusses, but points of detail in connection with these operations were unbelievably shoddy. Mr. A. G. Nisbet, the architect to the fabric, concludes that these repairs were carried out without disturbing the elaborate and heavy plaster ceiling beneath, which was then skilfully repaired. This part of the work reveals a very high degree of skill on the part of those engaged in the restoration. When it came to lining up and levelling the girder trusses standards fell away. Any odd timber off-cut to hand was used for propping the girder trusses off the main walls of the building, and masonry disturbed to provide working room for splicing operations was not properly rebuilt: some of the blocks under the girder trusses overhang the gaps left in the top of the wall.

Figs. 2, 3 and 4 are photographs of parts of the roof of St. Katherine Cree Church, Leadenhall Street, London, now closed because of its dangerous condition. Fig. 2 shows a large tie beam at the east end of the nave, which has failed because it was overloaded when major repairs were carried out, probably about 80 years ago. The large longitudinal beam resting on the fractured tie beam was formerly taken into the east wall, or on to a timber lintel. It is to be presumed that the end of this longitudinal timber became decayed and had to be cut back,

when the member was dropped on to the tie beam. The restorers recognised that the tie beam could not be expected to support the additional load unaided, and two diagonal timbers were introduced, one of which is seen above the tie beam, and between the last two scaffold tubes, on the left of the picture. These diagonal timbers were taken from the head of the next truss to the west of the fractured tie beam, to the lintel across the head of the large window in the east wall. The diagonal timbers and the



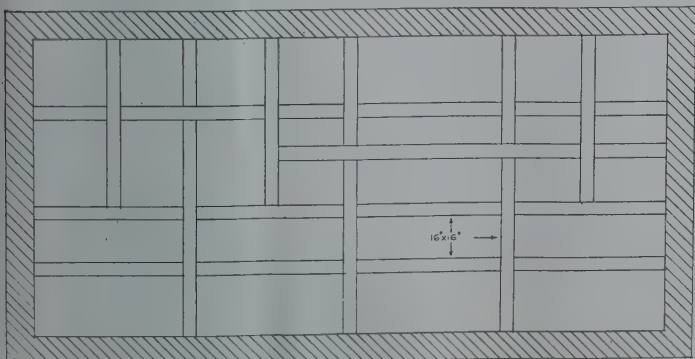
tie beam were bolted together, with one bolt in each timber. There is no decay or serious beetle attack at the point of failure in the tie beam, indicating that failure is directly attributable to overloading. The splint scaffold seen in Fig. 2, has been introduced by Mr. Rodney Tatchell, architect to the fabric.

Fig. 3 illustrates how failure to recognise what purpose a particular feature serves can result in still more serious damage when repairs are attempted without this vital knowledge. In this case a length of timber was cut out, and the void left was built up in brickwork, the two pieces of timber remaining in the wall being connected by an iron strap. The original timber was a spreader, which transferred the load of the wall above the arch on to a column not visible in the photograph. The iron strap could not perform the same function as the previous continuous timber spreader, and the arch has in consequence had to support the whole of the weight of the wall above. The excessive load has caused the arch to flatten, resulting in the two vertical cracks in the masonry above the springing of the arch, seen on the right of the photograph.

Fig. 4 is a view of one of the main trusses over the nave roof of the church. Here the original tie beam has been replaced, but by a tie, incidentally of softwood, at a slightly higher level. The longitudinal beams previously housed in the tie beam are now suspended from the new timber on iron brackets. At the same time a length of wall plate has been removed, but no attempt has been made to joint the new length with the sound length left in position.

Moreover, the brickwork which was disturbed in the course of these repairs has been rebuilt in a very slipshod manner. The roof has shifted since this work was done, and the longitudinal beam on the right of the picture is tending to slip out of its bracket. Elsewhere in the roof, where one of the original trusses is still in position, a length of wall plate under the tie beam has been cut out, but not replaced. Instead a small stone padstone has been substituted for the timber wall plate. Fracturing of the wall at either end of such padstones, which has not yet occurred here, is frequently encountered.

The examples selected to support the arguments put forward are unfortunately not isolated cases of ignorance or bad workmanship. They are typical and give an indication of the enormous difficulties to be faced by those responsible to-day for the upkeep and safety of the treasures from the past. What the eye sees is beautiful indeed; what is hidden may leave much to be desired.



5.—PLAN OF THE MAIN FLOOR TIMBERS OF THE PROSPECT ROOM AT WOLLATON HALL, NOTTINGHAM. The room is approximately 29 feet wide, and no timbers long enough to span it were available

ATTITUDES TO OWLS

By GEOFFREY GRIGSON

HAVE you any particular feeling about owls? I do not mean in favour of owls—that is what I expect and hope you have—but against owls? It always surprises me when I come across someone who has still, in this 20th ornithological, common-sensical century, a fear of owls.

A sensible friend of mine told me lately she could not abide them. An owl—a barn owl—swooshed gently past her bedroom window one evening in the spring when she happened to be standing at the window. She was quite terrified. "I know I'm silly," she said. "I wasn't startled or surprised exactly. But I was terrified *because* it was an owl, and nothing else; and owls—they always have terrified me."

Old attitudes die slow. Owls, to me, as a child, seemed the friendliest animals: slow, blinking, vast eyes, solemn, blunt-headed, gently hooting through the green gloom of a large Cornish garden. Of course, they shrieked as well. But if I connected shrieking and owls—perhaps I didn't—the shrieking never alarmed me.

High up, across the tennis lawn, across a stream and rhododendrons, surmounting a slope of daffodils, a stone pine presided in a benign, rather eternal manner over the garden. Ivy scrawled its trunk up to a fork which was dry and comfortable with pine-needles. Year by year tawny owls nested in that comfortable fork and raised a family. Easter by Easter the first thing we did when we came back for the holidays was to fling a stick up against the fork. The blunt-headed tawny owl, the mottled colour of the dead leaves which still covered the garden paths underneath, flew silently out and down into a darkness of elms and rhododendrons; and all was well.

It never occurred to us that the owl might resent this disturbance. It was our greeting to him, or her; and I must say she took it like a lady: the crash of the greeting never made the owl desert her two warm and dirty eggs.

Should we have been atavistically dismayed by the owls all around us? We were conditioned perhaps by the benign owl in one of Beatrix Potter's books. After all, one reads Beatrix Potter before one reads *Macbeth*; before one knows of Lady Macbeth's waiting, while her husband gets busy, and hearing as she does the owl scream and the crickets cry.

Perhaps in a way our attitude to owls depends upon our attitude to night. The owl is the bird of night and twilight, or owl-light—what an excellent word! The owl does hunt on soft, noiseless feathers; it does hoot, and whistle, and hiss, and grunt, and shriek. It does belong to the dangerous hours—if darkness seems dangerous, instead of comfortable.

Moreover, if that is our attitude, we have no need to make distinctions between owls; no need to distinguish



A TAWNY OWL ON A FAVOURITE PERCH.
"Owls, to me, as a child, seemed the friendliest animals"



A BARN OWL SETTING OFF HUNTING. "Owl-fear and owl-fantasy have spread pretty well across the whole world"

(forgetting all about long-eared owls, little owls and so on) between barn and brown, white and tawny. A Brown, Tawny Presence whooshing by almost without a sound is ghostly. So is a Whitish Presence. Tawny brown owls hoot and shriek—hoot and go *he-wick, he-wick*; barn owls shriek. So either one, in Shakespeare's phrase, can be a fatal bellman, warning us of death; which is the sum of the ancient attitude to owls. A farmer might find owls useful. Barn or brown, they killed his rats and his mice; and for barn in the barn, or in the granary, he might provide an owl-hole. But the farmer's wife—no, for farmers' wives, and all wives, owls were deathly. So they were for poets—highly useful properties and prophets of woe. Caesar's death was foretold by an owl which hooted and shrieked at noon in the Roman forum. (See Shakespeare again.) Owls foretold death, and then sang dirges afterwards.

When fears and belief were so explicit, how did fearful ladies and fearful other folks ever manage to get through the evening, let alone the night? I have often wondered. But, of course, the fearful ones only hear or see fearful things when they are in the mood; and not—luckily for themselves—whenever the fearful things occur. And, of course, once people have a fear and objectify it, they go seeking for explanations. They invent tales, *ex post facto*, of the kind the folk-lorist dignifies with the fine-sounding adjective "atiological."

"They say the owl was a baker's daughter." So she was, by one of these tales. Christ asked for bread in a baker's shop. The baker's daughter thought him a beggar and grudged him the amount of dough her mother was putting into the oven for him. Instead she put in a

much smaller piece, which grew larger and larger, and frightened the baker's daughter, whose eyes also grew larger and larger, till she exclaimed O! O! O! and turned into an owl and flew away into the dark saying, or hooting, O! O!, or hoo! hoo! hoo! for the rest of time.

James Fisher tells me there are something like 140 species, different species, of owl in this world, from minute elf owls which nest sometimes in holes woodpeckers have made in giant cactuses in Mexico to the huge snowy owl of the Arctic and the northern tundras. I think it was, perhaps, with these last owls, the snowy owls, that the owl-fear, or owl-respect, began—at least in Europe. On the tundra, in twilight, they are mostly indeed, so large, so silent, gliding on so large a span of soft-feathered wings. Tundra or sub-arctic conditions extended during the last glaciation far across Europe, and the snowy owl is well known to hunters of the Old Stone Age.

Two summers ago, down below the Brezennes, I was taken by its owner down into the famous cavern of Les Trois Frères. (The owner was one of the three brothers who discovered the cavern nearly half a century ago.) Owls were the last thing I had in mind. We crossed a hayfield, brushed aside dog roses and hawthorn bushes, squeezed into a tunnel no larger than a man-hole, climbed down ladders and more ladders, went sideways between curtains of stalactites, slithered on mud, slipped on stalagmite cascades and came at last into a silent cave in the limestone where Old Stone Age hunters—Magdalenian hunters—thousands upon thousands of years ago painted magic pictures and scraped magic engravings of the animals they hunted and worshipped.

On the wall of the niche, above the animals, they drew a god or a magician, half human, with a tail, and an animal's eyes and horns.

And up another passage, in a second niche, higher still, deeper into the darkness and the past (we were half a mile inside the limestone), they drew something else—two snowy owls, head to head, with their owl between them.

I do not know whether those Old Stone Age hunters ate or trapped owls (though I am told that owls are quite good to eat), but I suppose they drew that owl family so far underground because they had a special fear of the snowy owl, and treated it with a special reverence. At any rate, here were the world's most ancient owl portraits, deep inside a shrine.

When I think of my sensible friend's very insensible fears of the barn owl passing her bedroom window, these owls of Les Trois Frères come to mind; and also the fact that owl-fear and owl-phantasy have spread pretty well across the whole world. The dead come back to haunt the living as owls. Owls, with those great solemn eyes of theirs, can see into your soul. Eat, not roast owl, but the eyes of an owl, and you can see in the dark. Eat your roast owl, your owl's flesh, and it acts as an aphrodisiac, but also turns you into a moron. Sip a few spoonfuls of the broth of owls and it will cure your whooping-cough—like for like, I suppose, the owl-stuff of the hooting, coughing, whooping bird curing a hooting, whooping cough. Take your choice. But whichever way you turn, in almost every country some owl or another has to do, or once had to do, with fear and magic, with sorcery and sorcerers; and if with medicine, also with dying.

Now and again our attitudes were ambivalent. If we feared owls, we were glad, as I say, that they killed the rats and the mice—a double attitude you may remember from that Elizabethan song of the Sweet Suffolk Owl, described as trimly dight, like a lady bright,

sitting by night—agreeable enough to begin with, but then

*Thy note that forth so freely rolls
With shrill command the mouse controls;
And sings a dirge for dying souls.*

If we feared owls, as though we were mice ourselves, we also talked kindly enough (but why?) of being as drunk as an owl. If we feared them, we also paid a compliment or two to "wise old owls"—a take-over from the Owl of Athens, the little owl that now loops around our fields, the bird of wisdom and the goddess Athene.

Wise old owls appealed to the homely wisdom of American presidents and millionaires. Calvin Coolidge had the rhyme about the wise old owl who looked and heard but seldom spoke inscribed over his fireplace.

The rot began, I fear, with wise old owls, with Edward Lear writing about owls and pussy-cats and Beatrix Potter writing about wise female owls; and with electric light to expel the shadows of the evening, and with ornithologists and more ornithologists.

You will observe I say "the rot"; which is rather changing my tune. I began by favouring those who are in favour of owls. But I'm not sure. When we feared them, at least we noticed them, and heard them. Now most of us, at any rate, do not care a hoot for a hoot (there is another owl expression—not caring a hoot); we do not notice owls; and we transfer our fears from nature to economics, from owls to the overdrafts that fly in the night.

I am not sure that I would not rather have owls—and nature—feared and respected than overlooked altogether. Either like owls or loathe them. In between it is apt to be the Grey Country of indifference; and liking birds cannot just be left to ornithologists and bird-photographers and the decided bird-fanciers.

THREATENED BUILDINGS

FROM time to time we publish lists, sent to us by the Society for the Protection of Ancient Buildings, of threatened buildings. These contain only buildings nominated by the Society and ones for which every other available means of finding a buyer or tenant have been tried; urgent action is essential if any of them are to be preserved. Readers who are either interested in purchase, or have practical suggestions for an alternative use, should write, not to COUNTRY LIFE, but direct to the Secretary of the Society at 55, Great Portland Street, London, W.C.1.

The latest list is as follows:

Cottages in Station Road and Royston Road, Baldock, Hertfordshire. This is a large group of fine but dilapidated timber-framed 16th-century cottages, at the junction of the Great North and Hitchin-Cambridge roads. The group has been presented to the Society, which cannot, however, preserve them

without help. The Society has prepared a scheme for converting them into offices, but other possibilities exist.

Braywick House, Maidenhead. A house of considerable architectural interest, built in 1675 and added to in the 18th century. It stands on the Windsor Road, one mile from Maidenhead station, in 7½ acres of land. Unless a use can be found for it, it is likely to be demolished.

Manor House, Kingston Maurward, near Dorchester, Dorset. This fine Elizabethan house was illustrated in COUNTRY LIFE of August 1, 1957. Its distinctive appearance and beautiful setting combine to emphasise the urgent need to find a suitable use for the house in order to save it.

The Old Castle, Studley, Warwickshire. A timber-framed Elizabethan house, standing on rising ground near the church. The house lends itself to economic repair and conversion, and a sympathetic purchaser is urgently required.

Morley Old Hall, near Attleborough, Norfolk. A moated red-brick house of the early 17th century, in danger unless a purchaser can be found. A scheme of reconditioning prepared by the Society shows it can be made into a good, convenient house. It is to be sold with 30 acres.

Somerset Lodge, Petworth, Sussex. This important stone house of 1653, illustrated in COUNTRY LIFE on August 29, 1957, is still in danger of demolition. Although the house is in need of considerable repair, it is possible that the Historic Buildings Council would make a grant towards restoring it. The owner is prepared to give a long lease on the property.

Tilehouse Farm-house, Stoughton, Guildford, Surrey. An interesting 16th-century farm-house, part half-timber, part tile-hung. Although surrounded by modern houses, it adds a distinct character to the neighbourhood. A preservation order has recently been made on the house.



THE OLD CASTLE, STUDLEY, WARWICKSHIRE, AN ELIZABETHAN HOUSE BY THE CHURCH. (Right) MORLEY OLD HALL, NEAR ATTLEBOROUGH, NORFOLK, A BRICK BUILDING OF c. 1610. Both these houses are threatened with demolition

TALKING ABOUT SALE-ROOMS

OUT OF THE USUAL RUN

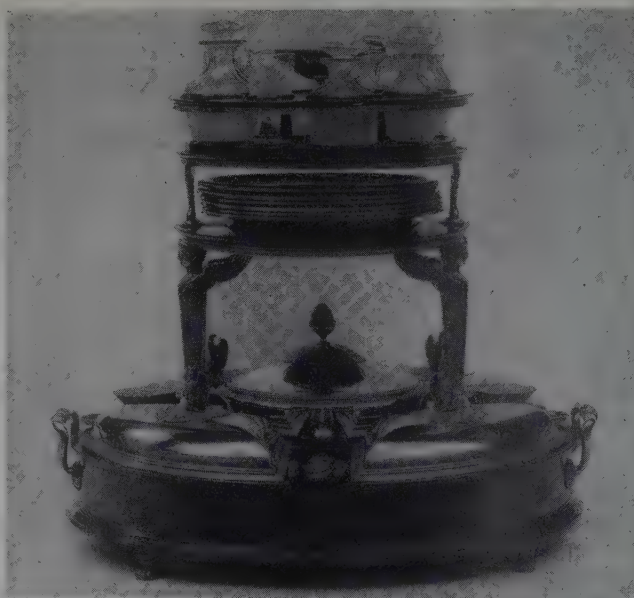
By FRANK DAVIS

ON May 22 of this year there was illustrated in these pages a silver gilt supper set made by the best-known of the Paris silversmiths under the First Empire, Biennais, and I remarked that anything of such quality generally had the name of Napoleon associated with it. In this case there was nothing specifically related to Napoleon or any member of his family about the set, but its publication brought me one or two interesting queries, and a photograph (Fig. 1) from New York. I have to thank the owner, Mr. C. Ruxton Love, for taking so much trouble, and cannot do better than quote from his letter:

"I am enclosing a picture of the service that Biennais actually made for Napoleon which he carried with him on his campaigns. It contains the plates, knives, forks and spoons with Napoleon's Imperial Arms, and eagles on the covered dishes. They fit very specially shaped slots. The framework is made of thuya wood with silver-gilt supports, and there are shell containers for pepper and salt. The bowl at the top is for a pineapple or other fruit. Only a few of the glasses are shown, as there is a circular felt-covered ring that fits over the stand containing glasses, pots, wine decanters, etc. The service is complete even to the original irons that heated the covered dishes underneath and to its original travelling case with keys in ormolu. Its date is between 1800 and 1809.

"Napoleon gave this set to his sister Pauline Borghese when she visited him at Elba. She sold it to her uncle, Cardinal Fesch, and it was sold in Rome with his art collection when he died. All the original papers, including one from Madame Mère, are with it. It is now on loan at the Metropolitan Museum, where it has been for some years since I purchased it."

Fig. 2 can scarcely be described as a distinguished piece of furniture, but perhaps many will find it as interesting as I did, because whereas most of us are familiar enough with the fine Paris-made pieces of the 18th century, we rarely—in this country—come into contact with anything obviously an echo of that elegant and unmistakable style, but made elsewhere. This commode turned up in a sale at Knight, Frank



1.—SILVER-GILT TRAVELLING SUPPER SET. Made for Napoleon by Biennais, and now on loan to the Metropolitan Museum, New York. A similar set by Biennais was sold in London recently and illustrated in COUNTRY LIFE of May 22

and Rutley's in May and changed hands for £110. It was described as North Italian, probably Genoese, and is clearly derived from the Paris fashions of the reign of Louis XVI. If the form is French, the floral decoration—floral marquetry in various woods and decidedly flamboyant ormolu mounts—is not. Few of us here can claim to be particularly knowledgeable about the variations of Italian furniture at this period, least of all myself, but the attribution seems likely enough, and the profusion of flowers and foliage, filling nearly all the ground, has a warmth and gaiety about it which become positively endearing upon closer acquaintance. As evidence of the far-flung influence of the Paris cabinet-makers at this period it would seem to be convincing.

Another piece of furniture that will seem a trifle strange to English eyes is the walnut bureau cabinet of Fig. 3,

which appeared recently at Christie's and was sold for 190 guineas. The tall upper part with two arched mirrors, the sloping front, the nicely-figured walnut, the interior arrangement of shelves and pigeon-holes and small cupboards—all are standard for innumerable constructions in England in the first part of the 18th century. This differs from normal English practice in the serpentine shape of the lower part and in the decoration of the crestings at the top. Generally speaking we were partial to a swan-neck cresting, with or without a finial in the centre, and to a straight front in the lower part, whether our cabinet-makers were working in walnut or—later in the century—in mahogany. This piece is out of the way mainly because of its very un-English crestings composed of two pierced designs carved with vases of flowers and scrolling foliage and with three vases of flowers as finials. The shaped, slightly curved lower part was in favour in Holland, as also was a *bombé* front. A great deal of Dutch furniture, both plain walnut and marquetry, must have come over to England, to judge by surviving examples; much more was imported in more recent days. I well remember years ago, seeing several rooms full of Dutch walnut in a house north of Oxford Street and being told—with a broad wink—that it was all Queen Anne. When I said "But surely it's all Dutch?" I was told that if one called it Dutch it wouldn't be saleable on the English market; therefore it was English. It was a useful lesson. The general opinion is



2.—NORTH ITALIAN 18th-CENTURY COMMODOE. Inlaid on an ebonised ground with a floral design in many woods. 3 ft. 9 ins. wide. £110
3.—WALNUT BUREAU CABINET, PROBABLY GERMAN. Of the first half of the 18th century. 7 ft. 6 ins. high, 40 ins. wide. 190 gns

that this quite fine piece is certainly not English and not quite Dutch—therefore one hedges and labels it as probably German.

Fig. 4—the Boulle knee-hole writing-desk—inevitably looks odd in any but the formal and imposing surroundings for which it was designed. Boulle has, in course of time, come to signify a method more than a man, so great was the fame of the great Charles-André (1642-1732), and so innumerable the imitations of his characteristic metal inlay down to our own times. He was himself the son of a cabinet-maker and his two sons—unkindly nicknamed "Father's monkeys"—followed him, so that the family occupied a leading position for more than a century. Their name became a legend, and very many 19th-century versions of the style—versions of quite singular horror—are spread about the world. This writing-desk in his manner, with its inlay of figures, foliage and strapwork in brass and red tortoiseshell, though not a specially distinguished piece, sold for 360 guineas.

The elaborate wall-sconce of Fig. 5, with its Baroque back-plate, earl's coronet flanked by supporters and coat-of-arms in the central boss, is one of four which the Earl of Powis sent to Sotheby's. Very obviously they are excessively rare, not to say unique. Even so I confess to some surprise when the bidding soared up to £7,000, especially when I realised that they had appeared at auction in 1931 and had then registered £645. For the market price of silver to increase ten times in less than thirty years is, I think, a little unusual, though we are by now well accustomed to a similar phenomenon in the case of certain paintings, whether by rare early masters or French Impressionists and Post-Impressionists. These sconces are by John Bodington, not a familiar name beyond expert circles; I note that he is recorded as at the sign of the Mitre in Foster Lane from 1697 to 1727 and as the maker of various fine pieces, including several at Oxford and Cambridge. The arms are those of William Herbert, 2nd Earl of Powis, and as the date of the sconces is 1710, it seems likely that they were made for Powis House in Great Ormond Street, which William built after selling his house in Lincoln's Inn Fields to the Duke of Newcastle in 1705 and in which he was living in 1708. It is an odd coincidence that the four sconces have been sold in 1958 for the exact sum the Duke of Newcastle paid for the house. I only wish we knew what John Bodington charged for them; maybe as much as £20 each.

The tankard of Fig. 6 is of a rather more



4.—LOUIS XIV BOULLE WRITING-DESK. Inlaid in brass and red tortoiseshell. 34 ins. wide. 360 gns.

familiar type. Date 1683. The cylindrical barrel tapers towards a reeded rim and is engraved with a chinoiserie decoration of birds and branches. By the end of the 17th century all kinds of Chinese export wares were pouring into Europe and, although no one had the least notion of either the range or the quality of Chinese art, and few had any exact idea of the location of China on the map, its more gorgeous manifestations—the red and gold lacquer cabinets in particular—had an immediate appeal for the western world. The silversmiths would obviously be anxious to follow the fashion and—mercifully in my opinion—were limited in their opportunities by the nature of their material and the conservative traditions of their craft; they confined their enthusiasm in the main to such agreeable whimsies as the

pseudo-Chinese pattern on this tankard. Yet it is not perhaps wholly fanciful to see in this and similar examples evidence of the interest in everything Chinese which began at this time and was destined soon to become a craze and to influence every phase of the minor arts; in short, here began the mode of misunderstood Chinese decoration which gave us two generations later Chinese Chippendale furniture and finally the gay extravagances of the Brighton Pavilion. Meanwhile, in Holland, the wife of Dutch William, soon to be Queen of England, was beginning to buy Chinese porcelain; some few pieces from her collection are still at Hampton Court. This tankard has other virtues apart from the charming engraving, notably the magnificent curve of the handle. A fine piece and a fine price—£580!



5.—SILVER WALL-SCONCE BY JOHN BODINGTON, 1710. One of a set of four, each for two lights. 12 ins. high. £7,000 for the set. (Right) 6.—AN EARLY EXAMPLE OF CHINESE INFLUENCE. An English silver tankard of 1683, engraved with birds and branches in the Chinese manner. 7 ins. high. £580

SUCCESS OF THE ROYAL NORFOLK SHOW

By CLYDE HIGGS

THE Royal Norfolk Agricultural Association was one of the first to realise the advantages of a fixed site for a county show; the majority of visitors at Norwich are local, although exhibitors come from all parts. The record number of trade stands this year shows that ancillary trades have faith in fixed sites.

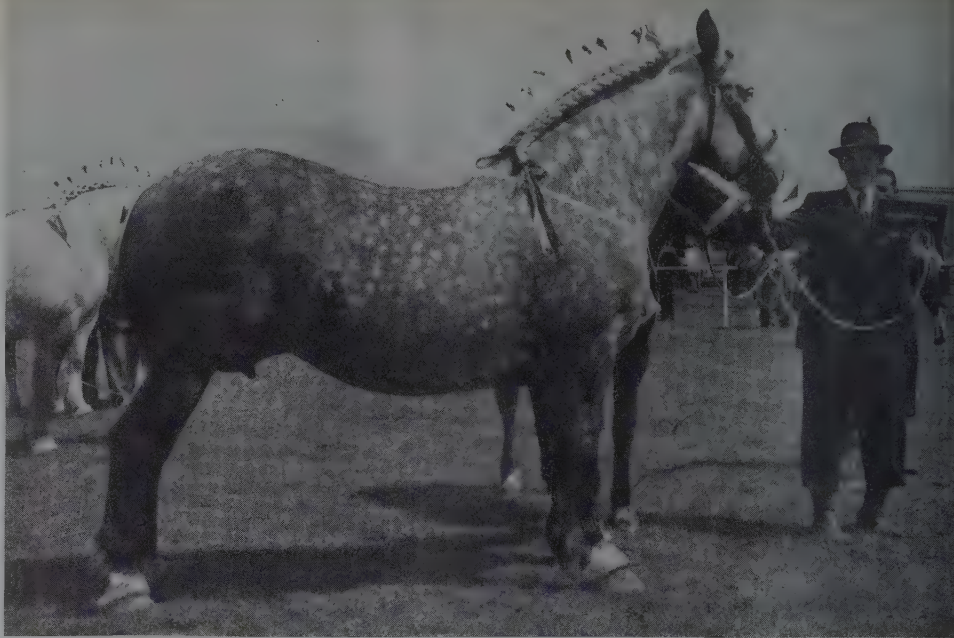
Livestock entries were a little below the record of two years ago, but this may have been due to the event clashing with others. Anyway, total entries of 1,620 included 139 heavy horses. The champion stallions were: Suffolk, Springfield Commander, P. Adams and Son; Shire, Heaton Superior, J. and W. Whewell; Percheron, Bawdeswell Union, J. Alston.

British Friesians, topping the cattle entries with 115, made a brave show. Terling Baby 51st from H. C. Martineau won two cow championships. The best individual exhibit in the Ayrshires was the cow Throcking Thistle, shown by Murchie Bros. In the production class for Jerseys J. R. Suckling's Barsham Hollypost's Rexine won with a milk record of 1,200 gallons at 6.39 per cent. butter fat. The three leading cow awards in a small entry of Guernseys were carried off by Mr. N. Stanley's Carlford Minuette 12th, who was successful also in the production class. Red Polls, near their native heath, were led by Kirton Duke of Cornwall from Stuart Paul and Sons, with Sir Robert Gooch's Benacre Duchess carrying off the championship card for the best cow. In a small entry of British-Canadian Holstein-Friesians (Cheshire is the only other show with classes for them) Arcadian Jewel Daisy, shown by Mr. R. Harrison, collected all the special prizes, including that for the best dehorned cow. British Whites, exclusive to the Royal Norfolk Show, looked very attractive in the cattle parade, headed there by Champions Hevingham Sea Eagle and Woodbastwick Bess, both from J. and F. Cator. In the beef breeds, Precious of Eynsham, shown by G. C. and F. C. Knight, picked up the three leading Aberdeen-Angus cow awards, while in two dozen Herefords Westhild Jasper from L. and W. L. Shepperson was champion bull and the best exhibit in the Hereford classes.

Norfolk is no sheep county, but the entries were maintained, the championship card for the best single Suffolk ewe going to W. G. Waspe and Son and that for the best ram to John Jiggins.

There were more pigs than usual. In an entry of 87 Essex, the champion boar came from Lt.-Comdr. Collard and sow from F. J. Bosworth and Sons. The premier awards for Large White, boar and sow, went to C. N. Flack and Co. H. E. Worboys and Sons provided the champion Wessex Saddleback boar. Welsh and Landrace made their debut; they were the only breeds in the recorded sow class.

Six years ago, when the Royal Norfolk Agricultural Association bought the permanent ground at Costessey, it was decided that development must be done out of income. Few alterations have been made to the original lay-out,



WINNING PERCHERON MARE AT THE ROYAL NORFOLK SHOW AT NORWICH.
Brood mare Tuddenham Victoria, exhibited by A. L. Alston, East Dereham, Norfolk

covering 75 acres and enclosed by a mile and a half of chain-link fence. The plan is first-class, and it was a pleasure to be able to find any item with little trouble. Accommodation round the grand ring has been improved; there are judges' and commentators' boxes; a legible awards board; and, what pleased the stockmen, accommodation for them adjoining the Council stand. The general public like the flush lavatories, with hot and cold water on tap. So far, £40,000 has gone in buying and developing the show-ground.

Last year's visit of the Royal Show and various operations had left scars on the excellent turf, and wet weather added to them. On the first day the avenues were seas of mud, which tractor-drawn rollers attempted to smooth. But farmers and others from the granary of England are tough, so attendance was not seriously affected.

Half a dozen inventions were entered for the Royal Norfolk medal, including a washer for flower-pots with plants in them. This consisted of a bucket lined with three scrubbing brushes. The special award and a medal went to Mr. Patrick Banks for a swivelling sugar-beet loader which should cut costs. Another entry was a bird scarer consisting of coloured material shaped to represent a man with a gun; but do birds take any notice of design?

The well-tried gas-operated bangers disturb birds temporarily. Until recently these have been run continuously through the night to the annoyance of near-by residents. F. Randell exhibited a device (made by Warish Hall Farms) to switch the banger on and off at any time during fourteen days with one winding. This firm showed also the Guyco sugar-beet lifter—surely the simplest of these machines. There are no moving parts, the beet are squeezed out of the ground by sturdy cast-iron runners, and the soil is so little disturbed that carting is not hindered. With the tractor moving at three miles an hour, the machine lifts two rows at a time, leaving them standing in a single row for topping and carting.

At each show, the Association co-operates with some organisation to focus on one educational theme. This time it was herbage seeds. This was staged in conjunction with the Norfolk branch of the Seed Traders' Association and the Herbage Seeds Committee of the National Farmers' Union. It showed the sequence of events for plant breeding, growing, processing, testing and distribution. The meticulous care taken in the various phases guarantees that farmers, when buying British certified seed, can rely on the labels.

The Norfolk Federation of Young Farmers'

Clubs is a lively one, and fifteen clubs joined together to demonstrate the horrors of and precautions against farm accidents. Farm mechanisation has developed so rapidly that many farmers forget that more care is needed than in horse times. Each club developed one aspect of potential danger—ladders, barn machinery, fire, electricity, saw benches, threshing, power-take-offs, etc., and all made very good exhibits. The recent regulations about children on farm machinery are welcome, even if they appear harsh to those who do not realise the dangers. Grown-ups also need further education in the risks they run from moving farm machinery.

The Norfolk Rural Industries Committee put on an excellent show, as they should in a district where rural industries still lead. The Country Landowners' Association told of their first unique Farm Fair to be held at the end of July near Newmarket. It is a joint effort with the Ministry of Agriculture, the Forestry Commission and I.C.I. The idea is to demonstrate that shooting and game preservation go hand in hand with efficient farming and good woodland management. Like other rural pursuits, shooting continues to develop; there are new methods of rearing and feeding. Owner-occupiers who like a bit of shooting ought to pick up some hints on management and ideas about combining with neighbours.

Potato blight has come early this season; already Ministry of Agriculture warnings are out. Spraying gives complete protection if properly done. There are many good tractor-driven outfits, but in this abnormal year those covering only a narrow width will damage potatoes now meeting in the rows. Helicopters are first-class but expensive to operate. Fixed-wing planes are cheaper and good under suitable conditions. (My potatoes are being sprayed by one.) Now J. W. Chafer, who have been in the business for over half a century, are offering a dusting system which needs only 5½ lb. per acre distributed by a machine covering 16 rows. The outfit is hired to farmers for £20 annually and the cost of applying the dust is about 1s. 6d. an acre.

Barbed wire was being made while one watched. Barnards, the inventors of wire netting, had a machine turning out some of the million rolls which are used annually on British farms. Where does it all go to, and why do we have to use the stuff? Perhaps because field boundaries are expensive to maintain in hedges or other materials.

There were many big implements in keeping with the huge arable fields of the district, now bearing promise of a bumper harvest. So many types of milking parlours confused onlookers.



A MECHANISED FARMING VETERAN.
A 1919 Saunderson Universal tractor exhibited at the Show. It was in regular use until three years ago

CURTIS CUP SELECTION PROBLEMS

A Golf Commentary by P. A. WARD-THOMAS

IN all respects save one, the British Women's Golf Championship on the brave and beautiful links at Hunstanton was a successful occasion. As always, it made a welcome and charming interlude from the sameness of professional tournaments and the recent excitements of the amateur world. The weather was unexpectedly benevolent; for once, what rain there was fell softly in the night-time, much of the golf was excellent and the final, in which Mrs. Valentine beat Miss Price on the last hole, was a memorable match indeed. The one flaw in an otherwise impeccably organised event was the decision of the Ladies' Golf Union to select the remainder of the Curtis Cup team during the championship.

Mrs. Valentine is quite one of the most remarkable golfers in Great Britain of either sex. Few players have been able to remain in the very top class for so long. Twenty-one years ago, as Jessie Anderson, she won the open title for the first time. Since then she has been Scottish champion on innumerable occasions and now she is British champion for the third time. Perhaps she had a kinder draw than the others who reached the semi-final, and in fact she was not seriously opposed until her meeting with Mrs. Bonallack in that round. Having survived a desperate encounter at the twentieth hole she then played a beautiful final match against Miss Price, who seems to have been condemned to be always the runner-up, a fate she accepts most graciously. She has now lost no fewer than three English and two British finals and no one at Hunstanton, not even Mrs. Valentine, would have begrudged her victory.

I have rarely watched a long match where the moment of defeat's beginning was so plain for all to see; and yet how nearly Miss Price came to avoiding it. In the fresh morning wind both women had played beautifully, as near to the severest par as made no difference, and Mrs. Valentine took her lunch with a lead of one. They continued unspectacularly to the ninth.

The hole was playing very long on this afternoon, and Mrs. Valentine was bunkered with her third shot. They were all square, and this was a great chance for Miss Price to take the lead, but, with a shorter shot, she went into the same bunker. Mrs. Valentine got down in two and was one up. This did not seem crucial until, on the thirteenth, Miss Price made a fatal tactical error. She took a brassie from the rough when there was no real hope of reaching the green, and found a worse place; Mrs. Valentine, also in rough, was able to play for a safe five and become two up.

How often it happens in life that, when we make a mistake, fate doubles the punishment. Fate in the person of Mrs. Valentine did exactly that by hitting her tee shot over the crest and down the hill to the blind fourteenth green, to within a yard of the hole. Miss Price's perfect three was of no avail. Three down, another half, and the game seemed over, especially when Mrs. Valentine contrived a three after missing the sixteenth green. But Miss Price, face to face with destruction, holed from ten feet for her two and then got down in two from fifty yards at the seventeenth. Was this to be Miss Price's day after all?

The crowd surged in pursuit up the last fairway, after both players had just missed the green. Mrs. Valentine chipped to a yard from the hole and then Miss Price made a wondrously brave attempt at salvation. Her shot actually trembled round the rim of the hole and finished inches past. Mrs. Valentine gallantly holed for the championship and as fine and charming a match as I have seen in many a year was done. But even a splendid climax could not banish the irritation of the earlier days.

Why the championship was made infinitely more difficult and confusing for many of the players, by the imposition upon it of the problems of selection for the Curtis Cup team, is hard to understand. The strain of a championship is quite sufficient without the feeling that one's destiny hangs on the slender thread of an eighteen-hole match. To be chosen for the

Curtis Cup is a great distinction. It was, therefore, a pity that the L.G.U. made several fundamental mistakes in the method of choosing.

It is never satisfactory to announce it in two parts. In this instance Mrs. Bonallack, Miss Garvey, Miss Price and Miss Robertson were selected long before the event. Thus the selectors were committed to having only three places to fill, when they probably wished they had four. Also those selected have the additional burden of justifying themselves, and the probables are playing under unnecessarily severe pressure. In consequence several of them failed to do themselves justice. A team should never be picked during a championship. On the Monday afternoon two of these unhappy young women, Mrs. Howard and Miss Jackson, faced such an ordeal and, pursued by selectors, played far worse for a while than they ever would in the match itself.

The proceedings on the afternoon of the semi-finals had elements of farce which might

suggestion, sometimes heard, that he or she has plenty of time is nonsense. If a young player is a proven competitor, like Miss Jackson, then she should be encouraged with all possible speed and not thrust into the background. In this championship Miss Jackson, after her anxious start, played splendidly and lost with honour to Mrs. Smith. She has had several months of uncertainty with her swing but this has improved greatly, her determination and competitive spirit are beyond question, and she is one of the strongest hitters in this generation of women's golf. The selectors possibly considered that in choosing Miss Somerville they had made sufficient concession to youth, and indeed her golf has improved apace in the last year or so. She has a fine, balanced swing and recently won the Scottish championship, but did not play well at Hunstanton. Probably, like Mrs. Spearman and Mrs. Howard, her game was sabotaged by the spectre of selection.



WINNER OF THE BRITISH WOMEN'S GOLF CHAMPIONSHIP. Mrs. Valentine playing the first hole of the afternoon round in the final at Hunstanton, Norfolk. She won by one hole. (Right) MISS E. PRICE, RUNNER-UP, PLAYING TO THE 7th GREEN. "She seems to have been condemned to be always the runner-up, a fate she accepts most graciously"

have been amusing had one not remembered that this was the ruling body of women's golf trying to perform one of its most important tasks. Although I have no positive evidence to the effect, it seemed reasonably obvious that the selectors had made up their minds about the fortunate three before the semi-finals began. Then all of a sudden Mrs. Valentine fairly set the feathers aflutter. Aided by her opponent, Mrs. Bonallack, she recovered gallantly from three down and eight to play and eventually won at the twentieth hole. It seems that she was then picked on the strength of this single performance, because the selectors announced the names without apparently caring what happened in the final of 36 holes, which is the distance over which the Curtis Cup matches are played. Indeed, I have the strong impression that had Mrs. Bonallack's putt on the nineteenth rolled another half inch, Mrs. Valentine would not have been chosen. To decide a player's fate on such a trivial margin is ridiculous. The whole team should have been announced some time after the smoke of battle had cleared. I would suggest that in future the L.G.U. base their methods on those of Raymond Oppenheimer and his colleagues for the Royal and Ancient committee.

If I have seemed over critical it is because I feel strongly on the question of youth. The

Happily, that of Mrs. Smith was not. This was her first important event for two years, and in spite of great adversity over recent months she emerged from its shadows almost the supreme player again. Fortunately, the selectors appreciated this fact and gave her one of the last three places. The match in which she was beaten produced the finest golf of the week by Mrs. Bonallack, commanding, powerful and beautifully played. Her game is gaining apace in its authority.

The same is true of little Miss Robertson, such a sturdy, attractive golfer. She played most admirably in beating Miss Garvey, whose ruthless golf in the earlier rounds suggested no light defence of her title. One who almost escaped the attention of the selectors and in the end came close to commanding it was Mrs. Hetherington, who, twelve years before, had beaten Miss Garvey on the same course but on a different last green in the final of the championship. There is a quiet, graceful, modesty about her golf, and few swing the club with such natural ease. And, last of all, are three young golfers, whose possibilities are unmistakable: Miss Nichol, of Northumberland, Miss Gardner, and Miss McCorkindale, from the remote fastness of the Mull of Kintyre. In them lies part of the strength of a new generation. May it not be frustrated!

BEAUTIES AND WONDERS OF HAWKSTONE—I

NATURE AND ARTIFICE IN A SHROPSHIRE PARK By ARTHUR OSWALD

For 200 years Hawkstone Park has been visited by tourists for the sake of the views, the scenery and the curiosities. Opposite the precipitous Grotto Hill stands the Red Castle, the mediæval stronghold of the Audleys, occupying an outlying hill which was a natural fortress.

"HE that mounts the precipices at Hawkstone wonders how he came hither, and doubts how he shall return. His walk is an adventure, and his departure an escape. He has not the tranquillity, but the horror of solitude, a kind of turbulent pleasure between fright and admiration."

Dr. Johnson, who lived to tell the tale of his alarming experience, visited Hawkstone in July, 1774. It was the summer Mrs. Thrale and her husband carried him off to North Wales, and the wonders of Hawkstone, already become famous enough to attract visitors, were sampled on the way there. For over 40 years the owner, Sir Rowland Hill, had been beautifying and extending his park, expanding it to include the tract of rock and woodland scenery to the west of the house and adding to its natural wonders the curiosities of a grotto perched high above a precipice. The party was conducted round the Grotto Hill by the daughter of the house. Dr. Johnson described the landscape as "abounding with striking scenes and terrifick grandeur." It is not surprising that one so bulky, then in his sixty-fifth year, should have found the whole circuit "somewhat laborious." To make "the succession of wonders safely accessible" a narrow path, "very frequently hewn into steps," had been cut in the rock.

Eighteenth-century tourists in search of picturesque scenery in these islands habitually used language that seems to us extravagant, and in describing the Lake District or the Derbyshire dales poured out adjectives that we should reserve for the Alps or the Himalayas. Similarly artists in depicting famous scenes invariably heightened the heights and steepened the slopes. Even so, one would hardly have expected Dr. Johnson to have shown himself so much a child of his age. Comparing Hawkstone with Ilam, he wrote: "It excells Dovedale, by the extent of its prospects, the awfulness of its shades, the horrors of its precipices, the verdures of its hollows and the loftiness of its rocks. The Ideas which it forces upon the mind, are the sublime, the dreadful, and the vast. Above, is inaccessible altitude, below, is horrible profundity." In



1.—THE HOUSE FROM THE EAST IN 1789. An aquatint by W. Williams

making these weighty pronouncements he, of course, had in mind Burke's essay *On the Sublime and the Beautiful*, but his sensations were probably in large measure spontaneous. One so level-headed as Dr. Johnson, who spent so much of his life on the level in London and was himself constantly levelling pomposity and pretension, may well have experienced a sense of physical insecurity intruding on his elevated feelings as he clambered about the rocks or stood and admired. The Grotto Hill can still cause shivers in anyone who has not a head for heights.

The hills about Hawkstone in only one

place rise a little above 600 feet. What is so impressive about them is the sudden contrast they present to the apparently illimitable plain of north Shropshire which they overlook. On the Weston side, which is also their western end, they rise abruptly in crags and cliffs from the greensward (Fig. 2) and in places can remind one of the fantastic backgrounds in early Flemish paintings of St. Jerome in the Wilderness. Approached from the house, which lies below the northern slope of the Hawkstone ridge, all is green and much more gradual until you come out on the top of the Grotto Hill and find, as Dr. Johnson did, a precipice yawning at your feet.

Over the making and adornment of Hawkstone Park the Hills spent about 150 years in all and vast sums of money. But the artificial and sometimes childish curiosities always remained subordinate to the natural features and to those genuine antiquities which contributed romantic touches—the mediæval Red Castle and, farther south, the great hill-top fort called Bury Walls. Since the departure of the Hill family and the break-up of the estate many of the "curiosities" have disappeared or fallen into disrepair, and nature for the most part has regained undisputed supremacy, while accepting, indeed welcoming, the Victorian plantations of rhododendrons, which now riot over the rocks and block the once carefully kept paths.

It has been shown in the recent articles on the house how the rich bachelor clergyman and diplomatist, Richard Hill, spent his years of retirement in building up the Hawkstone estate, designed for his nephew, Rowland, and how from his residence at Richmond he gave



2.—THE WEST FACE OF THE GROTTO HILL



3.—LOOKING NORTH FROM THE EDGE OF THE PRECIPICE ON THE GROTTO HILL

directions for the embellishment of the house and its surroundings. These works were carried out between 1719 and his death in June, 1727. The improvements of the grounds bulk large in the letters of Hill's steward, John Dicken, and those written by Francis Chambre, who was sent to supervise the lay-out of the gardens. (This correspondence is among the Hill papers from Attingham which Lady Berwick has deposited at the Salop Record Office.) Against the east front of the house there was "a parterre garden," and the rising slopes south of it were planted and laid out with diagonal walks. The entrance front, then without the wings and linking quadrants, had two forecourts separated by a wall and gate, and on the main axis westward an elm avenue was planted in October, 1724. There was another avenue behind the house to the east. The gardener on the spot was Joseph Holford, a man of independent character, who did not much relish the instructions he received from the supervising Chambre, but some difficulty was found in filling his place when he died in March, 1726, after having been "in a languishing condition for upwards of 6 months."

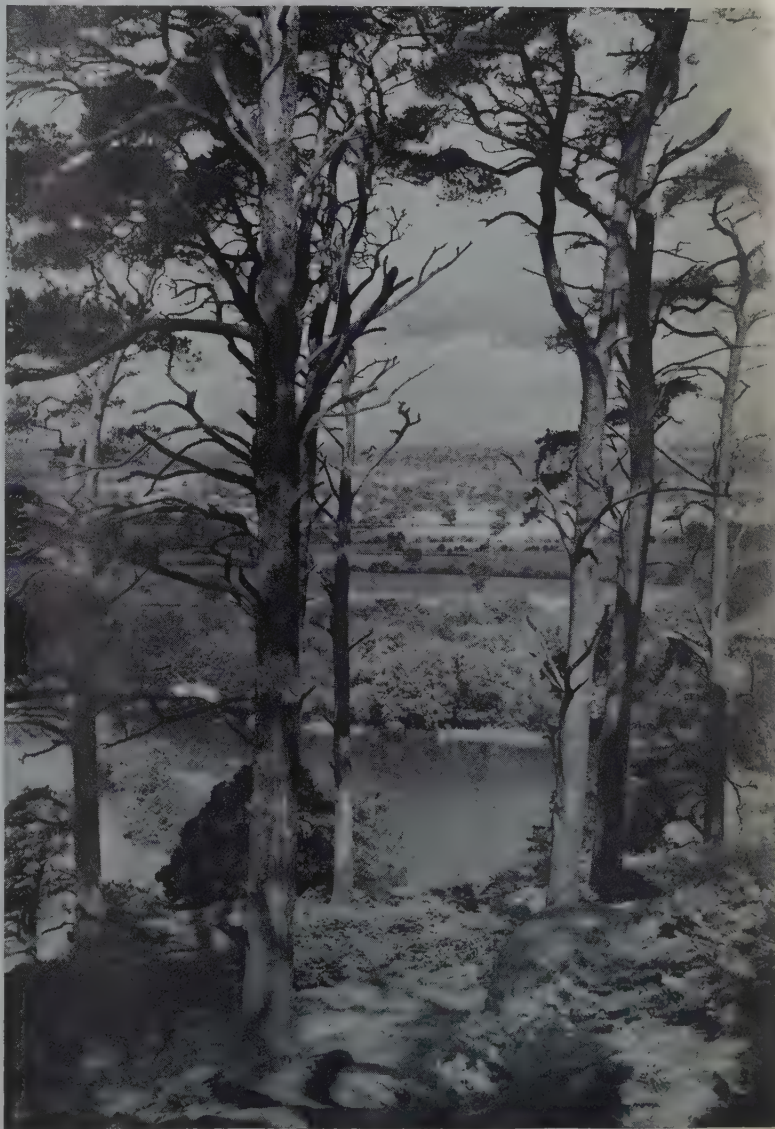
There was nothing out of the ordinary about the garden works and plantations ordered by Richard Hill, and they were confined to the surroundings of the house. His successor, the young Rowland, for whom his uncle had obtained a baronetcy a few months before his death, considerably extended the sphere of his operations and began the enlargement and adornment of the park which the second baronet was to carry so much farther. Sir Rowland was probably more concerned at first with his alterations and additions to the house, bringing it to the form seen in Fig. 1. This print, dated 1789, shows that the second baronet, Sir Richard, had not yet demolished the stable blocks flanking the forecourt and added the three-sided terminals to the wings. Conspicuous on the slope to the right is an octagonal building raised on a substructure. In the early guide-books to Hawkstone this is called the Summer House. The inside was "elegantly painted in fresco with a representation of the four seasons," and in the lower portion, which still exists, there was a cold bath.

A proposal for building a summer house somewhere on this slope had been made by the mason, William Price, a year before Richard Hill's death. In the laying out of the walks on the side of the hill obstructive rock had caused difficulties, and the idea of forming a cave in it had been discussed. Price's proposal was to make a walk from the parterre up the slope with a flight of steps surmounting the rock, and at the top of it to build a summer house. In the end the old man left the problem to his nephew to solve. "I am obliged to Mr. Price ye stone mason," he wrote to Dicken (July 19, 1726), "for his thoughts concerning my awkward rock, with wch I know not what to do, & therefore only resolve at present to hide & cover it with trees, & leave Rowly to doe what he will with it." The site which Sir Rowland chose for his summer house was a good deal farther west than that proposed by Price.

Sir Rowland's main work seems to have been the contrivance of paths and steps up to the top of the Grotto Hill, forming the circuit negotiated by Dr. Johnson. He probably planted the

summit with firs. To judge by Fig. 7, the lower slopes were thickly clothed with trees, though they are now for the most part bare (Fig. 2). According to Dr. Johnson, "the steeps were seldom naked: in many places, oaks of uncommon magnitude shot from the crannies of stone. Fig. 2 shows the west face of Grotto Hill with its bare crags and cresting of Scotch pines. Between the stems of these storm-battered veterans one obtains such a view (Fig. 4, looking out over the great plain stretching northward beyond the tree-fringe) as lake at one's feet. Or one may walk out on to the edge of one of the rock platforms and enjoy a view not only northwards (Fig. 3) but westward on to Red Castle Hill (Fig. 6) or southward across to the Citadel and up to Fairy Glen, a romantic glade enclosed by wooded slopes. In old guide-books one of the rock platforms is called the Raven's Shelf because from time immemorial the Ravens have annual made nests there." The grotto through a window of which Fig. 6 was taken, will be illustrated next week.

The Red Castle Hill is



4.—A GLIMPSE OF THE HAWK LAKE AND THE GREAT PLAIN BEYOND FROM THE GROTTO HILL



5.—LOOKING NORTH THROUGH THE GAP BETWEEN RED CASTLE HILL (left) AND THE GROTTO HILL. (Right) 6.—THE RED CASTLE HILL SEEN THROUGH A WINDOW OF THE GROTTO



7.—THE SAME VIEW AS IN FIG. 5, DEPICTED IN AN AQUATINT OF 1789 BY W. WILLIAMS



8.—LITHOGRAPH FROM A DRAWING BY PHILIP BROWNE, circa 1840. It shows the Red Castle Hill and Grotto Hill from a higher viewpoint than Williams's aquatint

isolated eminence, which on the west side rises as abruptly as the Grotto Hill, but whereas the cliffs of the latter are of a creamy white colour stained by the copper in the stone, those of the former are red. This outlier from the range offered an ideal site for a mediæval castle, the builders of which probably utilised to some extent a pre-existing fort of Iron Age period. The hill formed part of the manor of Weston, which came to be designated as Weston-under-Redcastle. The Domesday tenant was Ranulf Peverel, who held *Westune* under Earl Roger. Early in Henry III's reign Henry de Audley was busy acquiring from Ranulf's heirs the various moieties of the manor, one of which was "the rock de Radeclif," obtained from Maud le Strange, and these were confirmed to him by charter dated May 2, 1227. His object was to build a castle to supplement and reinforce those of Shrewsbury and Bridgnorth, which as Lord of the Welsh Marches he had had committed to his care. He lost little time in setting to work, for on August 17, 1227, he obtained a licence to fortify "a certain stronghold (*castrum*) above his land de Radeclif." Audley derived his name from Aldithley (now Audley) in Staffordshire, in which county he built the castle of Heighley. A staunch supporter of the king, he had been appointed Under-Sheriff of Shropshire and Staffordshire in 1217, was later Sheriff, and from 1223 until his death in 1246 was in command on the Welsh Marches. His son, James (died 1272), was also Lord Marcher and Sheriff of the two counties and played an active part on the king's side during the Barons' War.

The castle was built in an almost impregnable situation on the summit of the hill, between two narrow ridges of rock running north and south, and had natural defences in the cliffs falling sheer on all sides but the south, where two towers, fragments of which remain, guarded the lower ward. Except to ramblers, this must be one of the least known castles in England, and it has never been systematically explored. Its most striking feature is the great round tower on the east side, now largely hidden from view by the trees that have grown up round its base. An old photograph (Fig. 10), kindly lent by Sir Alexander Stanier, shows more of the upper portion than is now visible from below. The lower part of the tower is hewn out of the solid rock. Below the tower there is a well, 105 ft. deep from the floor of the entrance passage. The top of the tower has been ascertained to be 206 ft. above the bottom of the well. Either Sir Rowland or his successor, Sir Richard Hill, added to the height of the ruin to make it a more conspicuous object in the view from the Grotto Hill. Near the base of the tower is one of the "curiosities" of Hawkstone, the lion's den, approached by a deep-cut passage and tenanted by a beast carved in stone.

Leland in his *Itinerary* and Camden in *Britannia* both refer to the Red Castle. It was "al ruinus" when seen by Leland, who noted: "It hath bene strong and hath decayid many a day." Camden remarked on its "desolate wallles, which yet make a faire shew." The male line of the Audleys had become extinct in Richard II's reign, and their barony passed to the Tuchets by the sister of Nicholas, Lord Audley, who died in 1391. In 1545 a grant of the Red Castle manor was made to Sir Andrew Corbet. Sir Rowland Hill acquired this domain in three portions, in 1737, 1739 and 1756, and so was able to bring the Red Castle into the park of Hawkstone. In the 15th century, it is worth noting, Hawkstone had been regarded as a dependency of the Red Castle, although originally it seems to have been held under Marchamley.



9 and 10.—THE GREAT TOWER OF THE RED CASTLE, IN A LITHOGRAPH, circa 1840, AND IN AN OLD PHOTOGRAPH.
(Right) 11.—STEPS LEADING UP TO THE RED CASTLE

The name first occurs in an entry on the Pipe Roll of 1185, recording the payment of one mark by John de Marchemesleg for having a trial at law concerning the customs and service which Roger de Hauckestan required from him. By that time, however, Hawkstone and Marchamley were independent, and some of the Hawkstone land appears to have been held by the owner of Marchamley as a tenant.

In local belief the Red Castle was built and inhabited by two giants called Tarquin and Tarquinus. Both it and the Bury Walls have Arthurian legends associated with them, and these were current in Camden's time. He describes the Bury Walls as "the dead carcase, as it were, of a small City now well neere consumed," and observes that the local people "report that it was a most famous place in King Arthurs daies, as the common sort ascribe whatsoever is ancient and strange to King Arthurs glory." Some of these stories were collected and set down in *The Antiquities of Hawkstone*, a little book compiled by Emma Hill and published, with romantic illustrations by her sister, Jane, about 1835.

No mention of the Red Castle was made by Dr. Johnson, but in comparing Hawkstone with Ilam he remarked the absence of water in the view from the Grotto Hill. This defect was remedied by Sir Richard, the second baronet. He succeeded to Hawkstone in 1783 and very soon afterwards began the formation of the two-mile-long Hawk Lake, which begins to the west of the Red Castle Hill and forms the northern boundary of the park. Strong high dams had to be constructed the whole length of the lake, and Sir Richard "kept a vast number of men constantly employed (by which means all the industrious poor in the neighbourhood were furnished with bread)." In the old guide-books from which this quotation is taken it is stated that the whole immense piece of water was completed in three years. Excursions on the lake could be taken by visitors, giving them enchanting views of the scenery and of the house and grounds. For

many years the Hawkstone Inn, which was built especially for tourists near the Weston lodge gates, kept a yacht on the lake, and it was equipped with a cannon for the sake of the echoes from the cliffs.

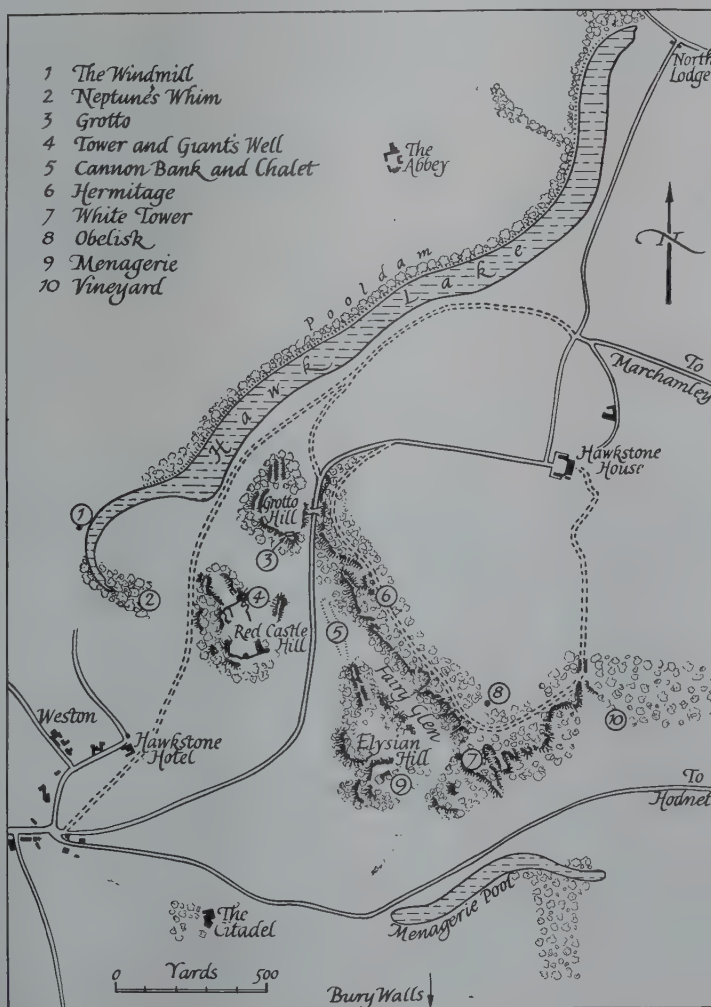
Among the papers deposited by Mr. E. Bygott in the Salop Record Office is a letter written to Sir Richard by the landscape gardener, William Emes. Little is known about

Emes beyond the fact that he was a follower of Capability Brown, who but for his death in the year of Sir Richard's succession might have been summoned to Hawkstone. Miss Dorothy Stroud has noted that Emes was employed by Sir Thomas Tancred on the grounds of his house, Cuffnells, near Lymington. The letter, dated May 10, 1786, was written at Hawkstone and has attached to it an estimate "for lengthening

both ends of the River Hawk" by 686 yards. The cost was calculated at £362 11s. 7d. and the work was to be completed by May of the following year. This extension, though an afterthought, was probably made soon after the completion of the main work. Emes had come on to Hawkstone from Acton (probably Acton Burnel), where, no doubt, he was being employed. He also supervised the formation of the Menagerie Pool shown on the map (Fig. 12).

Before the formation of the new drive from Weston, passing through a tunnel formed in 1853 on the south side of the Grotto Hill, the western approach to the house went farther north between the lake and the hills. Fig. 7 shows that it was carried over an arched causeway across the opening of the gap between the two hills, and that this served as a dam for another lake at a higher level formed at the foot of Grotto Hill. This and Fig. 1 are two of a rare set of four aquatints of Hawkstone by W. Williams published in 1789. They are reproduced here by kind permission of Major Clement Hill. Fig. 5 shows the same view to-day. The lake seen in Fig. 7 does not seem to have existed for long and may have been difficult to keep filled. It does not appear in a set of lithographs issued about 1840 to which Figs. 8 and 9 belong. The sketches for these were the work of the Shrewsbury artist, Philip Browne, and thanks are due to Sir Alexander Stanier for allowing some of them to be photographed and reproduced in these articles.

(To be concluded. Articles on the house at Hawkstone appeared in the issues of March 27 and April 3.)



12.—A MAP OF HAWKSTONE PARK. THE LAKE WAS FORMED BETWEEN 1783 AND 1787

AN ANCIENT CRAFT OF THE WOODLANDS

By J. GERAINT JENKINS



A HAZEL COPPICE USED FOR WATTLE HURDLES. The craftsman cuts and sorts the wood in the winter and builds hurdles in the spring and summer. (Right) MEASURING AND CUTTING THE UPRIGHT "SAILS." The brake or mould is on the ground under the craftsman's foot.

AMONG the oldest crafts of mankind is that of basket-making, and closely related to basket-making is the art of weaving split hazel rods in between a series of upright stakes to form wattle hurdling. Unlike the basket-maker, however, the hurdle-maker never works in a village workshop, but from time immemorial he has followed his trade in the open air, moving his place of work season after season, as the timber supply of a particular stretch of woodland becomes exhausted. His raw material is the springy hazel that grows in coppices; that is, he uses the material growing around a felled tree, rather than the tree itself. Coppice wood should be harvested at regular intervals of seven or eight years, for if that is not done, the hazel shoots lose their suppleness and become far too stiff for the craftsman's needs. The hurdle-maker is a cleaver of wood rather than a sawyer, and the secret of his craft lies in the fact that he is able to make small pieces of wood even smaller and in his ability to use up all kinds of hazel with very little wastage.

Even in Iron Age Britain, wattle was in great demand for constructing the walls of buildings. In the Middle Ages, wattle hurdles were

required for sheepfolds, temporary fences and shelters in areas where building stone was scarce, and for such purposes as the ceiling laths of dwellings and the sides of harvest carts. To-day the demand is still considerable, for not only are wattle hurdles required in limited quantities by downland shepherds, but their popularity as garden fences has increased greatly. They are also required for such specialised purposes as strengthening the banks of a meandering river and checking the movement of sand dunes.

The craft has never been very widespread, and is now limited mainly to the southern, chalkland counties of England, being common in Dorset, Wiltshire and Hampshire. Wattle hurdles are rare in the Midlands and are unknown in the west and north of the Trent. The reason lies in the fact that in the Middle Ages, when England was a great wool-producing country, the sheep farmers required large quantities of material to build fences and folds. In such areas as the Cotswolds and the Pennines stone was plentiful and was used for dry-stone walling. On the chalk downs of southern England, on the other hand, thousands of sheep wandered where they liked, for there was no natural timber growth and even less stone

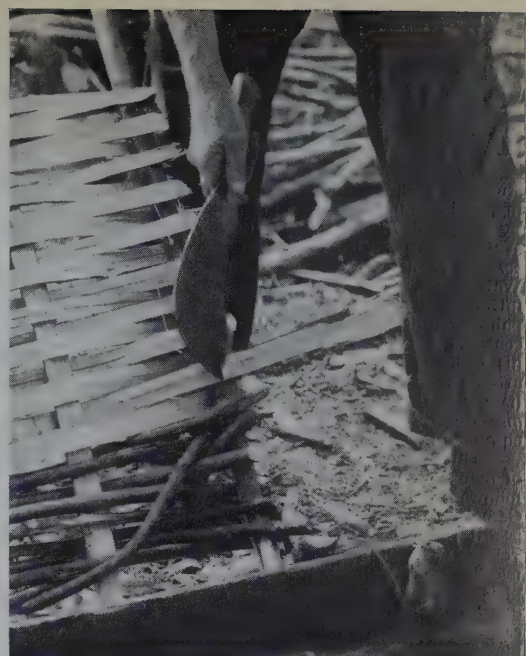
available for building fences to keep them in check. From the 12th century, therefore, it became customary to enclose the more productive lower part of each chalkland parish for the growing of coppice timber, which could be used for building hurdles for the downland shepherds. Because they provided shelter for the sheep, wattle hurdles rather than the gate type became popular in the southern counties, and the large number of hazel coppices in these regions, each coppice more often than not bearing the name of its planter, signifies the importance of wattle hurdle-making in the Middle Ages.

Like so many other woodland crafts, hurdle-making is rapidly disappearing. Although there is a demand for hurdles, few young people are prepared to spend most of the year in the solitude of some inaccessible hazel coppice, working at a craft that demands great strength, exactitude and a long apprenticeship. But here and there, deep in the hazel glades of a shallow chalkland valley, one may still meet the occasional elderly craftsman, using the same techniques and the same few simple tools that have been used for centuries.

Recently, in an inaccessible coppice in the



PUTTING DOWN THE BOTTOM. A series of 12-foot spur-rods are placed in between the upright sails ready for weaving. (Right) The spur-rods are twisted twice round each end sail and pressed down to a close weave



MAKING THE CENTRE SECTION. The split hazel rods are woven to form the middle of the hurdle. (Right) Trimming the loose ends with the hurdle-maker's knife

heart of the Hampshire downs, I came across one of these craftsmen, the last of a long line of woodland workers in that part of the country. He is a strong elderly man, who for over 50 years has followed his trade in the hazel coppices. Year in, year out, he has worked in the woods, cutting, sorting and stacking hazel rods in the winter, weaving hurdles and sometimes making clothes pegs and thatching spars in the spring and summer. Although he is able to make a variety of products, he is primarily a hurdle-maker and weaves anything up to ten six-foot hurdles on a dry summer's day.

The craftsman usually buys standing hazel by the acre, or else leases a coppice for a fixed annual rent. In the past the September auction sales of coppice wood were important events, coppice hazel being the basis of at least 40 woodland crafts. Indeed, so keen was the demand that in many parts of the country coppice wood was regarded as a gilt-edged security, the income from the woodland being used to endow charities and almshouses. To-day in the south of England there are large acreages of overgrown coppices, while the craftsmen who once worked in them are a rarity.

After buying or leasing two or three acres of good coppice wood, the craftsman proceeds with the cutting, a task that will occupy him from early October to mid-March. Cutting is carried out in lanes some five yards wide, and the fallen material is laid in swaths with the butt ends all pointing the same way. The first tool required for cutting is the bill-hook, with a blade some 16 inches long. The craftsman whom I visited used a specially "shaped" faggoting hook, which had a narrow blade curving sharply to a point; the curve being particularly useful for picking up rods. In addition to the bill-hook the craftsman requires a heavy felling axe for cutting the larger poles, while he also uses a long-handled slasher, with a blade 30 inches long, for clearing brambles and other unwanted material growing around the stools.

After cutting, the material is sorted for size and quality. Unsuitable hazel is tied into bundles to be sold as firewood and pea sticks; other material is reserved for making thatching spars, while the longer rods are sorted according to thickness and length, to be used in weaving hurdles. When all this has been done, the craftsman is ready to start his summer task of wattle hurdle-making.

With a few simple tools and a

number of home-made pieces of equipment, the workshop is set up in a corner of the coppice. A rough timber stand, consisting only of two upright rods connected by a cross-piece, is set up. This is known as a gallows, and the sorted piles of rods are placed on it within easy reach of the craftsman. A vertical stick, roughly marked in feet, is embedded in the ground; and the half-log, with a number of holes bored in it for shaping the hurdle, is firmly fixed in front of the gallows.

The process of weaving a hurdle starts with the shaping of the upright sails. Billhook in hand, the craftsman takes a number of the stouter rods from the gallows, and, holding each one against the measuring stick in front of him, cuts it to the correct size. Each rod is then placed in the holes bored in the log or mould, the number of sails varying according to the size of hurdle.

When all the sails are in place, the hurdle-maker selects two thin springy rods, about 12 feet long, and places them diagonally across each other, in the space between the first and second sails. These rods are known as spur-rods, and another pair will also be placed in between the next two sails.

The craftsman weaves the spur-rods in a complicated pattern one around the other and around the sails. Since each spur-rod has to be twisted twice around the two end sails, they have to be extremely strong to bear the strain of double twisting. When the bottom has been

firmly laid to cover a depth of some 10 inches, the rods are trimmed with a special hurdle-maker's knife.

In shape this knife is similar to a bill-hook, but instead of the blade ending in a point, it ends in a knife edge some three inches wide. The advantage of this knife over the ordinary bill-hook is that its projecting blade can be used for trimming loose edges in the more inaccessible parts of the tight pattern of weave.

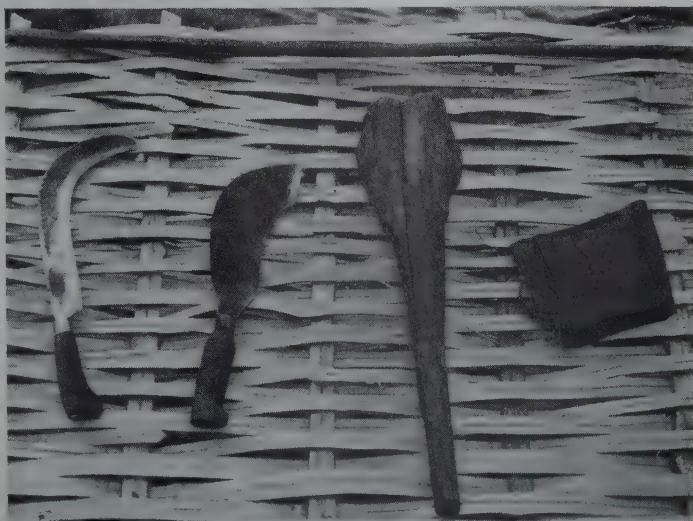
The centre portion of the wattle hurdle is next woven. Each rod is first cleaved with the bill-hook before it is inserted. The process of cleaving hazel rods of varying length and thickness is, perhaps, the most complicated of all the processes, for not only must the cleavage follow the grain of the hazel, but each split must be thick enough to bear the strain of weaving and twisting without breaking. Tucking each split firmly between the others already laid in place, the craftsman gradually builds up the hurdle. Now and again he will kneel on the rods to push them tightly together.

Finally, two or three springy rods are taken. These, like the spur-rods, are unleft and twisted twice around the end sails in order to bind the whole structure together. Before the hurdle is removed from the brake, it must be trimmed with the knife. A short cudgel is thrust under the end to be trimmed, and with a sharp blow of the knife the surplus is cut away cleanly.

The technique of making a true sheep hurdle differs slightly from that of making the plain, garden type. While the latter may vary in size according to a buyer's requirements, a sheep hurdle is always four feet six inches long, and each is equipped with ten upright sails. In addition, some two feet from the bottom of the hurdle, a gap is left in the pattern of weave, so that the downland shepherd can thrust a stake or shore through it for carrying. The gap is made by inserting two unleft rods, known as twillies, in the weave. These are twisted around each other and around the end sails.

The hurdle-maker's craftsmanship arises in the difficult processes of cleaving hazel rods, with no guide but experience and instinct. The process of interweaving and twisting the rods demands great skill, for a hurdle is expected to last for many years.

Illustrations: University of Reading Museum of English Rural Life.



THE HURDLE-MAKER'S TOOLS. (Left to right) billhook; knife; cudgel used in trimming and for beating the sails down; knee pad

NEW BOOKS

GAINSBOROUGH'S GREATNESS STEP BY STEP

A WELL illustrated monograph on Thomas Gainsborough has long been a major requirement for the study of 18th-century British painting, and this need has now been filled by the publication of Professor E. K. Waterhouse's excellent volume *Gainsborough* (Hulton, 6½ gns.). Professor Waterhouse, of course, requires no introduction and his history of English painting (until the close of the 18th century), his volume on Reynolds and his brilliant essay of Franco-British artistic relations in the 18th century (issued in the *Journal of the Warburg and Courtauld Institutes*) have well equipped him for the present task.

This publication is clearly the fruit of many years' study, and it closely follows on the author's check list of Gainsborough's portraits recently issued by the Walpole Society. His volume consists of a short but workmanlike text, dealing with the various phases of Gainsborough's artistic development (his life, it will be recalled, forms the subject of an able biography by W. T. Whitley) and a valuable catalogue of the pictures, of which 1,032 are listed.

Model Catalogue

The catalogue will remain as a standard work of reference and the arrangement is a model of its kind. For instance, all the portraits are listed alphabetically and their provenance is provided. Separate sections deal with the "fancy" pictures and the landscapes, which are divided into their respective periods. In addition, as many as 292 items are reproduced.

The author's equipment has enabled him to analyse the sources that helped to form Gainsborough's style. Such knowledge is particularly valuable in respect of his landscapes. He shows the extent to which Gainsborough turned to the Dutch painters of the 17th century, to Wynants and Jacob Ruysdael, but he also underlines the influence on him of Hubert Gravelot and the French Rococo convention. When writing of the early style, he points out that "a blend between the two styles, with more or less Dutch tree forms but put together with a Rococo art, was not original to Gainsborough but was common form in the artistic milieu in which the young Gainsborough was brought up."

Views on Landscape

In this connection, Gainsborough's own views on landscape are relevant. There is no point, in fact, in trying to find in them a direct depiction of the natural background such as we can discern in Constable or Turner. In about 1746, when asked by Lord Hardwicke to paint a specific view, he wrote, "with respect to real views from nature in this country he has never seen any place that affords a subject equal to the poorest imitations of Gaspar or Claude." He aimed at the creation of an imaginative landscape; and it was in line with this view that he should have based many of his pictures on model "landscapes," composed of broken stones, pieces of dried glass and pieces of looking-glass. Understandably his landscapes are imaginative, and even when placed in close proximity to natural scenery of a high order, as when at Bath no real literal painting took place.

His approach was essentially lyrical; essentially picturesque. Constable once declared that Gainsborough's landscape is "soothing, tender, and affecting." It was his feeling for the mood of an imaginative scene that enabled him to paint portraits that reflect the shades of personality. He could capture the vivacity of youth, the beauty of women, but also the individuality of elder persons, as his remarkable

portraits of William Lowndes or the 4th Earl of Chesterfield. And, as Professor Waterhouse well says, "It is the freshness of Gainsborough's perception of form, of colour, of character and of the rhythms of landscape that makes his pictures, when they have not been overcleaned, a constant delight to-day." D. S.

NAPOLEON AS OTHERS SAW HIM

"GO on reading until you hear them talking," was G. M. Young's advice to students of history. It is the pre-eminent quality of *Napoleon in His Time*, by Jean Savant, translated by Katherine John (Putnam, 30s.), that it gives us just that feeling of intimacy with Napoleon and his circle. The book consists of extracts from the memoirs of more

seduced Josephine's daughter by her former husband. He had an incestuous relationship with his sister Pauline. He pursued the wife of the faithful Berthier incessantly—and unsuccessfully—at St. Helena. He was ill-mannered, mean, inordinately jealous of any possible rival, and to the end of his days not entirely literate. He was never, for example, able to distinguish between the words amnesty and armistice, section and session, and he always spoke of the Philippines as the Philippiques. On the other hand, he had an amazing facility for the instant appreciation of a complicated situation, a prodigious memory, immense organising ability, shunned the pleasures of the table, and was fond of children.

One other comment may be made on the book. There is hardly a page



FISHERMEN DRAGGING NETS. A painting illustrating Gainsborough, reviewed on this page

than a hundred contemporaries, ranging from marshals to mistresses. They should be read with two reservations. Most of them were written after the Emperor's death, when people were at last free to say what they thought, and it was natural to disown earlier enthusiasms. They are presented chronologically and linked by explanatory notes, but the notes are not sufficiently critical, and both they and the selected passages, taken as a whole, suggest a marked hostility to their subject. Little is said about his super-human achievements: a great deal about his human failings. Nevertheless enough of the truth emerges to give the record a tang and a rough vigour all its own. In the jargon of the moment, it is a you-were-there book of absorbing interest.

A Monster Lost to Decency

Napoleon was, of course, a monster—very much as Gillray drew him—and it is difficult to discuss him impartially. What are you to say of a man so lost to human decency that at Eylau, where he sent 29,000 men to their death, he could turn some of the corpses over with his foot and remark to his generals, "Small change." Or a man who could say to Metternich: "A man like me cares little for the lives of a million men . . . The French can't complain. . . I lost 300,000 men in Russia, but only 30,000 were French." Only 30,000! "After all," he mused on his way to Elba, "I've lost nothing. I began the game with a six-franc piece and I've come out of it very rich." It is the sort of thing Charles Peace might have said.

He was as unscrupulous in his private life as in affairs of state. He

in it, if allowance is made for the passage of time, that could not have been written equally appropriately of Hitler.

FORESTS FROM THE ICE AGE

H. L. EDLIN'S *England's Forests* (Faber, 30s.) is a useful guide to the forest lands of England and Wales—for Wales is included, in spite of the title. It covers the whole country completely, in a series of imaginary visits to groups of three or more counties, and there is a great deal of interesting information about the geological and geographical features, the indigenous tree species, and the planted species, and the wood-using industries, in the various groups.

But whereas there is a wealth of detail about the State-owned forests, little is said about the privately-owned woodlands. True, the author does pay tribute in his preface to the importance of these, and regrets that it was impossible to enumerate them and that he had to confine his particular references to a few outstanding estates which he happened to know well. But these prove to be extremely few, and it is possible to think of many woodlands in private ownership which are much larger in acreage than some of the so-called forests which he does mention because they are state-owned. One looks in vain for any mention of the Clinton Devon Estates, for instance; or the woodlands at Boughton, where surely Geddington Chase should have been mentioned under Rockingham Forest; or the woodlands at Huntley, Gloucestershire. More remarkable still are the omissions of Brocklesby, Lincolnshire, and of Kylow Wood, Northumberland.

At the end of each chapter there are figures of the total woodland acreage in the group dealt with, and the acreage under the principal species, but no mention of the state-owned and privately-owned acreages. Had this been done, a fairer picture of private woodlands would have been given; and it could easily have been done by quoting from the Forestry Commission Census Report 1947-49. For example, the 153,471 acres of total woodland area in Yorkshire, which the author gives, is shown by the Census Report to be made up of 135,835 acres privately-owned and 18,354 state-owned. A similar proportion will be found for several of the other groups.

The author of a comprehensive and somewhat encyclopædic survey such as this cannot be expected to know every inch of the country he describes; but it is somewhat disconcerting to read on page 96: "Beside Hatfield town the National Trust holds Hatfield Forest, an old woodland covering several hundred acres." Surely a woodland at least 20 miles away from Hatfield by crow-flight, and with the towns of Hertford, Ware and Bishop's Stortford intervening, cannot be described as "Beside Hatfield."

Excellent Photographs

As I have up to now been somewhat critical, it is only fair to say that the Introduction is quite beyond any unfavourable comment. It is extremely well written, and tells interestingly and concisely the rough story of the forests from the Ice Age down to the present day, with useful notes on the Royal forests, and common rights, the rise of private estate woodlands and the types of planting carried out in them and finally, the establishment of the Forestry Commission. The photographs are exceptionally good, both instructively and pictorially; in fact, they are the best I have seen in any forestry book for many years. The seven maps are very useful in enabling the reader to follow an imaginary tour through groups of counties. They are a welcome innovation in a forestry book of this sort.

R. C. B. G.

LIGHTING AS A SOCIAL FACTOR

AT the crowning of George III in 1761, three thousand candles were lighted in half a minute as the royal party entered Westminster Hall. It was done by means of a specially prepared quick fuse, which unfortunately rained down so many sparks on the finery of the guests that they had no opportunity to admire the wider aspects of the occasion. In 1821, when George IV was crowned on a hot July day, 28 lustres, each holding 60 candles, were prepared, but the wax melted before they could be lit, overflowed the wax guard and fell on to the people below, ruining their magnificent dresses and adding to the confusion caused by fainting ladies.

These and many similar incidents recalled by William T. O'Dea in *The Social History of Lighting* (Routledge and Kegan Paul, 42s.) remind us of some of the uncomfortable preoccupations of our forebears in matters which we now take more or less for granted. Mr. O'Dea, a keeper in the Science Museum at South Kensington, has industriously ransacked history for his material and has in a double sense illuminated a subject which might at first sight appear unpromising. He covers every aspect of it—domestic, travel, work, ceremonial, the theatre, worship, sport, light-houses, and materials used—and, although his book is primarily of value to the historian, the scientist and the period designer, it is full of entertainment for the general reader.

THE VAUXHALL VELOX

By J. EASON GIBSON

THE latest version of the Vauxhall Velox is not a completely new car from stem to stern, but it is very different from, and in most ways much better than, the preceding model of the same name. In general appearance the car shows the effect of the connection between Vauxhall Motors and General Motors in the U.S.A. It is lower and more streamlined than previous models, but has too much ornamentation.

The six-cylinder engine of 2,262 c.c. is of similar basic design to that fitted in the earlier models, but it has been improved considerably. Individual inlet ports replace the "siamesed" type previously used, there are larger valves and the compression ratio has been raised. The improvement to the engine's breathing has raised the power output throughout the range; although the gain in power is slight up to about 2,500 r.p.m., the improvement from that speed upwards is appreciable. The maximum torque, or pulling power, is at a lower engine speed than on the previous engine, with the result that the car's top-gear performance is greatly improved. An automatic thermostatically-controlled choke is fitted to the Zenith carburettor, eliminating the usual manual control. Thanks to the wide bonnet engine, accessibility is good. The battery is fitted surprisingly close to the radiator.

As is now usual, the car is of integral construction, and it is large enough to be justifiably described as a six-seater. The suspension at the front is independent by means of coil springs, and rear suspension is by semi-elliptic leaf springs. The suspension appears to be designed to give an approximation to the type of ride usual on an American car. Lockheed hydraulic brakes are fitted, and the area of friction lining has been increased over the earlier models, to prevent deterioration of the brakes under severe conditions. The spare wheel is carried beneath the luggage boot, but it is necessary to remove some luggage to reach it.

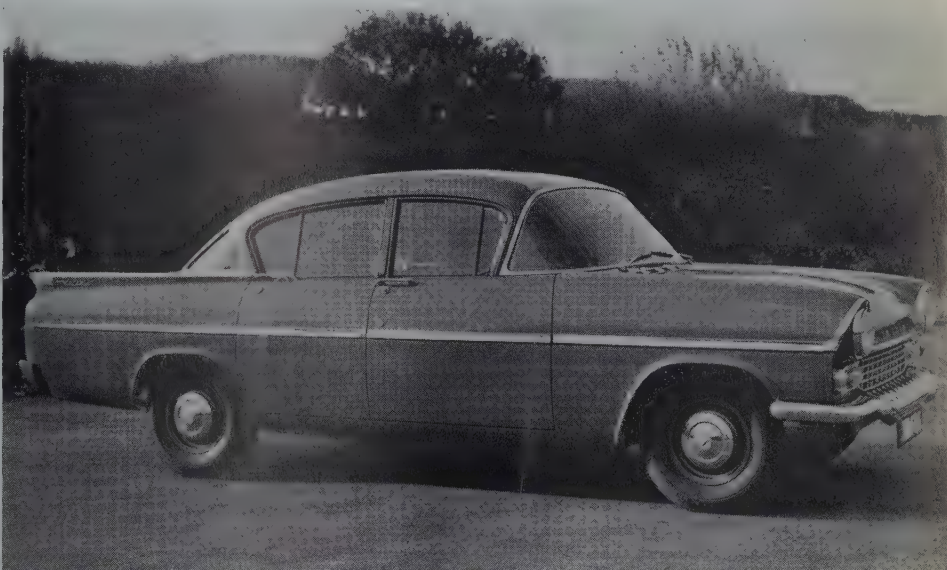
The ratios of the three gears are well chosen, considering the characteristics of the engine, and second gear can be used down to a speed just over a standstill. In spite of the increased size of the car, the weight has risen by less than a hundredweight. This is more than offset by the increased power and the reduced frontal area of the car compared with the previous Velox.

The car's general lines are good, marred slightly by the exaggeratedly wrapped-round front screen, and the needlessly large combined rear- and stop-light lenses, which inconvenience following motorists. One of the disadvantages of the overhung windscreen is that the door opening has to be partly beneath the ends of the windscreen; entry and exit are inconvenienced by the sharp corner of the screen. The front seat is wider and broader than on the

previous model, but the shaping of the squab fails to prevent lateral movement on corners. Only 3 ins. of adjustment is provided on the front seat, which limits the leg room for a tall driver; this is the more noticeable as both the brake and clutch pedals are higher than the accelerator. The minor controls are oddly placed, and there are times when one's knees interfere with reaching a control quickly and easily. The panoramic windscreen gives good forward vision, at the expense of somewhat awkwardly placed ventilation panels on the front doors, the catches for which are difficult to work.

There are a large lockable cubby hole and a smaller open one on the dashboard, and a large shelf behind the rear seat squab. The luggage boot is large and shaped to take large suitcases. The car tested was fitted with a heater, which passed a noticeable amount of air without the assistance of the booster fan; when this was used the noise was disturbing.

The silence and smoothness of the engine impressed me immediately. It is difficult to tell that the engine is running at all at a tick-over.



THE VAUXHALL VELOX. "It is lower and more streamlined than previous models, but has too much ornamentation"

When the car is started from cold the automatic choke goes out of action, once the engine is warm, very unobtrusively. The benefit of the car's good low-speed pulling is most noticeable in town driving, and I should think there are few cars, excluding those fitted with automatic transmission, which are easier to drive in heavy traffic. I noticed a slight indefiniteness about the gear lever movements on occasion; it was difficult to tell by feel that bottom gear was engaged. On the particular car tested there was a slight noise on second gear.

The performance of this latest Vauxhall model is a great improvement over the previous Velox; the acceleration is better, and the maximum speed has been raised by approximately 5 m.p.h. Although the improved performance makes no difference to the fuel consumption at gentle speeds, the driver who takes advantage of it will find that the petrol consumption has been increased compared with the earlier model. Because of the good pulling on top gear it is possible to put up high average speeds with little effort from the driver.

The steering is light at all speeds, and manoeuvring is easy at low speeds, but the low steering ratio—it needs nearly four turns of the steering wheel from lock to lock—makes driving on twisty roads rather tiring. I gained the feeling that the car is not as well insulated from road noises as it might be; it is difficult to put one's finger on any specific noise, but there seems to be considerable resonance. Under average driving conditions the suspension is good, but it varies according to the load and the

Manoeuvring at close quarters is helped by the high lines of the rear wings, as it is possible to judge the length of the car with great accuracy, although the height of the rear bumpers can lead one into reversing too closely to another car. The action of the internal front door handles is unusual, in that the forward pointing handle has to be lifted to release the lock, which is physically awkward. As there is synchromesh provided on all three gears, engaging bottom gear on the move is no problem; not that it is often necessary to resort to that gear, except when starting from rest. No starting handle is fitted to the car.

On long main road journeys the car settles down to a comfortable cruising speed of 75 m.p.h., and thanks to good headlights this speed can be closely matched when motoring after dark. At this speed the car is pleasantly restful, and the average passenger would be unaware that he was being driven so fast. The windscreen wipers leave a large part of the windscreen unwiped, but at least the curved ends of the screen are kept clear to some extent by the pressure of the wind. Perhaps one of the best features of the present Velox is that it has retained the capability of the earlier model to provide effortless main road cruising at high speed, in conjunction with the smoothness and silence of a car suitable for everyday use in town and suburban areas. The lightness of the steering and the ease of judging its size make it an ideal car for use by women drivers.

THE VAUXHALL VELOX

Makers: Vauxhall Motors, Luton, Bedfordshire.

SPECIFICATION

Price: £983 17s. (including P.T. £328 17s.)	Suspension	Independent (front)
Cubic capacity 2,262 c.c.	Wheelbase	8 ft. 9 ins.
Bore and Stroke 79.4 x 76.2 mm.	Track (front)	4 ft. 6 ins.
Cylinders Six	Track (rear)	4 ft. 6 ins.
Valves Overhead	Overall length	14 ft. 9½ ins.
B.h.p. 78 at 4,400 r.p.m.	Overall width	5 ft. 8½ ins.
Carb. Zenith	Overall height	4 ft. 10 ins.
Ignition Coil	Ground clearance	6½ ins.
Oil Filter Full-flow	Turning circle	34½ ft.
1st gear 11.8 to 1	Weight	23½ cwt.
2nd gear 6.7 to 1	Fuel capacity	10.8 galls.
3rd gear 4.1 to 1	Oil capacity	10½ pints
Final drive Hypoid bevel	Water capacity	17 pints
Brakes Lockheed hydraulic	Tyres	6.40 x 13

PERFORMANCE

Acceleration	Max. speed:	87.2 m.p.h.
Top	2nd	
30-50 8.8 secs.	6.2 secs.	
40-60 9.8 secs.	—	
0-60 (all gears) 17.8 secs.		

BRAKES: 30 to 0 in 33 feet (90 per cent. efficiency)

Petrol consumption:
23.8 m.p.g. at average
speed of 50 m.p.h.

WHERE TUDOR CANONS HELD RETREATS

By H. DALTON CLIFFORD



THE SOUTH FRONT OF 5, CANONBURY PLACE, LONDON. The large garden, adopted as a nesting-place by wild duck, has well kept lawns, an ornamental pond, fine plane trees and seasonal displays of roses, irises, hydrangeas and hollyhocks

CANONBURY, the dwelling-place of canons, has been so called since William Bolton, prior of St. Bartholomew's from 1509 to 1532, "built the new manor of Islington" as a country retreat for the canons. The Tudor tower and other remains of Bolton's manor are now incorporated in Canonbury House; and Canonbury Place, which is a short

cul-de-sac close by, came well within its precincts.

About 1780 an "opulent stockbroker" named John Dawes pulled down the buildings in Canonbury Place and erected, as a speculation, the five houses which now stand there. They are well proportioned, of moderate size, plain at the back (except for those which suffer from Victorian growths) but with charming surrounds to the front doors and other features in their stuccoed street façades. They are respectable houses, and probably because of their quiet and secluded position they have always been occupied by respectable people, although the surrounding district went down in the world long ago and has only recently shown signs of renaissance.

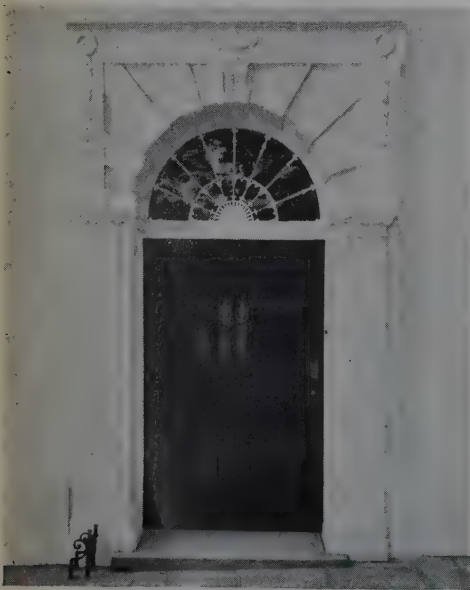
Number 5 has had many tenants, but apart from Raymond Mortimer, the author and critic, and Geddes Hyslop, the architect, who share the house now, the only person of renown who has ever lived in it was Weedon Grossmith, co-author of *Diary of a Nobody*. He was living here at the time when the *Diary* was published (1892), but careful research has failed to disclose any resemblance between this house and Mr. Pooter's home, the Laurels.

At the back of the house is a garden of three-quarters of an acre, notable for both its flora and fauna. Not only does it harbour an astonishing collection of hollyhocks, bequeathed by a former owner and cherished by Mr. Hyslop, but it is used as a nesting-place by a pair of wild duck, who last year reared a brood of nine.

The house contains a joint collection of china, pictures and *objets d'art* of great diversity. The majority of the paintings and drawings belong to Mr. Mortimer, whose interest in

contemporary art is well known. They are hung all over the house, clustering thickly on the staircase walls and overflowing into the bathroom, in some places set off by subdued colour schemes and in others marshalled into decorative groups with the help of strongly patterned wallpapers and contrasting paintwork.

On the ground floor, the entrance hall



THE FRONT DOOR. The house was built about 1780



LOOKING DOWN THE GARDEN FROM THE DINING-ROOM

and staircase occupy the centre of the house, with the kitchens on one side and Mr. Hyslop's studio-study, a high-ceilinged room the full depth of the house, on the other. A few steps up the stairs is the panelled dining-room, which has French windows opening into the garden from the centre of the projecting bay. Flanking the opening, on specially designed pedestals, stand a pair of glazed pottery busts which are thought to be unique. They are Italian wig-stands, of uncertain date. There is no uncertainty, however, about the date of the massive black marble dining-table, for it has SACRUM FOEDUS MDCLXXXIV upon it, inlaid in coloured marbles, together with the arms of the Holy See, the Venetian Republic, Austria and Poland. It commemorates the treaty made after John Sobieski of Poland had relieved Vienna from siege by the Turks in September, 1683. A double row of small paintings by Sutherland, Le Bas, Sickert, Constable, Renoir, Downman and others hang against the mulberry-coloured panelling. At night the room is illuminated by lights hidden in the sides of a recess filled with decorative china, behind the busts, and behind fine porcelain plates propped on edge on side-tables.

The stairs continue up to a first-floor landing lined with bookshelves and hung with drawings and water-colours. On this level is the sitting-room, where the larger paintings are displayed—works by Ivon Hitchens,



THE FIRST-FLOOR LANDING. The boldly patterned wallpaper is dark green and white, and the paintwork is white

Vanessa Bell, Duncan Grant, William Scott, Sutherland and Le Bas. This is a pleasant room with a fine chimney-piece in green and white marble, and an elegant cornice. Its colour scheme is too subtle to be described, but blends happily with the very varied and often contrasting colours of the paintings and of the Aubusson carpet.

Mr. Hyslop's bedroom is on the same floor, above his study, and Mr. Mortimer's combined bedroom and writing-room is above the dining-room, his desk, a converted early piano, standing in the bay window. The decorations here are extraordinarily stimulating—lemon yellow paintwork and a scarlet wallpaper with a trellis pattern in black and gold setting off a collection of blue and white pottery and porcelain of all descriptions—Delft, Worcester, Spode and Oriental. The collection, which was inherited, is arranged with great originality purely for its decorative effect in carefully composed symmetrical groupings round the walls. On the top floor are the bathroom and three small dormer-windowed bedrooms.

Although there is a scarcity in the neighbourhood of the sort of shops and restaurants one finds in Knightsbridge and Kensington, and although the district is not well served by public transport, there is a lot to be said in favour of living in a house like this, wherever it may be. And in this case it is within two miles of St. Paul's.



THE SITTING-ROOM, ON THE FIRST FLOOR. With its Aubusson carpet, green moiré wallpaper and pink-brown paintwork, the room has a restful atmosphere

CORRESPONDENCE

CAPERCAILLIE'S
FATAL SONG

SIR,—Herr Furth's letter, *How to Outwit the Capercaillie* (June 19), brought back memories of my early youth in Germany, when I took part in the stalking of capercaillie in the manner described by him.

It is a form of sport which calls for the exercise of patience and sometimes of endurance when one is caught in an awkward position at the end of the bird's song and has to remain motionless till the next verse reaches its climax, which may be a matter of several minutes.



PIT-SAW IN USE IN TANGANYIKA

See letter: Pit-Saw in Africa

Mr. Richmond, in his article of May 15, described the climax of the capercaillie's song as "like a polar bear splashing into a swimming pool." Herr Furth described it with the word "whoosh." Neither of these seems to me to convey the long-drawn-out nature of the stave, which lasts for several seconds. I would describe it as more like a miniature engine letting off steam.

That the capercaillie is oblivious of its surroundings during the climax of its song is explained by the fact that it closes its eyes and opens its beak wide, which causes the bone of the lower jaw to move in such a way as completely to block the earhole, thus rendering it both blind and deaf.—R. F. LOWIS, *Hollybank, Bracknell, Berkshire.*

BRIDGES OF THE UPPER
THAMES

SIR,—With Mr. Geoffrey Grigson's article, *The River-Land of William Morris* (May 29), you illustrated the relatively commonplace bridge at

Lechlade (built about 1885), but not Radcot Bridge, just below Kelmscott. And Radcot Bridge, only 12 feet wide with two pointed arches and one other, is perhaps the best and most enchanting truly mediæval bridge left anywhere on the Thames. Its chief serious competitor is the next ancient bridge below Radcot, the better-known New Bridge, which still has Leland's "six great arches of stone," all pointed and two of them retaining ribs. This larger bridge, 15 ft. wide, was broken by Roundhead troops during the Civil War. I enclose photographs of the bridges, both by an odd chance taken on Whit Sunday morning, only four days before Mr. Grigson's article was published.—J. D. U. WARD, *Somerset.*

PIT-SAW IN
AFRICA

SIR,—With reference to Commander Jenkins's letter of June 5, I enclose a picture of a two-man-power saw in use in Tanganyika. Far from being a curiosity there, it is the accepted method. It looks and is a bit precarious for the upper man, yet in spite of that a pair of boys will cut a lot of timber to pleasantly irregular shapes.—CLYDE HIGGS, *Stratford-on-Avon.*

SHOT FOR THE
DIGESTION

From the Hon. Mrs. W. Ingham Whitaker.

SIR,—Mrs. Orme-Smith's letter of June 19 recalls a visit I paid to a cottage on the Pylewell Park estate in Hampshire many years ago.

A young woman was calling on her grandmother and was complaining of indigestion. The old lady said she had always heard one should take shot, enough to keep "it" down. I advised the sufferer to consult her doctor before taking it. I always hoped that she had taken my advice.—HILDA G. WHITAKER, *Lisle Court Cottage, Lymington, Hampshire.*

FOR THE LIGHTS

SIR,—My mother, who lived in Dorset as a girl, used to tell the story of one of the village men who swallowed $\frac{1}{2}$ lb. of shot to cure "the rising of the lights." I believe that the shot did no harm, but history does not relate whether the cure was effective.—LALLIE THOMSON (Mrs.), 10, *Observatory Gardens, London, W.8.*

GUNPOWDER AS TONIC

SIR,—I know a talented old Welsh engineer who takes gunpowder regularly as a blood purifier. He says one should take a teaspoonful in half a

cupful of milk first thing in the morning, then miss a day and take it on alternate days. He claims to have effected cures by its use, and his family have all used it for many years. He buys the powder from a gunsmith; he also tells me that the gypsies take soot in the same way, as a purifier.

He said that about ten years ago this recipe was published in one of our papers; nothing was said about poisoning. He has offered me some gunpowder in the past, but I have not had the courage to try it.—HELEN LUCAS, *Covent Garden, London, W.C.2.*

INVITING INN
SIGN

SIR,—I was interested in Mr. Johnstone's reference to the inn sign at the Crooked Billet in Yorkshire (June 5), inviting those who read it to enter the inn for refreshment.

I enclose a photograph of the sign outside the Bee Hive Inn in Abingdon, near Oxford. Here again is evidence of a similar theme.—JOHN BRATBY, *Whinlatter, Southdowns Drive, Hale, Cheshire.*

RHYMING SIGNS

SIR,—With reference to recent letters on rhyming inn signs (May 15 and June 5), one of the neatest pieces of inn signboard verse was painted beneath a White Horse in this county:

*To the roadsters who enter
a welcome he snorts,
While they fill up his quarters
and empty his jars.*

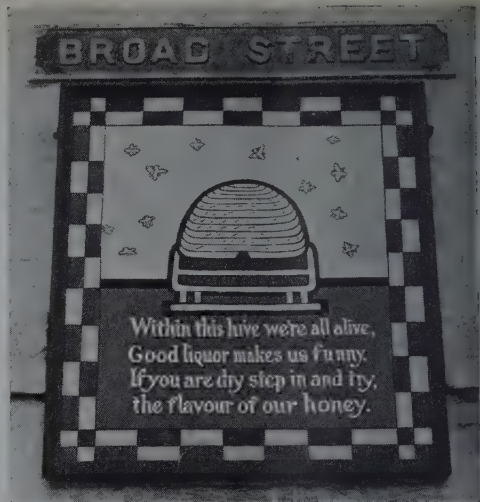
And what better advice to the inn customer than this:

*Call frequently
Drink moderately,
Pay honourably
Be good company
Part friendly,
Go home quietly,*

hung over the door of a Sittingbourne tavern?—P. H. T. EVANS, *Burgess Hill, Sussex.*

GOLD FROM THE WELSH
HILLS

SIR,—Mr. Condry's article on the Roman Steps near Trawsfynydd (May 1), and subsequent letters referring to them, and to Welsh gold, with which they have frequently been associated, have been most interesting to me, as I have for several years been studying Welsh metalliferous mines. From their construction it seems to me that the steps were designed for the passage of well-laden horses or ponies; in ancient times heavy equipment was

RHYMING INN SIGN AT ABINGDON,
BERKSHIRE

See letter: Inviting Inn Sign

not required for mining purposes, so such steps would not have been needed. Also I do not know of any considerable mine workings in the district which cannot be dated later than 1800, and it is doubtful if the Romans obtained any quantity of gold in Merioneth. There is some evidence that Thomas Bushell worked a very profitable gold mine somewhere in the vicinity of Barmouth, just before the Civil War, but its site is now unknown. This seems to be the only possible instance of gold mining before 1845, though copper, of which several useful deposits have been proved in the area, had been in production for some time previously.

As extensive fields of bare and apparently high-quality grit rock occur near the top of the Steps, is it possible that they were constructed to form access to quarries? This would account for there being such a well made packway on one side of the pass only.

Sir Edward Ellington is not correct in saying, in his letter of May 22, that the mines were worked when the price of gold rose sufficiently for them to pay. Gold does not vary in price as do ordinary market commodities; nor are the Merioneth mines of a marginal type. Attempts have been made to work large quantities of low-grade quartz, producing about 2 dwt. per ton, but these have been generally unsuccessful, although the characteristics of the district are favourable to low-cost mining. The importance of the area has been due to the occasional discovery of the exceedingly rich shoots that occur. These are not easy to find, but when come upon have



OLD BRIDGES IN THE WILLIAM MORRIS COUNTRY OF THE UPPER THAMES: RADCOT AND (right) NEW BRIDGE

See letter: Bridges of the Upper Thames

yielded wonderfully profitable results, as at Clogau in 1862-3 and 1899-1905, and at Gwynfynydd in 1888-9. No doubt others remain to be found, but only intelligent tunnelling will bring them to light.

M. W., of Hereford, is incorrect in stating, in her letter of June 12, that the Ogofau mine (Dolaucothy) was either the largest or most successful Welsh gold mine. Within the times of which we have records Clogau (or Saint David's) mine, near Bontddu, and Gwynfynydd, several miles higher

cage rook-trap early in the year, and badly skinned the top of his head when flying up against the netting roof. My keeper caught him, anointed his head, and placed him in a small utility run; then, as an afterthought, he gave him a girl friend in the shape of a Silkie-bantam hen to keep him happy. The result appeared to be, if not love at first sight, at any rate love in a reasonable time, since we now have two fine and healthy "phantams" with their proud mother. They are about a month old, look rather like

long-legged and dark pheasants, and make a noise like young turkeys. Their sex is uncertain at the moment, but—should they turn out to be hens—is there any possibility of their being fertile?—J. M. CRASTER, *Craster Tower, Craster, Northumberland.*

[We should put the odds against any pheasant x Silkie hybrids being fertile at about 100 to 1, but should be interested to hear of evidence to the contrary.—Ed.]

ELM INTO YEW

SIR,—With reference to your cover of April 24, showing the village elm at Yattendon, and Mr. Prockter's letter of May 8, one or two guide books mention a notable yew at Cossington in Somerset; I went to investigate and found only an elm. Enquiries revealed that the error apparently stemmed from an old directory, and guide book authors had copied without verifying the misinformation. Traditionally, and probably falsely, this elm (which now has the honour of a masonry base, as the enclosed photograph shows) is said to have been one of Judge Jeffreys's gallows trees. Another story, that John Wesley preached under it, has a better chance of being true. For much of the information I am indebted to Mr. R. M. Williams, of Cossington.—J. D. U. WARD, *Somerset.*

WRENS IN THE STRING

SIR,—I enclose a photograph of a nest of the common wren in some coils of string. In the spring this year I was

at the fields of market-gardening friends in the Wirral, Cheshire. One of the owners informed me that there was a wren's nest on the outer wall of his wooden office, which was built inside a large shed. I found the nest neatly built in the loops of market-garden string bundles, which were hanging from a nail on the wall. The bird or birds were gaining access to the nest by a broken window.

Every effort was made not to disturb the builder or builders, including a "Do Not Disturb" sign, but unfortunately no eggs were laid. One can only assume that the nest was too vulnerable, or that this was one of those superfluous structures so often built by the common wren.—M. C. McAFEE, *Ryecroft, Meols, Cheshire.*

PORTRAIT OF A JUDGE

SIR,—The portrait of the so-called Sir Leoline Jenkins, illustrated in *Collectors' Questions* (June 12), has led to the identity of the picture's being established beyond reasonable doubt.

Mr. Rupert Gunnis wrote to me, on seeing the picture in *COUNTRY LIFE*, to say that he remembered seeing the picture many years ago, and that it did hang in the Filmer house at East Sutton Park, Kent, as you suggested it might have done. He stated also that the subject is Sir Thomas Raymond, the father of Lord Raymond, Lord Chief Justice of England, and that on the death of Lord Raymond, who died without issue, the Raymond estates went to the Filmers. — SYLVIA RICHES, *Twickenham, Middlesex.*

GIANT HAILSTONES IN MARYLAND

SIR,—The article by V. A. Firsoff, *How Sunspots Cause Storms* (April 24), contained a quotation from W. J. Humphreys's *Physics of the Air*, regarding the size of hailstones which fell at Annapolis, Maryland, on June 22, 1915, which was of particular interest to me.

At that time I was stationed at the U.S. Naval Experiment Station, and vividly remember standing in the bright afternoon sunshine and hearing the muffled drumming of the hail striking the earth as the storm moved down the Severn River towards the station. Under the advancing canopy of a menacing black cloud the sound was like that of cavalry charging at full gallop.

The roof of the central portion of the building contained a considerable expanse of heavy ribbed glass reinforced with embedded wire mesh, but the hailstones were of such size



WRENS' NEST BUILT IN LOOPS OF STRING IN THE WIRRAL, CHESHIRE

See letter: Wrens in the String

and weight and fell with such force that they punctured the skylights as though they had been made of paper, and, after breaking through, bounced about among the machinery installed on the floor beneath.

The storm passed after a minute or two and was followed immediately by brilliant sunshine. Quantities of the icy conglomerates as large as baseballs or oranges, and covered with knobs or spines seemingly fused to a central core during the descent through the atmosphere, were collected and photographed.

Later reports told of widespread damage caused by small branches being stripped from trees, the shattering of countless panes of window glass, the puncturing of the cloth tops of vehicles and at least one instance of a horse having been killed by the violent impact of the huge ice pellets. — W. NORMAN WHERRETT, *Easton, Maryland, U.S.A.*

WHO WAS THE ARTIST?

SIR,—I enclose a photograph of a painting which has been attributed in London to my uncle, Columbano Bordallo-Pinheiro (1857-1929). Although the picture is signed "Columbano" and dated 1882, the ascription has been found to be incorrect. I should be grateful if any of your readers could identify the artist.

The canvas measures 29½ ins. by 35½ ins. The girl has dark hair, wears a green brocade dress and is holding a necklace of red coral beads. On the table in front of the gilt mirror there are a little silver box, a flower and a Spanish comb. Columbano at one time painted in the same studio as Sargent, and it had been suggested that the picture might be by him.—DINIZ BORDALLO-PINHEIRO, 1, Rua das Taipas, Lisbon, Portugal.

BOWLS ON THE CARPET

SIR,—I was interested to read Mr. Clear's note on carpet bowls (June 12). His inability to find out details of the bowls or the game itself is matched by my own experience. However, from my researches I can confirm most of the information given in the letter and your comment.

Incidentally, sets of "carpet bowls" are still on sale in the shops, with these differences—they are made of wood, not of heavy pottery and glazed, and they are much smaller in size. Unfortunately the *Phoenix Dictionary of Games* has no reference to the game. My impression is that it was of courtly, rather than popular, appeal.

References to the game's being played exist, but nowhere can I find any mention of rules. There are people in York who remember the game being played, and I gather that the rules were exactly the same as for ordinary (outdoor) bowls, except that the furniture was left *in situ* and created ready-made hazards. Although I



AN ELM AT COSSINGTON, SOMERSET, ERRONEOUSLY DESCRIBED AS A YEW IN ONE OR TWO GUIDE BOOKS

See letter: Elm into Yew

up the Mawddach valley, have produced respectively 80,000 and 35,000 ounces. Between 1905 and 1910, when a Mr. Mitchell was working, Ogofau sold 130 ounces, and then none until 1938, when output was valued at £11,106. However, it was an important source of gold to the Romans and, their workings being extensive, its output may have been large then.

An expensive plant was erected in 1937, before ore reserves were sufficient to justify it, and some discoveries made later were not of a type which could be successfully treated in it. The company suffered considerable difficulties in underground development, and in only one month of operation (September, 1938) was a profit shown. The mine had to be stopped the next month. However, the shaft is only 460 ft. deep, a number of interesting discoveries were made by the last company, which they apparently had not the resources to explore, and other metals may be present in useful quantities. The difficulties of gold extraction have been shown to be surmountable, so that, if the best modern techniques were employed, and finances carefully managed, it is likely that this most remarkable and interesting mine could be successfully reopened.—GEORGE HALL, 25, Barton Street, Gloucester.

UNUSUAL BIRD FAMILIES

From Sir John Craster

SIR,—Recently my keeper found a hen partridge sitting on 12 pheasant eggs only, with none of her own at all, and she has now taken away with her 10 healthy chicks. I have, of course, frequently known of mixed pheasant/partridge nests; but I wonder if any of your readers has seen or heard of this type of 100 per cent. "wrong" eggs in a nest.

Another episode is concerned with a cock pheasant which got into a wire



A GIRL IN FRONT OF A MIRROR. The painting, which is dated 1882, has been wrongly ascribed to the Portuguese artist Columbano

See letter: Who was the Artist?



MONEY BOX, OF A TYPE PATENTED IN 1873, WHICH APPEARS TO BE A MODEL OF THE TICHBORNE CLAIMANT

See letter: Tichborne Claimant as a Money Box?

see carpet bowls from time to time (there is a handsome set at Holker Hall, Lancashire) I have never seen an equivalent to a jack. One of my correspondents tells me that some of her bowls are slightly larger than the others, but I do not gain the impression that this difference in size is comparable with that of the ordinary wood and jack.

Another problem would appear to be that of how carpet bowls were differentiated while the game was played. One seldom finds more than two out of twenty of similar colouring. The rate of breakage may have been high and sets may have been amalgamated, or the game may have been played by a large number of people at

the same time; otherwise it would appear that the identification of the bowls was rather haphazard. In no case have I been able to find a box with rules affixed.—A. M. TURTON, 17, Rectory Road, Manchester, 8.

WHERE WAS THE VILLAGE?

SIR,—With reference to Captain Dale's letter of June 19, W. H. Hudson was probably quite right in calling Caleb Bawcombe a Wiltshire shepherd, even if he were born near Martin, because this parish, together with that of Damerham, was transferred in 1895 from Wiltshire to Hampshire.

In that year considerable alterations were made to county boundaries all over the country, and anyone wishing to write the history of Martin would have to search Wiltshire sources.—F. WILLIAMSON, Bournemouth.

TICHBORNE CLAIMANT AS A MONEY BOX?

SIR,—I enclose a photograph of a small cast-iron money box which has lately come into my possession on the death of a relative. I have known this box since early childhood and was told that the figure of the little fat man seated in the chair represented Arthur Orton, the Tichborne claimant, whom it certainly resembles, but I am now puzzled by finding cast in the sides of the chair the words "Tammany Bank." What had the Tichborne case to do with Tammany? The figure is actuated by inserting a halfpenny in his raised right hand, which then falls and drops the coin into his breast pocket by a slit behind his left forearm.

The claimant and his supporters were always desperately short of cash, and all sorts of expedients were adopted to raise money. Were these

money boxes made for that purpose and were many produced?

On the back of the box is stamped "PATD. DEC. 23, 1873." The claimant's second trial was concluded on February 28, 1874, and he was sent to prison for 14 years. His supporters carried on the struggle for many years to get him released.—N. MACKINNON, Chapel Row House, Bucklebury, near Reading.

[This type of money box was an American invention and was patented by John Hall, Watertown, Massachusetts, on December 23, 1873 (No. 145,734). The application was filed on April 24, 1873, under the name of "a toy bank or safe." The specification, describing the mechanism in detail, is accompanied by two drawings. The final paragraph reads: "If a coin be placed between the spring and fingers of the right hand of the said image, the weight of the coin being sufficient to overbalance the weight tending to hold the arm upright, the hand will descend to the pocket hole causing the money to drop therein. On its passage downward it encounters the [?] left arm, causing an oscillating movement of the head, the money being deposited inside the hollow figure which constitutes a safe or depository for the same." The face on the drawings accompanying the specification has a moustache and goatee beard, but the figure otherwise resembles this example. Possibly a new version of the figure was produced to a special order to raise money for the Tichborne claimant.—ED.]

REPAIRING A KENT WINDMILL

SIR,—The windmill at Cranbrook, Kent, one of the best examples of a smock mill left in the country, which is still used, mainly with machinery, is being repaired.

The mill, which was built in 1814, is having rotted timbers replaced, and steel middlings (sail-stocks) are being fitted to the four sails. The work is being carried out by a team of four Dutchmen, led by Heer Bremer, and is expected to take six to eight weeks.

The work of repair is being paid for by public contributions and a grant from the Historic Buildings Council, after an appeal by the Society for the Protection of Ancient Buildings, who have commissioned Heer Bremer to carry out the work. Once the mill is repaired, the Kent County Council will guarantee its upkeep. By the time that the winter winds and rains again beat on the old mill, it will have a better exterior to withstand them.—L. J. G. ELPHICK, Tenterden, Kent.

[The restoration of an ancient windmill in Somerset is described on page 9.—ED.]

ROUND HOUSES IN A CORNISH VILLAGE

SIR,—A feature of especial interest in the village of Veryan in Cornwall is the seven Round Houses, five of which were built about 150 years ago by the vicar, who thus endowed each of his

five daughters. Three are still thatched but the one in the middle of the village shown in the first photograph, has a slated roof. This one lacks the large wooden surmounting cross which is the central feature of all the others. Instead it has a chimney flue above the hearth, which is in the centre of the house, and the windows and door have an ecclesiastical look.

The round plan was a subterfuge intended to circumvent the activities



SMOCK MILL AT CRANBROOK, KENT, WHICH IS BEING REPAIRED

See letter: Repairing a Kent Windmill

of the devil, though I doubt if the parson really subscribed to this superstition.

Three years ago a local builder erected in Veryan six homes for sea-men's widows. The third photograph shows how successfully the proportions of the round houses have been incorporated into the modern dwellings.—CECIL FRENCH, 26, Fairfield Avenue, Whipton, Exeter, Devon.

RARE ANGLING BOOK

SIR,—Can you or any of your readers who collect angling books tell me anything about George Scotcher and his early entomology for fishermen? The slim volume of only 44 pages is said to be quite rare.—A. SANDFORD, Filleigh Lodge, near Barnstaple, North Devon.

[George Scotcher's *Fly-Fisherman's Legacy* was published at Cheltenham about 1800 and is an angling rarity of some value. We have no information about the author, but possibly some of our readers may have particulars of him.—ED.]



ROUND HOUSE AT VERYAN, CORNWALL, ONE OF FIVE BUILT ABOUT 150 YEARS AGO BY THE VICAR FOR HIS DAUGHTERS. (Below) MORE ROUND HOUSES; (right) MODERN ADAPTATION OF THE DESIGN

See letter: Round Houses in a Cornish Village



Shell guide to LIFE ON THE CLIFF



Painted by John Leigh Pemberton

Accessible to man only with difficulty, the cliff remains a wild haven for birds and plants, and one which is little modified except by nature. Among its sea birds are HERRING GULL (1) and FULMAR (2), and SHAGS (3), flying in and out to sea after their fish-food. Among land birds which take advantage of the cliff, are RAVEN (4), and PEREGRINE FALCON (5); and the STONECHAT (male 6; female 6A), which nests among the low gorse (7) at the cliff top, and makes a note like pebble hitting pebble.

Like woodland, the cliff gives enough shelter, shade and damp to several plants, especially the PRIMROSE (8) and the BLUEBELL (9), which often carpet cliffs in Cornwall and Devon. Dark holes are often luxuriantly and shinily green with a peculiar fern, the SEA SPLEENWORT (10). Sunny places are cushioned with THRIFT or SEA PINK (11) and SEA CAMPION (12); and right down to high water mark ROCK SEA SPURRY (13) is an abundant little plant.

The seals below are the commoner GREY SEAL (14) and, despite its name, the COMMON SEAL (15) which isn't so common.

NOTE: All the items shown in this picture would not, of course, be found in one place at one time.



The "Shell Guide to Trees" is now published in book form by Phoenix House Ltd. at 7s. 6d. The Shell Guides to "Flowers of the Countryside", "Birds and Beasts", and "Fossils, Insects and Reptiles" are also available at 7s. 6d. each. On sale at bookshops and bookstalls.

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CAUSERIE ON BRIDGE

A TOUCH OF CLASS

By M. HARRISON-GRAY

THE longer one plays bridge, the more easy it becomes to avoid pitfalls both at the table and away from it. For instance, when asked to adjudicate on a slight case of order, it is just as well to hear both sides.

A well-known expert (call him Y), almost speechless with emotion, invited my comment on a rubber bridge episode. West dealt at home all, and the bidding started like this:

	West	North	East
South	1 Heart	No bid	2 Diamonds
Clubs	4 Hearts	No bid	No bid

South, I was told, held the following:

♠ 7 ♥ 10 ♦ K J 10 3 ♣ A K J 10 9 5 2
 "How can there be such bidding?" spluttered Y. "I wouldn't mind so much if he had bid Five Clubs direct." I had to agree. South had already bid his hand, and there must be a hope of beating a call that was made under pressure; East's suit was well wrapped up, and on such occasions one's partner usually has some odd values in the majors. "What would you expect to lose if you made such a bid?" continued. "About 800, you say? You're not far out; it would have cost you 1,100." If he went, leaving me slightly puzzled.

Y had a legitimate grievance (I naturally assumed that he had suffered in the North hand), but I knew that South was far too good a player to bid like that without some special reason. "I think you've got the wrong impression," said a friend of mine who had caught snippets of the conversation. "I was sitting fast on that deal, and I consider that I was the victim." This was the complete set-up:

♠ A 6 5 2	♠ Q J 9 8 4	♠ K 10 3
♥ A K J 9 5 2	♥ 7 4 3	♥ Q 8 6
♦ ...	♦ 7 6 4 2	♦ A Q 9 8 5
♣ Q 7 4	♣ 6	♣ 8 3

Dealer, West. Both sides vulnerable.

	West	North	East
South	1 Heart	No bid	2 Diamonds
Clubs	4 Hearts	No bid	No bid
Clubs	No bid	No bid	5 Hearts
No bid	No bid	No bid	

It transpired that Y was actually sitting West. Now why, you may well ask, did he fail to double Five Clubs for a penalty of 1,100? The answer is that he was having a bad day, on top of which he knew he was always at his worst when playing against the tough character on his right. South was well aware of this jinx. The art of being a big winner is to pick the right moment for a bad bid; in this instance he took a calculated risk that paid handsomely against that particular opponent.

West could not resist showing his class with one of the expert's favourite manoeuvres, the forcing pass. "Of course I could have doubled Five Clubs," he explained, "but I didn't want to stop you going for the rubber." He was pretty sure he had done the wrong thing when the dummy went down, and this probably affected his play. The defence started with three rounds of Clubs, West's Queen being ruffed by North and over-ruffed in dummy. He trumped a Diamond, played Ace of Hearts followed by a small one to the Queen, and ruffed a second Diamond; having entered dummy for the last time with the King of Spades, he cashed the Ace of Diamonds, but the King did not appear and a Spade trick had to be conceded—one down.

Now you see why this eminent player got so worked up. The jinx, combined with a "touch of class," accounted for a turn-over of 1,200 points. Worse still, East spotted his error in the play. It costs nothing to draw the first round of trumps with the Queen; should the Ten fall, as in practice, the Eight

of Hearts provides an extra entry to dummy, and the Diamonds can then be set up for two Spade discards. Incidentally, East could hardly be blamed for bidding Five Hearts after his partner had gone to Four on his own.

Psychological factors account for many inexplicable results. Even the hard-bitten expert is apt to get an uneasy feeling that a certain opponent has put the Indian sign on him. A manifestation of a different order is seen every year in the Inter-Association match. For example:

♠ A K 2	♠ J 10 7 4
♥ ...	♥ A Q J 10 2
♦ A Q J 6 4	♦ 8 7 5 2
♣ K Q 10 9 4	♣ ...

Dealer, South. East-West vulnerable.

If South is tempted to open by the state of the score, the right bid is unquestionably One Spade. With a better hand, as I have often stressed, it usually pays to open a five-five black two-suiter with One Club, followed by a bid and rebid in Spades; in a case like the above, however, one's object in opening is purely defensive. South does not intend to make three bids on such a collection, so he might just as well try to make things awkward for the vulnerable opponents; if they happen to be strong, it is far easier for them to get together after an opening bid of One Club.

The hand caused a stir in this year's event, the high-spot of the season of some of the earnest players from the various business-house leagues. Five teams of twelve players each

qualify for the final, with an added attraction in the shape of a guest team consisting of London Masters. This gives the experts a grand opportunity to show a touch of class that will impress opponents and spectators; the fates, however, conspire to prevent a Master from hitting the headlines as he hopes.

It will be seen that a Spade opening sets West quite a problem on the above deal, but the better bidders on either side found their way to Six Diamonds and were defeated, most undeservedly, by the four-nought trump split. At one table a notable contract was reached on the East-West cards by a pair of Masters; after One Spade by South and a double by West, the hand was played by East in *Five Clubs*, undoubted but six down. Even a Master has been known to leave his partner in a cue bid.

As you may gather, it was a long time before an East-West pair recorded a plus score. The feat was achieved as follows, with the Masters sitting North and South:

South	West	North	East
1 Club	Double	2 Clubs	3 Clubs
4 Clubs	Double	No bid	No bid
No bid			

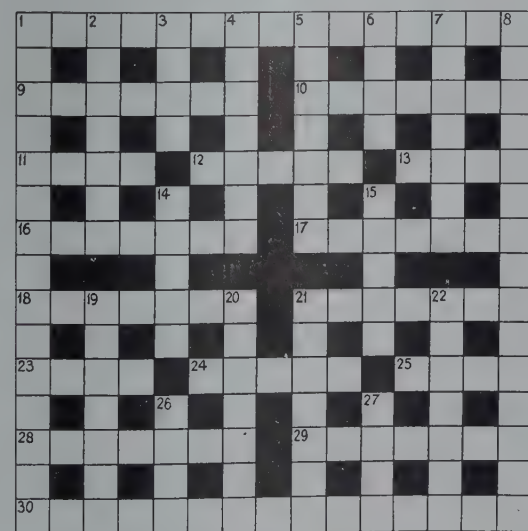
"I wanted to talk them out of a slam," South explained. He duly succeeded, but his opponents had no cause to complain. West led the King of Clubs and continued with the Queen after a despairing duck by the declarer, who was held to three tricks for a penalty of 1,300. In the preceding episode, curiously enough, the junior pair defending as North-South against a Club contract made no fewer than eight tricks.

The team representing the London Business Houses defeated the Masters and went on to win the 1958 Inter-Association championship. Lacking that extra touch of class, their players made no attempt to reach a Club contract on this deal.

CROSSWORD No. 1482

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1482, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than first post on the morning of Wednesday, July 9, 1958.

NOTE.—This Competition does not apply to the United States.



Name.....
 (MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1481. The winner of this Crossword, the clues of which appeared in the issue of June 26, will be announced next week.

ACROSS.—1, Mule; 3, Strictures; 10, Cedar; 11, Affluence; 12, Doses; 13, Terrible; 14 and 23, Sea-god; 16, Noisy; 17, Bagatelle; 20, Ashmolean; 22, Anvil; 24, Gladstone; 27, Verse; 29, Extension; 30, Cloth; 31, Insularity; 32, Slur. DOWN.—1, Macedonian; 2, Ladysmith; 4, Tractable; 5, Infer; 6, Tourist; 7, Renal; 8, Shed; 9, Grassy; 15, Bellwether; 18, Gingernut; 19, Liverpool; 21, Ordinal; 22, Advice; 25, Lotus; 26, Osier; 28, Kept.

ACROSS

- The fencer who does has no option but to concentrate (5, 2, 3, 5)
- Sales talk in rhyme sounds unfavourable (7)
- No ruddy dram in my coat! (7)
- "A delicate plain, called —" (4)

—Bunyan (4)

- It goes in with the annual return (5)
- Watchful sister goes back to a place in Sicily (4)
- Find out the name of the author of *The Beggar's Opera* (7)
- Formerly worked as an artist's model? (7)
- A case of knowing the answer or giving in (5, 2)
- Young Mormon (7)
- "Right against the eastern —" (4)

—Milton (4)

- Nell's sharp when she goes fishing with it (5)
- Viva voce (4)
- The Dean of Barchester might find himself with Darley at a stretch! (7)
- Vespucci contributes to the noise of a merry-go-round (7)
- I miss ten talents, they might be made to say (15)

DOWN

- Concealed threat to the haymaker? (5, 2, 3, 5)
- How the denizens of Throgmorton Street might appear? (7)
- Cheese must surely be his staple diet (4)
- Result of too much work on the part of the hens? To be seen on the table, perhaps (7)
- Although heavily armed the old soldier sounds quite nimble (7)
- Just the coat if the rain does (4)
- Designs and whereabouts of 28? (7)
- Between a rag and the beasts the dame's in a tizzy! (15)
- A main point is to take in cattle (5)
- Fissure on the Dalmatian Coast? (5)
- Nothing gross about the harvest of the sea (3, 4)
- Lines, it seems, must be done in ink! (7)
- The fibre contains everything for steadiness (7)
- Where are the girl's gloves? In the cell, no doubt (7)
- I'm coming up, I'm coming up! (4)
- "In a cowslip's — I lie" (4)

—Shakespeare (4)

The winner of Crossword No. 1480 is

Mrs. H. Tagg,
 181, Doe Quarry Lane,
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THE ESTATE MARKET

CHANGED TIMES

It is always agreeable to hear from readers living abroad, and one of the most interesting letters that we have received since I began to write *Estate Market* over ten years ago comes from Mr. Joseph H. Willis, of Scarborough, Manitoba, for not only does he give details of everyday life on a Canadian prairie farm, but it also provides first-hand information about land values in this country more than 40 years ago.

10s. a week for Wagoners

"In the 1890s," writes Mr. Willis, "I was brought up on farms in Cheshire and Denbighshire. In 1895 my farm my parents had rented was sold for £80 an acre, a record at that time. It was in Wales, some of the fields running up to the Cheshire boundary. When I visited the place in 1949 it was being made into a model farm by Mr. Dudley Beck for his famous herd of Ayrshires. In October, 1954, the Darland Hall Farm was sold for £150 an acre."

Mr. Willis, who through the medium of a local newspaper keeps in touch with price trends in the district where he spent his youth, refers to a number of recent sales, including those of Huntington Old Hall, a farm of 200 acres, reported as having been purchased by Liverpool City Council for £4,000; Gradeley Bank, a holding of just under 50 acres at Burland, near Lichfield, put up for auction by Messrs. Henry Manley and Sons; and Backley Hall, Malpas, a farm of 215 acres, which was sold privately in a sales-room after it had been withdrawn at £16,500.

"Farms in Cheshire were always in keen demand, and there was no lack of takers," writes Mr. Willis. "Our rent was 40s. an acre. Cheese sold at from 60s. to 70s. a long cwt. (120 lb.). There was a good cow that brought £25. A wagoner got 10s. a week and lived in and had 30s. harvest money." In 20 years he saved enough money to start on a smallholding in Shropshire. But times have changed, and some of those old-time farmers would nearly have heart failure in paying present-day farm wages, he states.

Spring Troubles

In Manitoba farmers have been suffering from drought and frost this spring, and Mr. Willis gives an illuminating picture of the conditions that ruled in his district up to the middle of June.

"Since spring came in twelve weeks ago," he writes, "we have had 90 inches of rain. Winter snow covering was light. We have had several days of high temperatures (90 degs.), followed by cold nights. The sun looked like a ball of fire through the dust clouds, and drivers of cars and trucks had to turn on their headlights during the day. This month we have had five mornings of frost, the worst being this morning, when the thermometer registered 26 degs. It was the hardest and most killing I have seen in June during the 55 years I have been in Manitoba, and grain fields are cut down to the earth. A good rain now would help, but none is forecast, though the long-range prediction is that scattered showers may be expected. Pastures are in bad shape, hay will be very scarce next winter and a lot of poor-quality cattle will be marketed in the fall unless generous rains come soon."

Washing Water Bought

NOT only were the drought conditions in Manitoba this spring a source of anxiety to farmers, but they also made matters extremely awkward for householders.

"Soft water for washing purposes is being bought in most places," writes Mr. Willis, "only a fortunate few

having any left over from the fall rains. The old saying, 'You never miss the water until the well runs dry,' was brought home to us ten days ago when quicksand put the town's electric pump out of action, and the waterman had to go out into the country in order to supply his patrons, who are 95 per cent. of the population of 450. The only reliable source is at the 90-ft. level, and the shallow wells give out quickly in dry weather. However, it is hoped that in the not-too-distant future arrangements will be made to take over the Canadian Pacific Railway's pumping station and water tank, as their steam engines are being replaced by diesel locomotives."

AERODROME FOR AUCTION

IT is not often that a civil aerodrome with the benefit of planning permission for its continued use as such comes on to the market, and it is not surprising to learn that Messrs. Strutt and Parker, Lofts and Warner have had many enquiries for Thruxton Airfield, near Andover, Hampshire. Owing to the fact that the property is to be sold on the instructions of the Secretary of State for Air, no private offers can be entertained before a public auction has been held, and this will take place next Monday at Andover. The airfield covers nearly 400 acres and has well-constructed runways and ample buildings, some of these buildings being leased to the Wiltshire School of Flying, who also have the right to use the runways. In addition to the aerodrome, the property includes 173 acres of farm land, a detached cottage and a building site in Thruxton village, the total area available being 577 acres.

GREAT SWIFTS SOLD

GREAT Swifts, Cranbrook, Kent, a war-time home of Queen Marie of Yugoslavia, has been sold privately by Messrs. Strutt and Parker, Lofts and Warner and Messrs. John D. Wood and Co., acting for Count Manassei di Collestatte. The property, which extends to just over 400 acres, includes a house built in 1936 in Georgian style, a home farm with up-to-date buildings, a 16th-century farm-house, several cottages and 100 acres of woodland. Lady Stracey is the new owner.

A small agricultural property in Gloucestershire that went well at auction the other day was Brizen Farm, a holding of 43 acres with a farm-house and buildings near Leckhampton which fetched £10,400, an average of about £240 an acre. Messrs. Bruton, Knowles and Co. were the agents.

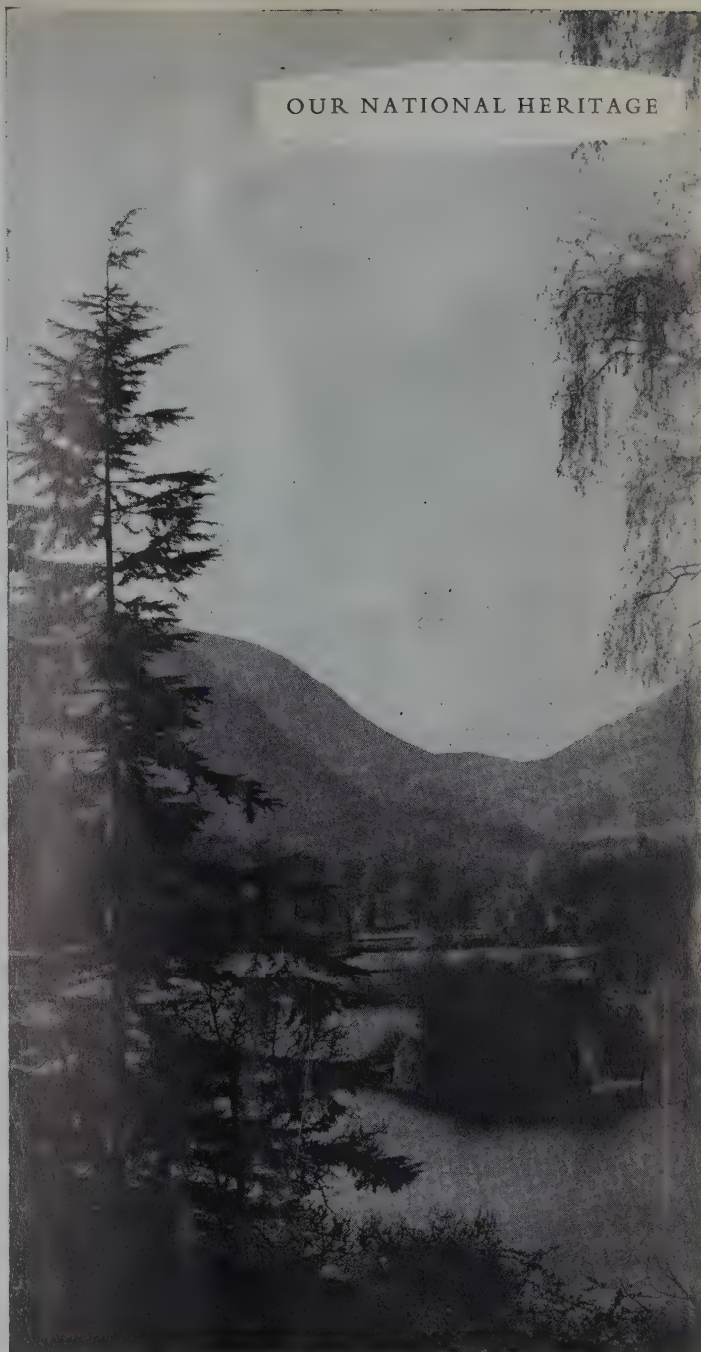
BRISTOL ESTATE OFFERED

INSTRUCTIONS have been given by Lieut.-Cmdr. G. A. Cavendish, R.N., to Messrs. R. H. and R. W. Clutton to offer the whole of the Partbury estate of 2,006 acres near Bristol. The property consists of 10 dairy and mixed farms let to produce a total of approximately £6,000 a year.

On July 25 Messrs. Strutt and Parker, Lofts and Warner will go to auction with Timsbury Manor, near Romsey, Hampshire, a residential and sporting property of 319 acres forming part of the Legh family's estates. The manor house is situated among gardens and woodland close to the River Test, and a feature of the property is about 1½ miles of fishing on one bank of this famous trout stream and an additional mile on other rivers, making 2½ miles in all. There are also a T.T. farm with up-to-date buildings, a farm-house and 10 modernised cottages, some of which will be offered in separate lots as fishing lodges. Possession of the whole estate is available on completion of a purchase.

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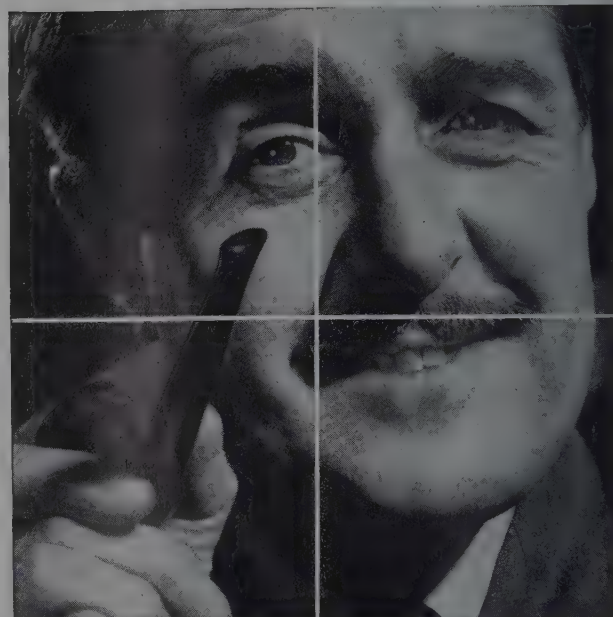
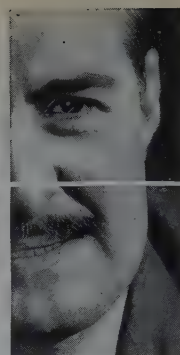
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FARMING NOTES

TESTING RUSSIAN GRASSES

ABERYSTWYTH is always busy testing new grasses and clovers bred in this country and abroad. The plant breeders at Aberystwyth are themselves well to the mark, and the improved grasses produced there are now used widely. They are exchanged for other strains and abroad. At the moment Aberystwyth is testing some Russian cocksfoot bred to withstand hard conditions. All this is valuable work that helps pastoral farmers to improve grazing for their sheep and cattle. They have not yet perfected machinery that will sow improved grasses on high upland. In many places ploughing is not practicable. We need a sowing machine that can be linked to a light tractor, tough enough to negotiate rough places.

Potato Price Guarantees

SINCE the home-grown crops of early potatoes came on to the market a fortnight ago the price of potatoes has dropped sharply. This market is highly sensitive to supply and demand. The 1957 main crop was short because of drought here and on the Continent, and the 1958 crop looks very promising. Will prices drop to a very low level? The Government have announced that the price guarantees for this year's crop are similar to those for the 1957 crop, except that the minimum size for most common varieties has been increased from 1½ to 1¾ ins. This does not affect King Edward, Red King and Golden Wonder. There will be some changes after this year in the system to implement the guarantee for potatoes. Talks are now going on with the N.F.U. and the Potato Marketing Board.

Destroying Hill Bracken

IN West Perthshire four machines working with tractors have been used on bracken destruction work by the West of Scotland Agricultural College. A machine which bruises the bracken did the least costly job at 47s. an acre against cutting with a mower at 82s. an acre. But the evidence so far indicates that cutting may be more effective than bruising. After three double treatments and one single treatment all the four machines tested had reduced the bracken from an initial density of 18-36 fronds per square yard to 4-7 fronds, and the height of the bracken had been reduced from 27 inches to 6 inches. The bracken evidently took severe punishment. The grass has grown up better as a result.

Ice-cream Standards

IT seems that dairy farmers will have to rely on their persuasive powers and bring the makers of ice-cream to use a milk product, as the Government will not lay down a firm rule that ice-cream shall be made from milk in one form or another. Now that Mr. John Hare proposes to protect the dairy product by reserving for it the designation "dairy ice-cream," it rests with the Milk Marketing Board to educate the public in differentiating between the dairy product and ice-cream made with vegetable fat.

The British Dairy Farmers' Association gives a valuable lead by including three classes for dairy ice-cream at this year's London Dairy Show. One is for cream ice-cream, vanilla flavoured, made in a horizontal freezer from a mix testing not less than 12 per cent. butterfat, 10.5 per cent. milk solids-not-fat and 13 per cent. sugar; another class is for dairy ice-cream, vanilla flavoured, made in a vertical freezer from a mix not less than 5 per cent. butterfat, 7.5 per cent. milk solids-not-fat, with no artificial

sweetening; the third is for dairy ice-cream, vanilla flavoured, made in a horizontal freezer. The samples submitted for exhibition must be taken from normal commercial products. It will be interesting to see whether leading manufacturers of ice-cream compete in this new section at the London Dairy Show. I hope they will.

Bumper Strawberry Year

WISBECH, Cambridgeshire, a great strawberry growing district, has a bumper crop, reckoned equal to that of the record year 1949. Good quality strawberries at a reasonable price should stimulate the demand for fresh cream which the Milk Marketing Board is anxious to sell. There is the prospect of a heavy cherry crop too, but plums, except Victorias on the eastern side of London, are said to be rather light. We have not seen the effect of the "June drop" on the apples, but with such a heavy set of blossom dessert apples will surely be abundant.

The Profit from Lambs

AT the Royal County Show at Winchester the Ministry of Agriculture staged an exhibit to show how a flock of sheep can be fitted economically into the general farm. In many places a stocking rate of one breeding ewe for every cow in the dairy herd should not reduce the output of milk to any extent. There is some extra profit to be earned. The Ministry says that, if the ewe flock can be kept entirely on a scavenging basis, using grazing from improved grass land, the income per ewe is reckoned at 1.4 lambs at £7, worth £9 16s., and wool at 30s., making £11 6s. Costs at £3 12s. leave a profit of £7 14s. This looks on the high side, but the fact that farmers have increased their breeding flocks considerably in recent years confirms that most have found that there is a profit to be earned.

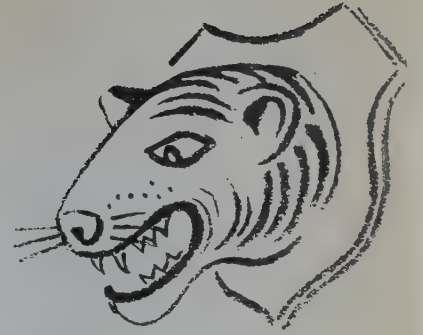
Loans Wanted in Wales

WELSH farmers, through the organisation Plaid Cymru, are urging the Government to proceed on lines which are likely to be in the Minister's mind already. They ask for an annual short-term subsidy to small farms, which would vary with the size of the farm and would rise where the land is poor. The subsidy would be paid not in money but in such materials as seed and fertilisers, which would increase the productivity, and therefore the economic strength of the farm. They want further a method of lending money, independent of the commercial banks, which would supplant improvement grants. They say that the small farmer in Wales would gain more, as his Danish counterpart does, if he could borrow the whole cost of his improvements and pay interest annually, according to the conditions of agriculture during the year, rather than take a grant towards the cost of improvement.

Subsidised Dutch Cheese

ACCORDING to the International Federation of Agricultural Producers, the Netherlands is subsidising cheese exports to ease her domestic surplus of dairy products. This cheese subsidy is likely to last for a short time and will not apply to cheese exports to Britain and several other countries. No doubt the Netherlands realise, from the action we have taken to stop the unloading of subsidised butter here, that we would not take subsidised cheese. But wherever subsidised cheese goes in the world markets it is bound to have a depressing effect.

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Reviews by HOWARD SPRING

RUTH SLENCZYNSKA is the daughter of a Polish Jew who had emigrated to the United States and scraped up a living in California as a teacher of the violin. She was two hours old when her father first saw her, and at a glance he decided that she had the hands of a musician. He had achieved no reputation as a violinist, but he would make Ruth the greatest violinist in the world. Ruth was to bring him many disappointments, and the first was when she showed no interest whatever in the violin. She howled her head off when Father gave her one

He spent freely on himself, especially on his stylish clothes, but with others he was a miser. "I guess it was soon after he saw what he could do with me that Father decided gradually to give up teaching others. He was no longer dependent on teaching others. Good revenue was coming from several property deals, and he must already have seen the promise of still higher dividends in me. Father was no slouch when it came to money matters." When she was earning large sums she didn't touch a penny. Father controlled the money-bags.

Ruth was on the concert stage at

FORBIDDEN CHILDHOOD.

By Ruth Slenczynska and Louis Biancolli

(Peter Davies, 16s.)

BLACKWATER. By H. L. Tredree

(George Ronald, 13s. 6d.)

LOBO. By MacKinlay Kantor

(W. H. Allen, 10s.)

is a present. She had a toy piano, and it was the piano she loved.

In *Forbidden Childhood*, by Ruth Slenczynska and Louis Biancolli (Peter Davies, 16s.) we read: "The following morning Father pulled the blankets off me at six o'clock. That started it. From that day on, for as long as I lived at home or toured with my father, until my career as a child prodigy ended, I was dragged out of bed by Father every morning at six o'clock. That very first morning he said quite simply but very firmly: 'Yesterday you told me you wanted the piano. You're going to have the piano. You're going to have it for the rest of your life. I'm going to make you the finest pianist in the world.'"

He gave her no time to dress. "To the time I was married I never wore a dress when practising, always a slip." Father had said: "You'd better not put a dress on—perspiration will ruin it."

Slapped for Every Mistake

She was three years old, and she learned that first day that she was going to be made to sweat. "Every time I made a mistake he leaned over and very methodically, without a word, slapped me across the face." However, this was only a beginning. The time would come, even after she had become a famous "prodigy," giving concerts all over Europe, when Father would beat her black and blue with a stick and, when that broke, with a leather belt.

Nine hours a day was the normal practice-time, and from the beginning the dedication had to be complete. Ruth had to learn that she was not a child and she was not a member of a family. No pretty clothes, no sweets, no companionship with mother or sisters, no childhood games or children's books. She was isolated within the influence of this paternal Svengali, whose burning ambition seems to have been to show not only that Ruth was the greatest pianist in the world but also that he alone had wrought the miracle. There was also money.

the age of four. She must have had a remarkable innate talent, and her father must have been a remarkable teacher within his limits. To go forward a bit and look back over the course of this almost incredible story, the fact seems to be that he could teach her everything up to the stage when the mechanics of the matter are done with, and whatever the musician has acquired from living and thinking and feeling must flow into the execution. All these things she was prevented from acquiring because she was shut away from experience within the penitential walls of his brutal discipline.

Free Lessons from the Great

It is strange, all the same, that she didn't acquire some of this from the remarkable musicians she met in Europe. Father never paid them a penny. He had a miser's genius for getting grand pianos and everything else on the cheap. Writing of an American teacher, the author says: "She was the only teacher ever to receive money from Father. With the others... Cortot, Schnabel, Boulanger, Rachmaninoff, Backhaus... it was a case either of Father pleading poverty or of their volunteering to teach me." Father even wangled the free services of a language teacher for his daughter.

Throughout this time, when the growing child was hob-nobbing with the greatest pianists of her time, Father was still raving at her like a maniac and lashing her with his belt. She did not realise that he was "in every sense abusing his claim to me as a father. I accepted his word as law, looked up to him as an infallible source of wisdom, and took the periodic beatings as my due." Now she sees him as a "bitter, ruthless, superstitious, arrogant man."

She was a remarkable child. When she was ten years old she "substituted" for Paderewski, who was ill, "and played his exact programme." But at last a new word began to appear in what the critics wrote. "The word was 'immature.' It was to



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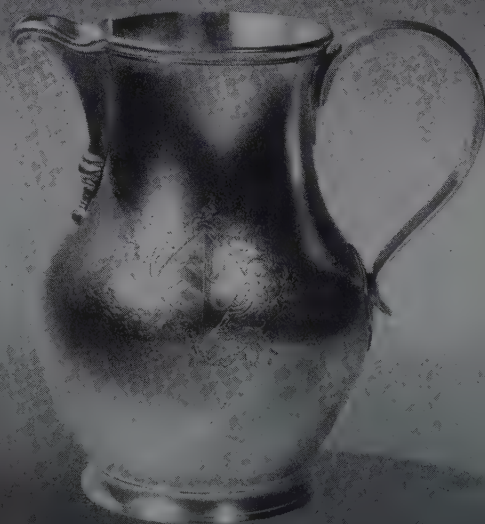
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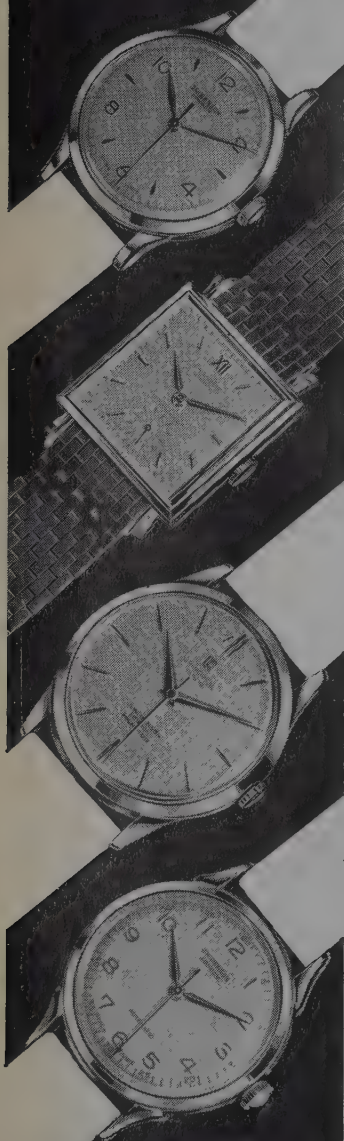


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REVIEWS by HOWARD SPRING—continued

at me like an avenging fury." It caused Father "to scream nasty as at me." At the age of sixteen "prodigy" stage was over. Father loved her and she began to go to school like a normal girl. She began to see the "difference between true and my own poor accomplishment." Finally she married, after a sickening scene with Father, who seduced her and her fiancé through the nets, shrieking: "You lousy little whelp! You'll never play two notes without me!" But he was wrong. After a fallow time she found her way back, and now the odious word "prodigy" and "immature" haunt no more. "I had reached a point where instead of absorbing from others, I could make others absorb from me. So long as there were others to receive, I knew I had something to give." It is an honest, if at times terrifying, book; and it deserves its final note of triumph.

PLAGUE-STRICKEN SHIP

In *Blackwater* (George Ronald, 6s. 6d.) Mr. H. L. Tredree recalls some of his experiences as a wireless operator aboard the S.S. *Normandier* during the first World War. He was only seventeen, and already, in 1917, he had done one stint of ten months' service. He joined the *Normandier* while she was coaling at Cardiff and soon realised that he had no easy assignment. She was an old, inconvenient ship, with the crew stuffed into a fo'c'sle that was "cramped, filthy, dark and stinking, with bunk after bunk one above the other with just room for a man's body to squeeze between." Her sanitary arrangements were deplorable, her engines unreliable, her captain and mate brutal. Within a moment of going aboard young Tredree had fallen foul of the mate, who didn't approve of such few-fangled notions as wireless officers, and had been squeezed till his bones creaked by this "gorilla," as the men called him.

I should imagine that such conditions in a merchant ship were rather even at that time, and Mr. Tredree's book is aimed at showing, for one thing, how even such unlikely customers as these had magnificent qualities that the stress of war called out.

Crew Became Heroes

War-time literature is apt to confine itself to battle, to spectacular deeds by special groups, and in general to the aspects of war that can give it a shining surface. It is a good idea to look now and then at the unspectacular daily grind of men in a ship like the *Normandier*. We are taken through a few of her voyages, ending with the one that gives the book its title. This was to Dakar and thence to Montreal. At Dakar blackwater fever came aboard, and the voyage to Montreal was just begun when men began to sicken and die. It was now that officers and crew put on the shape of heroes. Ingleson, the "gorilla" mate, and the author himself were the only men out of a ship's company of forty-nine who appeared to be alive when an American vessel came to their rescue.

The story of the daily struggle up to that moment is finely told. The sea became hellish, the weak boilers gave out, and the *Normandier* with its complement of dead and dying men was battered and helpless. Three men died in the stokehold while trying to get up steam. When the rescue ship came it was found that of those

supposed to be dead some were in a coma and they were revived. How many died is not clear, but it was almost an entire ship's company. Mr. Tredree tells us what happened to some of them, but most readers will want to know what became of the mate. That brutal and ruthless Hercules builds up into the hero of the story, but we don't hear a word about him after the rescuers have come aboard.

MUCH-TRAVELLED DOG

It is an old American joke that any book will succeed if it is about Lincoln, a doctor or a dog, and that the American seller of all time will be entitled *Lincoln's Doctor's Dog*. Mr. MacKinlay Kantor, while writing the novel that was to bring him wealth and renown, came upon a dog, and in *Lobo* (W. H. Allen, 10s.) tells of their life together. I don't think Mr. Kantor does this with hope of reward. His affection for Lobo was deep, and this is a tribute from one friend to another. It runs much the same course as other dog stories. The author met Lobo in Spain, where Lobo was an established and recognised character in a seaside resort. He belonged to nobody and sponged on everybody, irresistible and insatiable. He sponged on Mr. Kantor and his wife, and in their case made a change in his habits. This time he decided to stay. They didn't particularly want him to, or at any rate they didn't think they did. But Lobo knew what they wanted better than they did, and elected himself a member of the family. He accompanied them in their car all over Europe, and finally made his bow in America.

It was Lobo, Mr. Kantor insists, who kept him at work on *Andersonville* while his heart and nerve were failing. Perhaps so, or, perhaps, this is Mr. Kantor's wish that Lobo should appear as all that a dog should be. It is at all events a tribute to Lobo that a distinguished novelist should assign him a part in the completion of a book that was to win the Pulitzer Prize and earn "a fortune for booksellers, publishers, the Federal Government, the book clubs, editors, agents, and even myself. Lobo knew. Assuredly he knew."

Lobo died soon afterwards. The Americans have their own way with dead pets, and so "we took Lobo up to the Hartsdale Canine Cemetery and put him into the hillside. There he lies, the eight-thousand-eight-hundred and ninety-first pet to sleep there. He has his stone—in Spanish, of course. It says: *Adios, Amigo.*"

TRAVELLER ON DARTMOOR

THE latest volume in the Regional Books series, published by Robert Hale, is E. W. Martin's *Dartmoor* (18s.). Mr. Martin begins with a general account of the region, its geology and natural history, and continues with the impact of man on Dartmoor, especially that of his industries, such as the tin mines of the Middle Ages. Like other beautiful wild places in a crowded country, Dartmoor is a scene of conflict between those who wish to preserve it unspoiled and those who wish to exploit its natural resources, whether farmers, foresters or those who profit by the tourist industry. Mr. Martin gives both sides' arguments fairly, but does not offer any facile solution to the problem. He deals fully with the impact of urban influences on the formerly isolated and independent villages. There are 25 good photographs.

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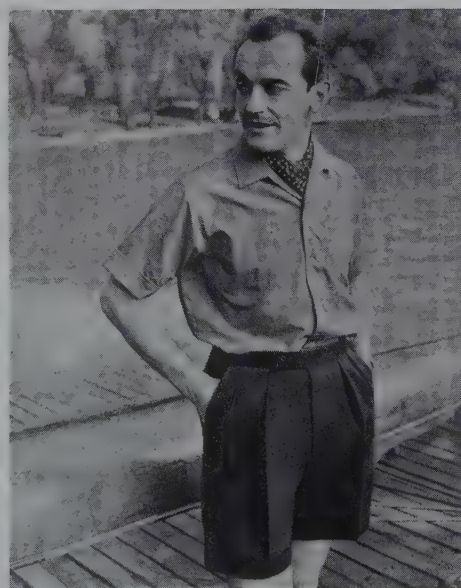
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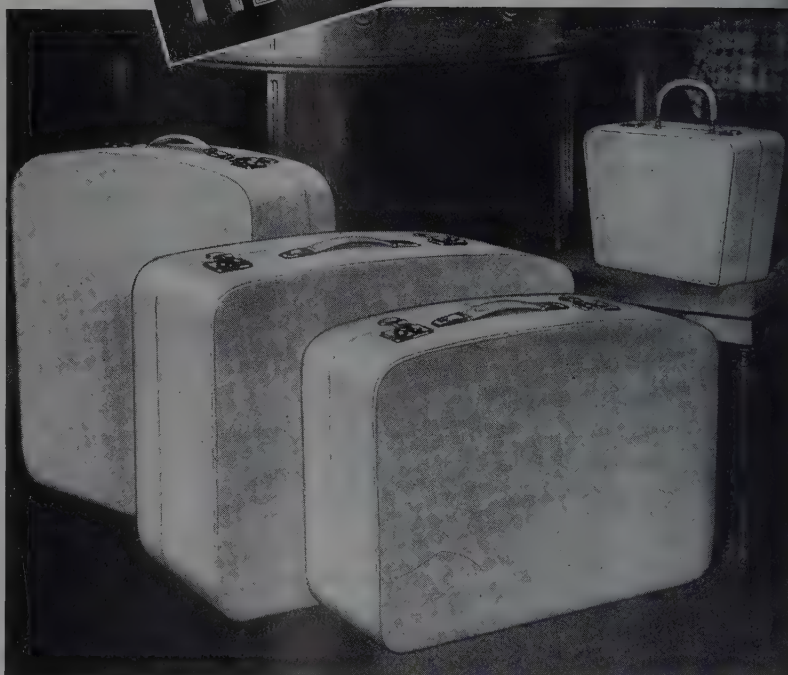
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A mushroom of fine black straw curves up in front, where two roses, one pink and one red, nestle underneath. A flat bow of black velvet ribbon is laid over the top (Vernier).



Iris blue blossoms rim a cap of frothing white crinoline that is open at the top and very light (Simone Mirman)

Photographs by
COUNTRY LIFE
Studio

(Left) Sapphire mink has tones of grey tinged with blue and makes a waist-length bolero with deep points falling over the elbows (The National Fur Co.)



under the brims, or as large picturesque Leghorn hats with velvet ribbons and roses set against the shallow crowns. The hats have never been prettier.

Dresses may conform to the sack or trapeze outline, but most of them have been modified since the beginning of the summer. A fitted front throws the loose backs into their proper proportions, while strong colours for the solid tones or the emphatic patterns make up for the brief skirts. The high-waisted look produced by the darting in front brings an elegant length to the narrow skirts, and the modest square or oval necklines, usually without collars, match the tiny sleeves.

Vivid pinks, black, indigo blue, sail-red and biscuit are

THE after-effects of the fashion revolution of last February are clear in all the collections of wholesale clothes being prepared for next season. Modifications of the stark lines of the straight dresses that startled us earlier in the season make them easier. The hats so far show the greatest change from last autumn. Many are nine-tenths or seven-eighths length and backs tend to be considerably fuller, frequently held down by half belts slung round from under the arms and dipping at the back; or fullness is inserted into the top of the shoulders, so that for the first time for many years the narrow-shouldered look is beginning to disappear. The common outline is retained for the numerous coats in the soft mohair fabric, for which it proves perfect.

To counteract the short straight or sheath dresses, which are intrinsically very plain, hats have become exuberant. There are close-fitting shapes without number, usually in a gay colour and covered with ruched silk, satin petals or feathers. Berets slide back on the head and may be all of flat feathers, silk cut in many sections, or of suède or tweed for the country, when they are smaller. Simone Mirman is making gay little affairs for the holidays when a smart hat is needed. She stitches narrow lines of white pedal straw all across a crisp white crinoline hat looks like coarse tulle. These berets are as light as a pocket handkerchief and, being crisp, they frame the face most beautifully, with a ribbon headband and a bow on the brow. Bright silk berets droop to the back.

For the last functions of the season, when many garden parties are held, Madame Vernier makes enchanting coronet-shaped toques of vivid carnations or silk roses. Larger hats of fine straw come as domes or mushroom shapes with large flowers



Seven-eighths coat of biscuit-coloured velours with a new outline. The short sleeves are gathered in on top of the shoulders; there are more gathers where the skirt meets the deep straight-cut bodice (Dorville)

the favourite colours, and when floral patterns are used huge gaudy flower-heads are chosen.

The knitted outfits have a special place among current styles. Fine smooth knits, with close ribbing for collars or neckbands, skirts and webbing, are used for narrow sheath dresses or skirts with straight matching jackets. A beige and white suit of Rima's is a great success, with a jacket that may be striped vertically all over or banded with either white or beige stripes. Both are smart, worn with matching shoes and toning stockings.

THE cocoon back is indicated, but never stressed, on the distinguished-looking coats in the Harry Popper collection. Rich deep colours are chosen with contrasting satin linings, and the dresses underneath mould the figure, are collarless and are made with bracelet-length sleeves. Many of the straight short jackets of the suits are collarless and the moulded skirts fasten up the side with the new invisible nylon zips that clinch underneath. With the short jackets this is a decided asset, as it makes the seam of the opening invisible; previously a few inches have always had to show beneath the fashionable short loose jackets to enable the wearer to get in.



New outline for an overblouse in flowered silk; the full back pouches over the hipband, the cuffs button below the elbows and the collar rolls away from the throat (Liberty)

Fur collars decorate some of the town suits, either double folds of fur set slightly away from the throat, long roll collars that converge on the waist. Parma violet tweed has a nutria collar, scarlet cloth a black Persian lamb collar; olive green is put with nutria and ocelot collars and grey tweed with a black lamb collar. A dark maroon smooth cloth is lovely and unusual; so is a delphinium blue used for a winter tweed suit. Printed wools and wool and silk light-weight tweeds are used for some of the slender simple moulded dresses that are lined throughout. Tea-rose satin, emerald faille and black silk evening dresses, all short, feature loose backs formed by a knotted sash of silk streaming down from the shoulders to hem with high waists, as well as modified bell skirts when there are fichu effects on the moulded bodices. All tones of pink are stressed in evening, and there is much black.

P. JOYCE REYNOLDS



This loose-backed and square-necked dress is in navy canvas linen. It has bows on either side at the back (Spectator Sports)

(Below) Double bands of biscuit-coloured kid cross over the top of the foot (K Shoes)



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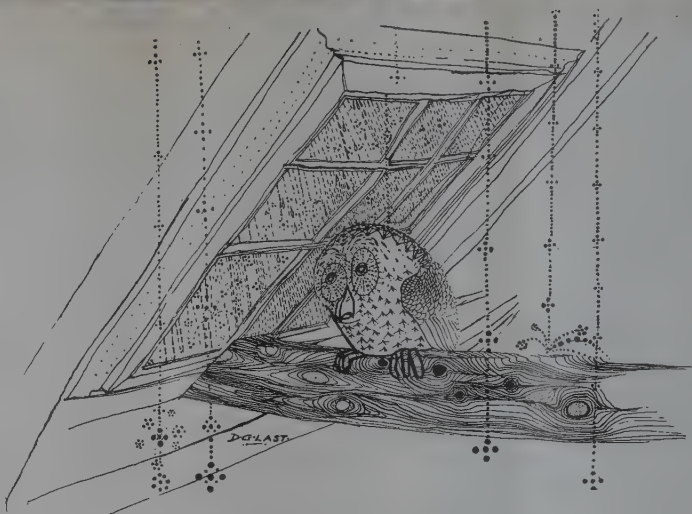
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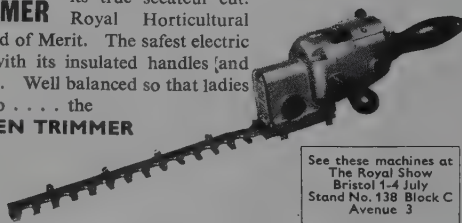
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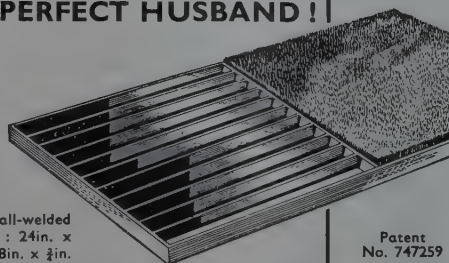
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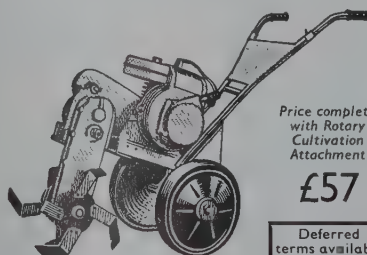
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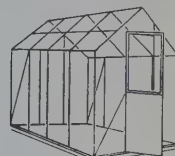
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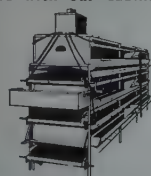
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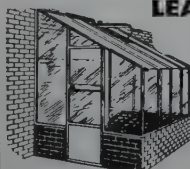
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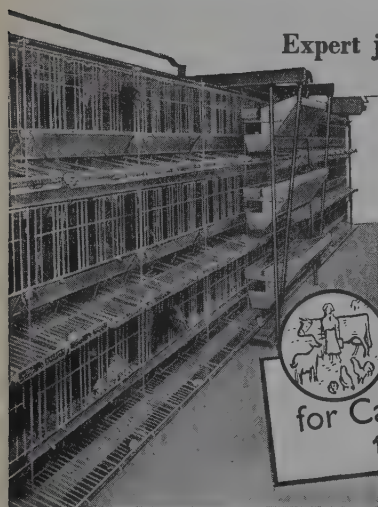
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July

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